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Contents

PAGE
EDITORIAL - - - - - - - - - - - - - - - - - 1
LIBRARY PERIODICALS. (Part I) - - - - - - - - - - - 2
By HELEN E. HAINES.
SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS. (Part II) 5
By MARY JOSEPHINE BOOTH
LITERARY ANNUALS AND GIFT BOOKS: A Bibliography. I. American. (Part VIII) 7
By FREDERICK WINTHROP FAXON.
BIRTHS AND DEATHS IN THE PERIODICAL WORLD - - - - - - - 8

MAGAZINE SUBJECT-INDEX, July-Sept., 1909 - - 9-20
DRAMATIC INDEX, July-Sept., 1909 - - - - 21-36

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Bulletin of Bibliography

Magazine Subject-Index—Dramatic Index

Vol. 6 OCTOBER, 1909 No. 1

The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $1.00 *a year,* 30 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. The volumes consist of ten numbers with title and index. Price in buckram binding,* $2.50 *a volume, except volume* 1, *which is now* $3.50, *and volume* 2, *which is* $3.00.

In addition to the MAGAZINE SUBJECT-INDEX, *which was begun in the April,* 1907, *issue (vol.* 5, *no.* 1), *and the* DRAMATIC INDEX, *which begins with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

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EDITORIAL COMMENT.

A DRAMATIC INDEX TO PERIODICAL LITERATURE.

Libraries, newspapers, clubs and others interested in the theatre and in the work of actors, actresses and playwrights have long desired some handy index to material — criticisms, portraits, scenes, plots, descriptive articles, reviews of books — on this important and very human part of our lives.

The Bulletin of Bibliography for October begins the publication of a quarterly Dramatic Index covering all the important periodicals in England and America, and gives in one alphabet an index to the theatre and its plays and players. About one hundred and fifty periodicals are examined, that work being divided among twenty-four collaborators. It is proposed to reprint the four quarterly installments of each year in one alphabet as Part II. of the Annual Magazine Subject-Index. References to the magazines and weeklies of July, August and September, 1909, make up the first installment of over one thousand entries. Suggestions for the improvement of the index are desired. Address Frederick W. Faxon, editor, Fenway, Boston, Mass.

MAY WE HAVE YOUR SUPPORT?

This issue of the Bulletin of Bibliography goes to many who are not subscribers. To any such we wish to say, we believe you will find this quarterly periodical worth much more than the low cost of subscription in the help it will give you. The new Dramatic Index will appeal especially to every city librarian, as there are always demands for accounts of coming attractions at the theatres and for portraits of the players.

The Bulletin of Bibliography in its enlarged form must have many new subscribers. Some of the debating clubs of your town would gladly contribute to the library a subscription to the Bulletin and to the Annual Magazine Subject-Index and Dramatic Index. You have citizens especially interested in things theatrical. Will you show them this issue?

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We send only one copy of this issue to each subscriber. Our former plan of sending two copies has been given up, as in response to our request in April only eight wrote they desired it.

LIBRARY PERIODICALS.

The concise history of library periodicals of the world, of which the first part appears in this issue, is valuable as fixing in print facts fast becoming dim through the lapse of years, but full of interest to those who care to study the progress of library development. The author, Miss Helen E. Haines, who was for many years the managing editor of one of the leading library periodicals, needs no introduction.

FOUR NEW BOOKS.

Emersoniana.—We have had placed in our hands for sale a small balance of the only edition of "A Western Journey with Mr. Emerson," published in 1884 by the late Prof. James B. Thayer of Harvard, as a record of a trip to the Pacific Coast in 1871 by a small party which included Prof. Thayer and Ralph Waldo Emerson. It is a neat little book (17x13 centimeters) of

141 pages, giving interesting table-talk of the "Sage of Concord." Price 50 cents, in paper, or 55 cents, delivered anywhere, on receipt of stamps, postal or express money order.

American Colonial History.—A very interesting sketch of the settlement and early growth of the southern portion of the United States is contained in R. T. Barton's Introduction to the "Virginia Colonial Decisions," published by The Boston Book Co. this month.

Mr. Barton discusses in ten chapters:—1. The Book;—2. The Land;—3. The People;—4. The Government;—5. The Church;—6. The City;—7. Education;—8. The Courts;—9. The Law and the Lawyers;—10. The Reports and the Reporters.

After the Introduction, Mr. Barton reprints in full the decisions of the early Virginia Courts, reported by Sir John Randolph and William Barradall,—and preserved in manuscript in the library of the Court of Appeals at Richmond.

The Decisions illustrate the conditions of colonial life in 1730–1740, and the Introduction sketches in a graphic and interesting manner the circumstances of that time and the growth of the colony from 1607 to the Revolution, as explaining the Decisions.

This is a book which should go into every collection of American Colonial History. There are two volumes, bound in buckram, price $7.00, *net*.

A Good Agricultural Encyclopædia.—In view of the importance in every community of Agriculture, Horticulture, Animal Care and Culture, Fruit Raising, etc., all reference libraries ought to have the new English "Encylopædia of Agriculture," by the most Eminent Authorities, edited by C. E. Green and D. Young. 4 vols., half roan, Edinburgh and London, 1907–1909.

This is an excellent encyclopædic exposition by experts of all the topics which can come under the general heading "Agriculture." The point of view and the local touches are British, but our animals, crops, trees, shrubs and products of the farm are so much like those of England, Scotland, Ireland and Wales, that nearly every article in this work throws light on American problems.

The English price is four guineas. To libraries entitled to free importation we can offer this work in Boston for $20.00.

The Broader Phase of Law.—The Boston Book Co. publishes in October a book which will interest all thoughtful readers, "The Theory of Law," by the great Russian jurist, Korkunov, translated into English by Prof. W. G. Hastings of Nebraska University. It is published in buckram for $3.50.

LIBRARY PERIODICALS.*

By HELEN E. HAINES, Pasadena, Cal.

The subject library periodicals is naturally closely related to any consideration of library associations. As a matter of fact, the existence of one implies the existence of the other; to the Anglo-Saxon at least the inspiration of a common interest means simultaneously and almost inevitably a publication and an organization devoted to that interest. This has been especially the case in the history of the modern public library movement in our own country, where the first library periodical and the first library association were organized in the same year.

The history of library periodicals begins with the year 1876, when, just before the organization meeting of the American Library Association at the Philadelphia Centennial in October, the first copies of the *American Library Journal* were published and distributed to the members of the library conference. Origins are always difficult to trace, because it is generally the case that the same idea never springs up in just a single mind; it has a footing, more or less shadowy, in many, and when it finds public expression all those who have envisaged it feel that they are sharers in its production. The chief inspiring force behind the beginnings of library journalism was undoubtedly Melvil Dewey, then librarian of Amherst college, young, full of abounding energy, enthusiasm, and ideas that were revolutionary then—as, for that matter, they are today. Association, co-operation, extension, were the keynotes of Mr. Dewey's library theories, which he promulgated with unconquerable optimism.

The first step toward the regular publication of material relating to library interests was, however, taken in the office of the *Publishers' Weekly* in New York, in the establishment in January, 1876, of a column in that periodical devoted to "Library and bibliographical notes." This column first appeared in the issue of the *Publishers' Weekly* for Jan. 15, 1876, when a brief summary was given of the report of the Librarian of Congress, stating that "over 50,000 volumes are piled upon the floors, and the books are suffering material injuries on account of lack of room." Within the next few months this column had contained items regarding the work of the Boston Public, Astor, Harvard, Brooklyn Mercantile, Chicago Public, and other libraries, and many notes regarding bibliographies, catalogs, co-operative indexing and cataloguing, and similar subjects. Mr. Leypoldt, the founder and editor of the *Publishers' Weekly*, and Mr. Bowker, its later owner and editor, were at that time jointly associated in the *Publishers' Weekly* office and both had a deep personal interest in library affairs. They were acquainted with a number of librarians, and, naturally, the establishment of this column extended that acquaintance; Mr. Dewey became one of its frequent contributors, and during various consultations with him in the *Publishers' Weekly* office the plan was developed of starting a monthly magazine devoted exclusively to library interests. A board of editors was appointed, comprising the leading librarians of the country: Justin Winsor, James L. Whitney, and Frederick B. Perkins, all

* This paper was originally prepared as one of two lectures—on "Library associations," and "Library periodicals"—delivered before the Training School for Children's Librarians of Pittsburgh, and the Library School of Western Reserve University, Cleveland, in the spring of 1906. It has been brought down to date as far as practicable, but under difficult conditions, with little opportunity for thorough reference; and there are probably omissions from the record for the years 1906–1909, inclusive. Nevertheless, it is hoped that it may be of some interest to librarians as setting forth, although imperfectly, principles and methods upon which it is believed professional journalism specifically concerned with libraries should be based, and it is submitted by one whose work lay in that field for many years, as conveying, in a measure, *apologia pro vita sua*.—H. E. H.

of the Boston Public Library; Charles A. Cutter, of the Boston Athenæum; Ezra Abbott and John Fiske, of the Harvard library; Reuben A. Guild, of Brown University Library; J. Carson Brevoort, of the Astor Library; Henry A. Homes, of the New York State Library; S. B. Noyes, of the Brooklyn Mercantile Library; Frederick Vinton, of the Princeton Library; Lloyd P. Smith, of the Philadelphia Library; A. R. Spofford, of the Library of Congress; John Eaton, of the Bureau of Education; Dr. J. S. Billings, of the National Medical Library; W. F. Poole, of the Chicago Public Library; Charles Evans, of the Indianapolis Public Library; Thomas Vickers, of the Cincinnati Public Library; W. T. Harris, superintendent of education at St. Louis; J. J. Bailey, St. Louis Public Library; and A. E. Whitaker, San Francisco Mercantile Library. The managing editor was Melvil Dewey, at his Boston office, Mr. Leypoldt was the publisher, and the first number of the *American Library Journal* was published under date of September 30, 1876, at $5 a year. In arrangement and general appearance it did not differ much at that time from the magazine as it is today—with the exception of the colored cover, adopted in 1906. The first number opened with "A word to starters of libraries," by Justin Winsor, giving simple directions about the first steps to be taken in forming a public library; an account of the Franklin Society of Paris, by Mr. Cutter; a review of the famous Government report of 1876 on libraries, written from advance sheets, by L. E. Jones; and an article on "The profession," by Mr. Dewey, who said that the time had now come when a librarian might, without assumption, speak of his occupation as a profession, and ended with this ascription (which has a familiar ring even at the present time): "Time *was* when a library was very like a museum, and a librarian was a mouser in musty books, and visitors looked with curious eyes at ancient tomes and manuscripts. Time *is* when a library is a school, and a librarian is in the highest sense a teacher, and the visitor is a reader among the books as a workman among his tools. Will any man deny to the high calling of such a librarian the title of profession?" Besides the articles there were editorial notes reviewing library progress in 1876 and outlining the plan of the *Journal*, communications, announcement of the coming library conference, description of the Centennial library exhibits, an account of the Ridgway Library, Philadelphia, and departments of Bibliography, Notes and Queries, Pseudonyms and Anonyms, and General Notes.

One of the first objections brought against the publication of a library magazine was that it would be impossible to obtain material for more than four or five numbers, and that it would inevitably perish for lack of anything to put in it. This, however, was never the case; from the beginning material was available (though often difficult to put into shape); but it was always more than difficult to defray the actual cost of publication, although the editors received a barren recompense and all contributions were volunteer offerings. So serious was the drain of steady loss, that from 1881 to 1885 there was constant danger of its discontinuance; it was accordingly cut down in size and the price was first lowered to three dollars, then raised to four dollars, then again raised to five dollars with a corresponding increase in the number of pages and amount of material. After the third number had been issued, the name, *American Library Journal*, was changed to *Library Journal*, which has since continued. The thirty-three volumes of the *Library Journal*, therefore, cover the whole period of the modern library movement and constitute, so far as I know, the only current chronicle of that movement, and the chief source from which its history must be compiled.

The next library periodical in the American field was *Library Notes*, edited and owned by Mr. Dewey (who had retired from the editorship of the *Journal*) and published first quarterly and then at irregular intervals from the office of the Library Bureau in Boston, of which Mr. Dewey was the founder, and with the management of which he was long connected. *Library Notes* made its appearance in the latter part of 1886, and was a small publication, sold at $1 for the four numbers, and containing, chiefly, articles on mechanical devices and practical suggestions—such as patent ink bottles, methods of gumming book labels, recipes for library paste, and so on. It had a more or less interrupted career for about twelve years, and vol. 4, the last published, consisted of four numbers: January, 1895, April, 1895, July, 1895, and September, 1898 (this last number bearing date October, 1898, on the inner pages, but September, 1898, on cover).

Public Libraries, which has had a useful and continuous career, was started in 1896, with the purpose of furnishing a periodical on more elementary lines and at a lower price than the *Library Journal*, especially intended for the smaller libraries throughout the country. It was discussed by the officers of the American Library Association in 1895, and the first idea had been that the *Library Journal* should publish an elementary supplement at a lower price for smaller and poorer libraries. This, however, did not seem practicable to the *Journal* office, and the plans for the establishment of a smaller periodical were independently carried through. Mr. Dana, who was then librarian of the Denver Public Library and president of the American Library Association, was chiefly interested in the undertaking, and had hoped that it might be published by the American Library Association, but this likewise proved impracticable; and finally arrangements were made by which the publication was owned by and issued from the Chicago office of the Library Bureau. The first number appeared under date of May, 1896, with a board of fifteen editors (Mr. Dana, Miss West and Mr. Elmendorf—respectively president, vice-president and secretary of the A. L. A.—Mr. Crunden, Mr. Dewey, Mr. Hild, Mr. Montgomery, Mr. Larned, Mr. Rowell, Miss Garland, Miss Hewins, Miss Kroeger, Miss Plummer and Miss Sharp), under the personal editorship of Miss Ahern, formerly state librarian of Indiana, and one of the most popular and effective women in library circles. The editorial board was gradually discontinued soon afterward, and the magazine has been conducted independently under its editor's direction. The ten numbers, published yearly at the low price of $1, have treated many and varied subjects of library interest and touched upon the questions common to libraries of all

sizes and classes. It has been a most useful aid in the development of small libraries throughout the country, and particularly in the Western states, where Miss Ahern has been one of the helpful speakers and visitors at library meetings, library schools, and summer training classes.

The only other American library periodicals to be specifically noted are the *A. L. A. Booklist* and the *Bulletin of the American Library Association*. The former is issued for the American Library Association by its Publishing Board, and sold at a subscription price of $1 per year of ten monthly numbers. This was started in January, 1905, by the A. L. A. Publishing Board, as a monthly list of current books recommended for purchase. It was undertaken at the instance of the various state library commissions, which for several years past had published co-operatively among themselves selected lists of books recommended for small libraries, and felt that this was a service to the small public libraries of the whole country that came clearly within the scope of the Carnegie fund of the A. L. A. Publishing Board. The commissions wished to be relieved of the burden and expense of publishing this list, but offered to contribute material for it and to subscribe for copies if it could be published by the A. L. A. The first number appeared in January, 1905, and it has been continued since then with steady improvement both in the quality and usefulness of its lists. Miss Caroline H. Garland of the Dover Public Library was the first general editor. The present editor is Miss Elva Bascom. Material is sent in by a large number of contributing librarians, and the editorial work is carried on under the auspices of this Wisconsin Free Library Commission. This is, of course, a library periodical in a more limited sense, for it is devoted wholly to book lists, and short special bibliographies, and it does not contain articles or notes on general library subjects. It is a beginning in a direction long discussed and advocated—that of "current evaluation of current books," for the guidance of librarians—and it may be regarded as one of the most useful undertakings that the American Library Association has yet initiated.

The first number of the *Bulletin of the American Library Association* appeared in January, 1907, as the official organ of the Association, sent free to members only. With its publication the formal connection of the *Library Journal* with the A. L. A., as its official organ, ceased. Six numbers a year of the *Bulletin* are issued, including the yearly Handbook and the volume of Conference "Proceedings," and it is, as the name implies, an official bulletin of association affairs, impersonal, and without the general features of a periodical, but serving a useful and practical purpose.

An unusual publication in the library field is the periodical entitled *Library Work*, published by the H. W. Wilson Co. as a bibliographical guide and index to current library literature. The first number appeared in the spring of 1906, and it was, indeed, hardly to be classed as a "periodical," for its publication was sporadic—or at infrequent intervals, and it had no regular subscription price. It is an interesting experiment of distinct value, now published as a quarterly, with subscription price 50c. a year, but it seems better adapted to publication as a yearbook, or annual index, than as a periodical.

The various bulletins or quarterlies of the several state library commissions should also have attention in any record of library periodicals, for, though covering a limited and local field, they contain much material of general interest. One of the best of these in its comprehensive record of state library interests is the quarterly *News Notes of California Libraries*, issued by the California State Library, now in its fourth year. The Wisconsin bulletin has also set an excellent example in style, arrangement and quality of its material; and the *New York Libraries*, issued by the state library, is one of the latest and most creditable exponents of this form of library journalism. Any reference file of library periodicals is incomplete without a full selection of these commission publications. The various bulletins or other publications of individual libraries—important and valuable as they are—hardly come within the scope of the present paper.

There are no other distinctively library periodicals published in the United States, but the list is swelled by a considerable representation of foreign periodicals, an acquaintance with which by librarians is extremely desirable, if not really necessary. Indeed, I should like to emphasize the importance of such a general acquaintance with the current literature of the library profession. In every field of work or activity, whether it deal with a trade, a science, or an art, one of the chief dangers is narrow-mindedness, a feeling that the only way of doing a thing is the way one has always done it, and a willing ignorance of what others are doing in the same field in other places. It does not actually help, perhaps, in the practical management of a children's room to know something of library affairs in Great Britain or Norway or Germany, but such knowledge helps in a broader way, by giving a truer perspective in the contemplation of our own work and counteracting the provincial attitude of mind that never strays beyond its own little parish.

The second library periodical to be established was the organ of the English librarians, which followed soon after the establishment of the *Library Journal*, just as the English library association followed immediately upon the organization of the American Library Association. When the English association was organized in 1877, the *Library Journal* was adopted as its official organ, on condition that the word "American" should be dropped from its title, and for the first four years of its existence the *Journal* served as the only medium of communication for both American and English libraries. In January, 1880, the English library association, knowing of the possible discontinuance of the *Journal* owing to lack of support, began the publication of a bulletin of its own, called *Monthly Notes* edited by Mr. H. R. Tedder. This continued until 1884, when its place was taken by the *Library Chronicle*, official organ of the English library association, published as a magazine somewhat on the general lines of the *Journal*, with articles on library, literary or bibliographical subjects, and notes and news regarding the English association and British library affairs. This also had a precarious existence, appearing intermittently and with constant delays and difficulties in publication, but it served a useful purpose and brought English librarians into closer touch with one another. In January, 1889, it

was succeeded in turn by another library periodical, *The Library*, published as a monthly, under the editorship of Mr. J. Y. W. MacAlister, which was formally adopted as the organ of the English association. *The Library* was a substantial magazine, running to thirty-six or forty-two pages, handsomely printed, and containing many articles on the literary or antiquarian side of bibliography, so that it appealed to collectors, owners of private libraries, and persons interested in literature, as well as to librarians. It remained the organ of the Library Association of the United Kingdom for ten years, though in the latter part of this period it was a bone of contention in the Library Association, because of its private ownership. In 1899, therefore, the Library Association broke off its relations with *The Library*, and established another periodical as its "official organ and property" under the title of the *Library Association Record*. This is edited by officers of the Library Association and published monthly, and is familiar to most American librarians. The fact that it is solely the representative of an association has deprived it of individuality of utterance or opinion, and it apparently exerts little influence on British library affairs, although recently an effort has been made to enliven its columns by signed expressions of opinion on current events. It is a well printed and attractive periodical, containing the papers read before the various meetings of the Library Association, annual and monthly, departments of library notes, reviews, selected notes on books, and official announcements regarding the Library Association. It is quite formal in tone, and offers neither criticism nor comment on, but simply a record of library affairs. *The Library*, meantime, though at first its discontinuance seemed inevitable, has been continued in quarterly form, through the efforts of Mr. MacAlister, who is still its editor. It is now an imposing quarterly, handsomely printed, chiefly devoted to articles on bibliographical subjects or of a scholarly literary character, but with continued interest in library affairs, and it maintains a deservedly high reputation in its particular field. It is, nevertheless, constantly threatened with discontinuance owing to lack of sufficient support, and its future cannot be prophesied with any certainty.

Just before the break between *The Library* and the Library Association, and probably as a partial result of the dissensions in the association, another English library periodical was started. This was the *Library World*, of which the first number appeared in July, 1898. It was issued from the office of the Library Supply Co. of London (which corresponds in a degree with the Library Bureau in this country), as a twenty-four-page monthly, resembling *The Library* in general style, with short articles on library topics, notes, etc., and with an introductory announcement that it had been founded to meet the need "for a magazine of a more independent nature than anything hitherto issued, or at least one which is not hampered in any way by official connection with a society or other public body." It was practically a medium of expression for librarians dissatisfied with the formal methods of the "official organ,'- and it has kept up a pretty steady fire of criti' cism upon conservative ideas and has been the mouthpiece of the more radical or progressive English librarians. It has had a continuous existence and its influence on the whole has certainly been excellent in promoting progressive methods in English libraries, and giving "the other side" of most library questions.

Still another English library periodical remains, the *Library Assistant*, of which the first number appeared in January, 1898, as the official organ of the Library Assistants' Association, established in 1895. This is also still in existence as a small monthly, almost a bulletin in size, containing short articles, notes of appointments, and reports and announcements regarding the Library Assistants' Association and examination classes. It illustrates one of the chief differences between library organization in this country and in Great Britain —a difference that is also shown by the checkered career of the several English publications already noted—and that lies in the strong elements of class distinction and personal antagonism. The Library Assistants' Association was formed, with the approval of the parent Library Association, as an organization for the assistants, who on their side felt that the national body was almost wholly given up the to head librarians in its membership and that the work of assistants, their desire to advance, and their own special interests were ignored or wilfully disregarded. In our own Association there has never been, so far as I know, any suggestion of such feeling, and librarians and assistants have shared with mutual friendliness in a common task and a common interest. In Great Britain, on the other hand, the library world has been and still is split into many different factions and critical coteries; the single question of open access has wrought havoc for a dozen years past among our English brethren, and its advocates have been characterized as villains, falsifiers, fools and blackguards, while they on their side have applied similar peaceful epithets to the supporters of the indicator system. It has been the same way as regards other questions—the employment of women in libraries, for instance, or the establishment of children's departments—and possibly for this reason the library movement has never reached the steady swing that fellowship and friendly co-operation have given it in the United States.

[*To be continued.*]

SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.*

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

PART II.

ENGINEERING.

For the subject of engineering no comparison will be given with Poole's index, except in one case, because there is little duplication.

American society of civil engineers, Proceedings, monthly.

Monthly list of recent engineering articles of interest, monthly, March 1899–date. (38)

*Thesis for degree of Bachelor of Library Science in the State library school in the University of Illinois, presented June, 1904. greatly enlarged and brought to date, 1908.

"This list is published for the purpose of placing before the members of the society the titles of current engineering articles." The list is classed under the different divisions of engineering, alphabetically arranged. The magazines regularly indexed number over ninety, including those published in England, America, France, Germany, Austria, Belgium and Russia. Many Proceedings of societies of different countries appearing regularly are indexed. Each magazine is given a number and reference is made to this in the bibliography. No annotations are made. The entries are not included in annual index.

Professor Talbot, head of the Municipal and sanitary engineering department of the University of Illinois considers that this index is more critically compiled and shows better judgment in the selection of the entries than that of the Engineering magazine.

Engineering digest, monthly.

Technical press index, monthly, 1908–date. (39)

Formerly Technical literature with a department called Index to current technical literature Jan.–Dec. 1907.

The classification is by large subject with necessary subdivisions.

"The length of each article is stated and there is a short descriptive note regarding the scope of the article." "This index . . . will endeavor to list all the articles and comment of technical value appearing in current periodicals." It includes periodicals published in United States, England, France, Austria, Italy, Germany, South America, Mexico and Spain as well as Proceedings and Transactions of American technical societies. The list is not identical with that in the Engineering magazine but some duplication occurs. The items are not included in the annual index.

Engineering magazine, monthly.

Engineering index, monthly, 1895–date. (40)

The material is grouped under eight large divisions of engineering, as Electrical engineering, Railroad engineering, etc., with subdivisions. A descriptive abstract is given, with the length, in words, and the price of the single article indicated. The number of magazines regularly indexed is about 175 and includes periodicals of Belgium, Argentine republic, Australia, Austria Hungary, England, France, Germany, Italy, Spain, Canada, Africa, Scotland and the United States. Transactions of societies, periodical in form, as well as annual and monthly reports are analyzed for this list. There is no monthly index. The annual index refers only to the subjects of the items. The divisions of the bibliography are printed at the beginning of each number. Copies of the bibliography can be obtained printed on only one side of the paper.

Engineering index, annual, 1906–date.

This annual index is cumulated from the monthly issues. "About 250 publications representing seventeen nations and colonies and six languages" are included. Every entry has a brief descriptive note defining the scope and purport of the article. There are cross references. The scheme of classification is the same as in the monthly numbers.

Engineering review, monthly.

Industrial engineering press, monthly, Apr. 1905–date. (41)

"In this section is presented every month a list of the most important articles appearing in the Engineering press and of the leading papers read before the various engineering institutions" all over the world. The classification is by large subject. The annual index does not include the entries.

Institution of civil engineers of London. Proceedings, quarterly.

Abstracts of papers in scientific transactions and periodicals, quarterly, 1874–date. (42)

There is no arrangement, classed or alphabetical, but the index by author and subject at the end of each number makes the material available. Periodicals published in America, England, France, Germany, Sweden, Italy and Belgium are indexed. Proceedings of societies are included. The annotations are long and are signed with the initials of the reviewer. The annual index does not include these items.

Stone and Webster library.

Current literature references, annual, 1907–date. (43)

The scheme of classification is given at the beginning of the list. There are large divisions as civil, electrical and mechanical engineering with the necessary subdivisions. English and American technical journals with Proceedings of societies form the list indexed. There are no annotations. Some duplication with Poole and with the Readers' guide occurs. "The list is of technical value." Note L. j. Aug. '08; 33: 345.

ENGINEERING, ELECTRICAL.

Electro-chemical and metallurgical industry, monthly.

Synopsis of periodical literature, monthly, Jan. 1905–date. (44)

This list is arranged by large subject, with long annotations. Magazines in French, German and English are indexed but no Society publications. The annual index to subjects indexes the articles in this department, but not the annual index of authors.

Engineering, electrical, *see also* (89).

Engineering, mechanical, *see* (101).

ENTOMOLOGY.

Entomologische litteraturblaetter, monthly, 1901–date. (45)

The entries are arranged under the name of the publication. Periodicals of the United States, Germany, England, Russia, France. and Italy, Proceedings and Transactions of societies, and books, are included. No annotations. The annual index brings all the entries of any given magazine together under its name.

Royal society of Canada. Proceedings and transactions, annual.

Bibliography of Canadian entomology, annual, 1901–date. (46)

The list is arranged alphabetically by author with short descriptive annotations. Articles on this subject wherever found are included but the references are for the most part to Canadian periodicals, papers and transactions of societies.

Ethics, *see* (85).

Evolution, *see* (3).

FERMENTATION.

Jahresbericht ueber die fortschritte in der lehre von den gaerungsorganismen, annual, 1890–date. (47)

The classification is by large subject with subdivisions. Following the list of articles are long signed annotations. Periodicals in French, German, English, and Italian are included and an author and a subject index is provided.

FINANCE.

Finanz-archiv, semi-annual.

Bibliographie der finanz-wissenschaftlichen litteratur, . . . annual, 1884–date. (48)

In this list the articles are placed under the country about which they treat. Certain journals are given at the beginning of the list as among those indexed, but others are indexed besides these. Wherever articles are found on this subject they are included. Prominent French, Italian, German, English and American periodicals are given as well as books, but Society publications are omitted. There are no annotations. The American and English magazines are included, for the most part, in Poole. The annual index does not include these items.

[*To be continued.*]

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART VIII.

Primrose The, a gift of friendship, ed. by Rev. C. W. Everest. Hartford, Henry S. Parsons, **1848,** c. 1848 viii, 9–128 p., front., 4⅜ x 2¾. F. (673)
Also issued in **1850.** N.Y. (674)
Also issued in **1852,** W. J. Hamersley. F. (675)

Rainbow, The, 1847, ed. by A. J. McDonald. Albany, A. L. Harrison, c. secured. viii, 9–272 p., 10 pl., 7½ x 4¾. F. (676)
Also issued in **1848.** N.Y., L.C. (677)

Religious keepsake, The, ed. by Mrs. Sigourney. Hartford, S. Andrus & Son, **n. d.** 288 p., 10 pl., 6¼ x 4. "The infant St. John." F. (678)
It was also issued in **1846.** F. (679)
This is "Religious souvenir," 1839.

Religious offering, 1839. Philadelphia. * (679*a*)

—— ——, **1840.** ed. by Miss Catharine H. Waterman, Philadelphia, Wm. Marshall & Co., c. 1839. vi p., 1 l., 9–288 p., 10 pl., 6¼ x 4¼. N.Y., B.P., U.W. (680)

Religious souvenir, The, for Christmas and New-Year's presents, ed. by Mrs. L. H. Sigourney. Hartford, S. Andrus & Son, **n. d.** 288 p., 10 pl., 6⅜ x 4½. "The patroon." C.U. (681)
This is really a reissue of 1840 [in 1845], with front. omitted.
Also issued by Leavitt & Allen, N. Y., n. d. [1856 or after], omitting p. 263–288, and with a variation in pl., 7¼ x 4¼. U.W. (682)
See also 1845, 1846, which have same text, but vary in pl.

—— ——, a Christmas, New Year's and birthday present for **1833,** ed. by G. T. Bedell. [v. 1.] Philadelphia, Key, Mielke & Biddle, c.1832. 287 p., 9 pl., 5¾ x 3¾. N.Y., U.W., B.P. (683)

—— ——, a Christmas, New Year's and birthday present for **1834,** ed. by G. T. Bedell. [v. 2.] Philadelphia, Key & Biddle, 1834, c.1833. vi p., 1 l., 9–288 p., 8 pl., 6 x 3¾. L.C., B.P., U.W. (684)

—— ——, a Christmas, New Year's and birthday present for 1835, ed. by G. T. Bedell. [v. 3.] Phildelphia, Key & Biddle, **1835,** c. 1834. vi p., 1 l., 9–272 p., 8 pl., 6 x 3¾. N.Y., B.P., U.W. (685)

—— ——, a Christmas, New Year's and birthday present for **1836,** ed. by Chauncy Colton. [v. 4.] Philadelphia, Key & Biddle, 1836, c. 1835. viii, 9–284 p., 8 pl., 6 x 3¾. L.C., N.Y., U.W. (686)

—— —— for **1837,** ed. by Chauncy Colton. [v. 5.] New York, Hall & Voorhies, 1837, c.1835. viii, 9–288 p., 8 pl., 6¼ x 3¾. N.Y., L.C., B.P. (687)

—— —— for **1839,** ed. by Mrs. L. H. Sigourney. [v. 6.] New York, Schofield & Voorhies, c.1838. 288 p., 8 pl., 6 x 3¾. "Infant St. John." N.Y., L.C., C.U., U.W. (688)
This was reprinted in 1845 with variation in pl.
Reissued as "Religious Keepsake," n. d.
Reissued as "Christian keepsake," N. Y., n. d., with different pl., and omitting p. 263–288.

—— —— for **1840,** ed. by Mrs. L. H. Sigourney. [v. 7.] New York, Schofield & Voorhies, c. 1839. 288 p., 8 pl., 6⅜ x 4½. C.U., B.P., U.W., B.A. (689)
This was reissued in Hartford 1845 and in 1846, with changes in pl., also an edition Hartford n. d., and New York, Leavitt & Allen [1856?].

—— —— for 1839 republished for **1845.** Hartford, S. Andrus & Son, 1845, c. 1838. 288 p., 10 pl., 6⅜ x 4. "Infant St. John." C.U., U.W. (690)
Has a "new frontispiece, and several other improvements in embellishments," otherwise same as 1839. See following for a different issue in same year.

Religious souvenir, The, for 1840, republished for **1845,** ed. by Mrs. L H. Sigourney. Hartford, S. Andrus & Son, 1845, c. 1839. 288 p., 11 pl., 6⅜ x 4½. "The patroon." B.P., C.U., U.W. (691)
Has "8 new engravings, and several [all but 3] of old ones are removed." Otherwise same as 1840.
Also issued without date (see 681).

—— —— for Christmas and New Year's presents, ed. by Mrs. L. H. Sigourney. Hartford, S. Andrus & Son, **1846.** 288 p., 11 pl., 6⅜ x 4½. "The patroon." N.Y., L.C., U.W. (692)
Identical with 1845.
Really 1840 with variation in pl.

Remember! A keepsake, ed. by Richard and Elizabeth Stoddard. New York, Leavitt & Allen, **n. d.** [1868 ?]. 312 p., [7 pl.,] 7½ x 5. P.M. (693)
Also an edition, Geo. A. Leavitt, n. d. [1869 or after]. F. (693*a*)

Remember me, The, a religious and literary miscellany, intended as a Christmas and New Year's present. Philadelphia, E. Littell, **1829,** c. 1828. xii, 13–306 p., 8 pl., 5½ x 3½. C.U. (694)
Also issued n. d., c. 53d year of U. S. Independence. N.Y. (695)

—— ——, a token of love for **1851.** [v. 1.] Philadelphia, Henry F. Anners, c. 1850. viii, 280 p., 6 pl., 7⅜ x 4⅞. L.C., C.U., U.W. (696)

—— ——, a token of love for **1852.** [v. 2.] Philadelphia, Henry F. Anners, c. 1851. 2 p. l., 7–288 p., 6 pl., 7¼ x 5. C.U., B.P. (697)

—— ——, a token of love for **1853.** [v. 3.] Philadelphia, Henry F. Anners, c. 1852. 288 p., 5 pl., 6¾ x 4½. L.C., P.M. (698)

—— ——, a token of love for **1854.** [v. 4.] Philadelphia, Henry F. Anners, c. 1853. 252 p., 6 pl., 6½ x 4⅛. L.C. (699)

—— ——, a token of love for **1855.** [v. 5.] Philadelphia, Henry F. Anners, c. 1854. 252 p., 5 pl., 6¼ x 4. P.M. (700)

Remembrancer, The, for **1841.** Philadelphia, T. E. Chapman; Marshall, William & Butler. viii, 26 p., 6¾ x 4. F. (701)

Rhode Island book, The, selections in prose and verse from writings of Rhode Island citizens, by Anne C. Lynch. Providence, H. Fuller, **1841.** viii, 352 p., front., 7 x 4⅜. N.Y.S. (702)

Rose, The, or affection's gift for 1842, ed. by Emily Marshall. [v. 1.] New York, D. Appleton & Co., **1842,** c. 1841. 216 p., 10 pl., 6¼ x 3¾. N.Y., L.C., U.W. (703)

—— ——, or affection's gift for **1843,** ed. by Emily Marshall. [v. 2.] New York, D. Appleton & Co., 1843, c. 1842. vi p., 1 l., 9–216 p., 10 pl., 6 x 3¾. C.U., U.W. (704)

—— ——, or affection's gift for **1844,** ed. by Emily Marshall. [v. 3.] New York, D. Appleton & Co., 1844, c. 1843. vi p., 1 l., 9–256 p., 10 pl., 5¾ x 3½. N.Y., P.M. (705)

—— ——, or affection's gift for **1845,** ed. by Emily Marshall. [v. 4.] New York, D. Appleton & Co., 1845, c. 1844. 252 p., 10 pl., 6¼ x 4⅛. N.Y., L.C., U.W. (706)

—— ——, or affection's gift for **1846,** ed. by Emily Marshall. [v. 5.] New York, D. Appleton & Co., 1846, c. 1845. 252 p., 10 pl., 6⅛ x 4. N.Y., L.C., B.P., U.W. (707)

—— ——, or affection's gift for **1847,** ed. by Emily Marshall. [v. 6.] New York, D. Appleton & Co., 1847, c. 1846. vi p., 1 l., 9–252 p., 10 pl., 6 x 3¾. C.U., U.W. (708)

[*To be continued.*]

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(*To be continued quarterly.*)

N. B.— The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

Advertising Results. 70 Fifth Ave., New York, N. Y., mo., 8vo, vol. 1, no. 1, Aug., 1909. $1.00.

Æsculapian, The. 1313 Bedford Ave., Brooklyn, N. Y., quar., 8vo, vol. 1, no. 1, Dec., 1908. $2.00. Successor to Medical Library and Historical Journal.

American Suffragette, The. 122 E. 23d St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, June, 1909. 5c., 50c.

Art and Life. 22 W. 33d St., New York, N. Y., irreg., 4to, vol. 1, no. 1, May, 1909. $1.00.

Art Craftsman, The. London, mo., 8vo, illus., vol. 1, no. 1, Oct., 1908. 2d., 3s.

Author's Journal. 1915 Greenmount Ave., Baltimore, Md., mo., fol., illus., vol. 1, no. 1, May, 1909. 10c., $1.00.

Auto Magazine. Oakland, Cal., mo., 8vo, vol. 1, no. 1, April, 1909. 10c., $1.00.

Baltimore City Automobile Journal. 612 Chestnut St., Philade'phia, Pa., mo., fol., vol. 1, no. 1, Aug., 1909. $1.00. Same as Washington City Automobile Journal.

Board of Trade Printer. 147 Fourth Ave,. New York, N. Y., mo., 8vo, vol. 1, no. 1, March, 1908. Trade.

Body Guard. 150 Sixth Ave., New York, N. Y., quar., 4to, vol. 1, no. 1, June, 1909. $3.00.

By Archer Road. 358 E. 22d St., Chicago, Ill., mo. (10 nos.), 8vo, illus., vol. 1, no. 1, May, 1906. 10c., $1.00. Settlement.

Chauffeur, The. Caxton Bldg., Cleveland, O., mo., fol., illus., vol. 1, no. 1, May, 1909. 10c., $1.00.

Chauffeur, The. 20 Broad St., New York, N. Y., mo., 4to, vol. 1, no. 1, Aug., 1909. 10c., $1.00.

Cheerful Knocker. 2126 Pacific Ave., Atlantic, N. J., mo., 12mo, vol. 1, no. 1, July, 1909. $1.00. Bibelot.

Comædia illustré. Paris. semi-mo., 4to, illus., vol. 1, no. 1, Jan. 1, 1909. 50c., 12fr.

Concerning Municipal Ownership. 30 W. 32d St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, March, 1906. 50c. year.

Current Events Index. Wisconsin Library Commission, Madison, Wis., quar., cumulation ann., 8vo, vol.1, 1908. $3.00.

Dahlia News, The. 5 Union St., Boston, Mass., mo., 8vo, vol. 1, no. 1, March, 1907.

Director, The. 154 Nassau St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, March, 1909. 50c. year. Trade.

Editorial Review, The. Times Bldg., New York, N. Y., mo., 8vo, vol. 1, no. 1, Aug., 1909. 35c., $3.00.

Emmanuel Magazine. 202 Seventh St., Washington, D. C., bi-w., fol., illus., vol. 1, no. 1, July 3, 1909. 10c., $1.50.

Extension, The. Agricultural College, N. D., mo. during college year, 4to, illus., vol. 1, no. 1, Jan., 1908.

Hiawatha. Meriden, Conn., quar., 16mo, illus., vol. 1, no. 1, 1st quarter, 1909. 10c., 25c. Bibelot.

Horn and Hoof. Seattle, Wash., mo., 4to, illus., vol. 1, no. 1, Sept., 1908. 75c. year.

Iowa Alumnus, The. Iowa State University, Iowa City, Ia., mo. during school year, 8vo, illus., vol. 1, no. 1, Dec., 1903. 20c., $1.00.

Kansas Magazine. 412 E. William St., Wichita, Kan., mo., 8vo, illus., vol. 1, no. 1, Jan., 1909. 15c., $1.50.

Lake Placid Conference on Home Economics. Quarterly Bulletin, quar., 8vo, vol. 1, no. 1, Sept., 1908

Missouri Alumni Quarterly, The. Columbia, Mo., quar., 8vo, illus., vol. 1, no. 1, Sept., 1905. $1.50.

Modern Catholic Magazine. Albany, N. Y., semi-mo., 4to, vol. 1, no. 1, May 1, 1909. $2.50.

Money and Banking. Wellesley, Mass.,mo., 8vo, vol. 1, no. 1, Jan. 1908. 20c., $2.00.

Nash's Magazine. London, mo., 8vo, vol. 1, no. 1, April, 1909. 6d., 9s.

National Stationer. 38 Murray St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Feb., 1907. $1.00.

New Magazine, The. 43 E. 19th St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, April, 1909. 15c., $1.50.

Nobody's Magazine. Eugene, Oreg., mo., 4to, illus., vol. 1, no. 1, April, 1908. 50c. year.

Ontario Natural Science Bulletin. Guelph, Ont., ann., 8vo, no. 1, 1905. 25c.

Photographic Progress. Lafayette Bldg., Philadelphia, Pa., mo., 8vo, illus., vol. 1, no. 1, June, 1909. 15c., $1.50.

Pocket Monthly, The. York, Pa., mo., 8vo, illus., vol. 1, no. 1, July, 1909. 10c., $1.00.

Practical Education. 350 Boylston St., Boston, Mass., mo., 4to, vol. 1, no. 1, June, 1909. $1.00.

Quaker City Automobile Journal. 612 Chestnut St., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Aug., 1909. $1.00.

State, The. Johannesburg, So. Africa., 8vo, vol. 1, no. 1, Jan., 1909. 6d. each.

Telephoto Quarterly, The. Weybridge, Eng., and 122 E. 25th St., New York, N. Y., quar., 8vo, illus., vol. 1, no. 1, March, 1908. 25c., 75c.

Voice of Freedom. 2963 Webster St., San Francisco, Cal., mo., 12mo, illus., vol. 1, no. 1, April, 1909. 15c., $1.50,

Washington City Automobile Journal. 612 Chestnut St., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Aug., 1909. $1.00. Same as Baltimore City Automobile Journal.

Washington Medical Annals. 618 F. St., Washington, D. C., bi-mo. 8vo, illus., vol. 1, no. 1, March, 1902. 20c., $1.00.

II. Changed or Discontinued.

American Gymnasia and Athletic Record. Boston. Discontinued with vol. 4, no. 8, April, 1908.

American Historical Magazine. New York. Changed to Americana with vol. 4, no. 4, July, 1909.

Army and Navy Life. New York. Changed to Uncle Sam's Magazine with vol. 15, no. 1, May, 1909.

Domestic Science Monthly. Oakland, Cal. Discontinued with vol. 4, no. 7, April, 1902. Merged in House Beautiful, Chicago.

Entomological Student, The. Philadelphia. Discontinued with vol. 2, no. 4, May, 1901.

Fortnightly, The. Philadelphia. Discontinued with no. 7, Jan. 11, 1908.

Freak, The. Boston. Discontinued with no. 8, Oct., 1906.

Golden Days for Boys and Girls. Philadelphia. Discontinued with vol. 28, no. 27, May 11, 1907.

Government. Boston. Discontinued with vol. 3, no. 5, Dec., 1908.

Medical Library and Historical Journal. Brooklyn. Discontinued with vol. 5, no. 4, Dec., 1907. Followed by Æsculapian.

New Jersey Magazine, The. Newark. Discontinued with no. 1, Oct., 1907.

O. S. U. Naturalist, The. Columbus, O. Changed to The Ohio Naturalist with no. 3, Jan., 1901.

Rooseveltian Look Out, The. Rockport, Ind. Changed to The President with vol. 2, no. 2, March–April, 1909.

Southern Woodlands. Athens, Ga. Changed to Forest, Fish and Game with vol. 3, no. 1, June, 1909.

Technology Quarterly and Proceedings of the Society of Arts. Boston. Discontinued with vol. 21, no. 4, Dec., 1908. The Proceedings of the Society of Arts published separately.

Union University Quarterly. Schenectady. Discontinued with vol. 4, no. 4, 1908.

QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1909

(*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annual for 1908.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

AF. MO.	African Monthly. Grahamstown.
AM. CATH. RES.	American Catholic Historical Researches. Phila.
AM. CATH. HIS. S.	Amer. Catholic Hist. Soc., Records. Phila.
AM. J. INT. L.	American Journal of Interna'l Law. N. Y.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.
AM. POL. SCI.	American Political Science Review. Balto.
AMERICANA.	Americana (formerly Amer. historical magazine). N. Y.
ANN. IA.	Annals of Iowa. Des Moines.
APPALACHIA.	Appalachia. Boston.
ARCH. & B. M.	Architects' and Builders' Magazine. N.Y.
BIBLIOPHILE.	Bibliophile. London.
BK. NEWS.	Book News Monthly. Phila.
BKMAN (LOND.)	Bookman. London.
BRICKB.	Brickbuilder. Boston.
BUL. B.	Bulletin of Bibliography. Boston.
BURL. M.	Burlington Magazine. London and N. Y.
CONNOISSEUR.	Connoisseur. London and N. Y.
CONSERVATION.	Conservation, Washington, D. C.
ED. BI-MO.	Educational Bi-Monthly. Chicago.
FLA. HIS. S.	Florida Historical Society Publications, Quarterly. Jacksonville.
FOR. Q.	Forestry Quarterly. Cambridge, Mass.
GEOG. SOC. PHILA.	Geographical Soc. of Philadelphia, Bulletin.
GRAN. MO.	Granite Monthly. Concord, N. H.
GRAN. ST. M.	Granite State Magazine. Manchester, N.H.
HAMPTON.	Hampton's Magazine. N. Y.
HOM. R.	Homiletic Review. N. Y.
HOUSE & G.	House and Garden. N. Y.
IND. M.	Indiana Quar. Mag. of Hist., Indianapolis.
ILL. HIS. J.	Illinois State Historical Society, Journal. Springfield, Ill.
IA. J.	Iowa Jour. of Hist. and Politics. Iowa City.
J. AM. HIS.	Journal of American History. New Haven.
J. HIS.	Journal of History. Lamoni, Ia.
KY. REG.	Kentucky State Historical Society Register. Frankfort.
KIND. M.	Kindergarten Primary Magazine. N. Y.
MD. HIS. M.	Maryland Historical Magazine. Baltimore.
MASS. M.	Massachusetts Magazine. Salem, Mass.
MAZAMA.	Mazama. Portland, Ore.
MET. M.	Metropolitan Magazine. N. Y.
MO. HIS. R.	Missouri Historical Review. Columbia.
MO. HIS. COL.	Missouri Hist. Soc., Collections. St. Louis.
MOODY.	Moody's Magazine. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. J. HIS. S.	New Jersey Historical Society Proceedings.
N. DAK. M.	North Dakota Magazine. Bismarck.
O. ARCH. Q.	Ohio Archæological and Historical Quar.
OLD N. W.	"Old Northwest" Genealogical Quarterly. Columbus.
ORE. HIS. Q.	Oregon Hist. Society Quarterly. Portland.
OX. & CAMB.	Oxford and Cambridge Review. London.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N.Y.)	Pearson's Magazine. N. Y.
PA. M.	Pennsylvania Magazine of History. Phila.
PHOTO-M	Photo-Miniature. N. Y.
PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.
PRINT. ART.	Printing Art. Cambridge, Mass.
Q. J. FOR.	Quarterly Journal of Forestry. London.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ont.
RECREATION.	Recreation. N. Y.
SCH. ED.	School and Home Education. Bloomington, Ill.
SCI. PRO.	Science Progress. London.
SCOT. HIS. R.	Scottish Historical Review. Glasgow.
SIERRA.	Sierra Club Bulletin. San Francisco.
SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington, D. C.
S. C HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston.
SUB. L.	Suburban Life. N. Y.
SUNSET.	Sunset. San Francisco.
TECH. W.	Technical World. Chicago.
TEX. HIS. Q.	Texas State Historical Association Quarterly. Austin.
U. S. CATH. S.	U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
UNIV. M.	University Magazine. Montreal.
VAN N.	Van Norden Magazine. N. Y.
VA. M.	Virginia Magazine of History & Biography. Richmond.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle.
W. ARCH.	Western Architect. Minneapolis.
WINDSOR.	Windsor Magazine. London.
WIS. ARCH.	Wisconsin Archæologist. Milwaukee.
W. WORK (LOND.)	World's Work. London.

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1909.

Abbeys.
—Yorkshire, England. Frances Gorman. il. Bibliophile 3: 251–5. Jl09.

Academies.
—Pembroke (N. H.) Academy. il. Gran. Mo. 41: 225–38. Jl09.

Acosta, Miss Maria de.
—of New York. Portrait. Met. M. 30: 481. Ag09.

Actors and Actresses. See **Dramatic Index.**

Advertising.
—The Selfridge department store cartoons in London papers. C: E. Dawson. il. Print. Art 13: 349–60. Ag09.

Aerial navigation.
—Balloon trip across Atlantic possible. W. Prescott. il. Tech. W. 12: 3–11. S09.
—Montgolfier, J. M., 1740–, and his brother Etienne. Mrs. F. N. Jackson. il. Connoisseur 25: 15–19. S09.
—Progress of. B. R. Newton. il. Van N. 5: 371–5. Jl09.

Aerial navigation.
—Progress of. P. G. Parsons. Gran. Mo. 41: 198–204. Je09.
—The various types of flying machine. F: A. Talbot. il. W. Work (Lond.) 14: 369–78. S09.

Africa.
—Hippopotamus hunting. R: Tjader. il. Pearson (N. Y.) 22: 133–7. Jl09.
—Trapping big game in heart of Africa. F. Duquesne. il. Hampton 23: 249–60. Ag09.
—Tropical, Imperial organization in. R. Durand. Af. Mo. 6: 113–8. Jl09.

Africa, East.
—Hunting in British East Africa. P. C. Madeira. il. Met. M. 30: 17–28. Ap09, and following issues.
—Lion and elephant hunting in. W. S. Rainsford. il. map. W. Work (Lond.) 14: 152–65. Jl09, and following issues.
—Some of the ports of. H. O. Andrews. Af. Mo. 6: 248–52. Ag09.
—Sketch of. H. E. Evans. Af. Mo. 119–25. Jl09.

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ANNUAL MAGAZINE SUBJECT-INDEX for 1908, 193 p., large 8o, 1st supplement to vol. 1, and covering many new titles The Boston Book Co., $3.00 net, $3.25 delivered.

Africa, South.
—Constitution of. Am. J. Int. L. 3: 691–4. Jl09.
—Constitution approved. il. W. Work. (Lond.) 14: 136–41. Jl09.
—Native policy and problem. G: M. King. Af. Mo. 6: 40–50. Je09.
Agricultural colleges.
—and Divinity schools, Co-operation between. K. L. Butterfield. Hom. R. 58: 23–6. Jl09.
Ahmed Mirza, Shah of Persia, 1898–.
—The new Shah. por. Van N. 5: 580. S09.
Alaska.
—Northern, Surface features of. T. S. Solomons. Appalachia 12: 45–54. Jl09.
—U. S. Revenue Cutter service in Alaskan waters. A. J. Henderson. il. Van N. 5: 638–42. S09.
Alaska-Yukon-Pacific Exposition, 1909.
—Architectural side. W. Arch. 14: 3–6. Jl09.
—at Seattle. il. W. Work. (Lond.) 14: 421–7. S09.
—Seattle's great exposition. W. Beaton. il. Pac. Mo. 22: 30–42. Jl09.
Alcohol, Denatured.
—Manufacture of, by farmers, expensive. W. A. Campbell. il. Van N. 5: 624–7. S09.
Aldrich, C., 1828–1908.
—The Aldrich collection of autographs. il. Ann. Ia. 9: 81–94. Jl09.
Aldrich, Nelson Wilmarth, 1841–.
—United States Senator from R. I. and master of the tariff. por. R. W. Woolley. Van N. 5: 366–70. Jl09.
—The boss of the Senate. por. J. C. Welliver. il. Hampton 23: 39–46. Jl09.
Alfalfa.
—Cultivation of. il. N. Dak. M. 3: 76–88. Je09.
Allen, James Lane, 1848–.
—An English Appreciation. Bk. News 27: 933–4. Ag09.
Ammonia.
—Liquid ammonia as a solvent. P. May. Sci. Pro. 4: 105–22. Jl09.
Amusement devices.
—Description of. R. Sloss. il. Van N. 5: 418–23. Jl09.
Animals.
—Armor in, and its degeneration. F. Oswald. il. Sci. Pro. 4: 123–34. Jl09.
—Prehistoric, of Kentucky and the Ohio valley. R. B. Gilbert. Ky. Reg. 7: My09. 49–55.
Apartment houses.
—Minneapolis. Lyman Court apartments. il. plan. W. Arch. 14: 18. Ag09.
—New York city. Studio apartment house. il. Arch. & B. M. 41: 379–86. Je09.
—Seattle, Wash. Sorento and Clark apartments. il. W. Arch. 14: Jl09.
Appalachian mountains.
—Fight for national forests, in U. S. Congress. E. A. Start. il. Conservation 15: 251–61. My09.
—National forest bill. House of representatives. Vote on Week's bill in detail. Conservation 15: 348–57. Je09.
Architecture.
—Colonial, Origin and characteristics of. F. M. Gilbert. il. W. Arch. 14: 21–2. S09.
—New York school of applied design for women. il. plan. Arch. & B. M. 41: 309–13. My09.
Arctic exploration.
—1753 voyage of the "Argo" to discover a North-west Passage. H: G. Bryant. Geog. Soc. Phila. 7: 145–50. Jl09.
Bacon, Robert.
—United States Ambassador to France. por. Van N. 5: 434–5. Jl09.
—Portrait. Met. M. 30: 624. S09.
Balmer, Edwin, 1883.
—author. Portrait. Bk. News 23: 40. S09.
Baltimore, Md.
—Civic architectural plan, Proposed. il. W. Arch. 14: 25. S09 .
Baltimore, Md.
—Docks built by the city. F. B. Warren. il. Tech. W. 12: 76–81. S09.
—Roman Catholic church. Letters from Bishop Carroll to Rev. J: Edisford. 1787–1815. Am. Cath. His. S. 20: 49–72. Mr09.
Bank buildings.
—Cleveland, O. First National bank. il. W. Arch. 14. Ag09.
Banks and banking.
—Productivity of capital invested in banking. H. M. P. Eckardt. Moody 8: 57–60. Jl09.
Barker, J:, 1840–.
—Portrait. W. Work. (Lond.) 14: 364. S09.
Barr, Robert, 1850–.
—The cousin from Canada (story). il. Windsor 30: 319–27. Ag09.
Base ball pavilions.
—Philadelphia American league. il. plan. Brickb. 18: Je09.
Beethoven, Ludwig van, 1770–1827.
—Composer. Letters of (review). G: Sampson. Bkman. (Lond.) 36: 179–80. Jl09.
Bell, Maj.-Gen. James Franklin.
—of Washington, D. C. Portrait. Sunset 23: 165. Ag09.
Belloc, Hilaire, 1870–.
—author. Portrait. Bkman. (Lond.) 36: 200. Ag09.
Belmont, Mrs. O. H. P.
—Portrait. Van N. 5: 554. Ag09.
Benson, Frank W.
—Governor of Oregon. Portrait. Sunset 23: 21. Jl09.
—Pac. Mo. 22: 248. S09.
Beresford, Elizabeth.
—Portrait. Burl. M. 15: 175. Je09.
Berries.
—Berry bearing shrubs. Marie Von T. Price. House & G. 16: 28–9. Jl09, and following issues.
Bethmann-Hollweg, Theobald von.
—German chancellor. Portrait. W. Work. (Lond.) 14: 260. Ag09.
—Sketch. por. Van N. 5: 666. S09.
Beveridge, Albert Jeremiah, 1862–.
—United States Senator from Indiana. por. Van N. 5: 517–20. Ag09.
Beza, Theodore.
—Portrait. Pres. His. S. 5: 107. S09.
Bible.
—Old Testament. Book of Jeremiah, its origin and structure. H. T. Wallace. Queens Q. 16: 333–51. Ap–Je09.
Bibliographies.
—Subject bibliographie, appearing regularly in periodicals. Mary J. Booth. Bul. B. 5: 199–202. Jl09, and following issues.
Bigelow, J:, 1817–.
—His retrospections of an active life. por. il. Met. M. 30: 497–508, 603–7. Ag09.
Bingham, Gen. Theodore A.
—Police Commissioner of N. Y. City. Portrait. Van N. 5: 571. S09.
—Why I was removed from N. Y. City Police Commission. T. A. Bingham. il. Van N. 5: 591–6. S09, and following issue.
Birds.
—Grahamstown, So. Africa, birds. A. Haagner. Af. Mo. 6: 266–70. Ag09.
—The slaughter of birds for their feathers. R. W. Kauffman. il. Hampton 23: 351–60. S09.
Birmingham, G: A., pseud. See **Hannay, Rev. James O.**
Bispham, David, 1857–.
—Sketch. por. Hampton 23: 123. Jl09.
Blaisdell, Frank.
—President N. H. Medical Society. por. Gran. Mo. 41: 185–6. Je09.
Blakeley, W: Augustus.
—District Attorney, Pittsburgh. por. Hampton 23: 407. S09.

Blind.
—Wonderful work done by the blind. G. T. Norman. il. Van N. 5: 503–7. Ag09.
Bogue, Miss Virginia.
—of San Francisco. Portrait. Sunset 23: 19. Jl09.
Bonds.
—Municipal bonds, their issue and security. F: Lownhaupt. Moody 8: 18–21. Jl09, and following issues.
Bookmaking.
—Printing of the endings of books, Sketch of history of A. W. Pollard. il. Print. Art 13: 273–80. Jl09.
Books.
—Early. The Annmary Brown memorial, Providence, R. I. H. L. Koopman. Print. Art 13: 341–4. Ag09.
Booth, Gen. W:, 1829–.
—The life work of. por. Eva Booth. il. Van N. 5: 632–7. S09.
Borden, Frederick.
—Canadian Minister of Militia. Portrait. W. Work. (Lond.) 14: 259. Ag09.
Boston, Mass.
—The massacre, 1770. Md. His. M. 4: 284–6. S09.
—Settlers near, prior to 1630. Lucie M. Gardner. Mass. M. 2: 115–7. Ap09, and following issues.
Cabinet.
—Significance of the term in England and United States. H. B. Learned. Am. Pol. Sci. 3: 329–46. Ag09.
Cabins.
—Log cabins, How to build. W. S. Carpenter. il. Recreation 30: 17–9. Jl09.
Caddagan, Anna A.
—Manager Hoffman House. N. Y. City. por. Hampton 23: 263. Ag09.
Caine (Thomas Henry) Hall, 1853–.
—Portrait. Bkman. (Lond.) 36: 244. S09.
—Ethics of. por. Bram Stoker. Hom. R. 58: 98–102. Ag09.
Caird, E:, 1835–1908.
—as a teacher and thinker. por. J: Watson. Queen's Q. 16: 303–13. Ap–Je09.
Calhoun, Patrick, 1856–.
—of San Francisco. por. Van N. 5: 558 Ag09.
Calthrop, Dion, Clayton, 1875–.
—author. portrait. Bkman. (Lond.) 36: 233. Ag09.
Cameras.
—Reflex cameras and their uses. Photo-M. 9: 99–144. Mr09 (no. 99).
Calvin, J:, 1509–64.
—Calvin the theologian. H: C. Minton. Hom. R. 58: 69–71. Jl09.
—and the city of Geneva. por. J. C. Thorne. il. Gran. Mo. 41: 219–24. Jl09.
—as a moral force. por. E. Montel. Hom. R. 58: 8–13. Jl09.
Campbell, Archibald, Earl of Argyll, –1685.
—Portrait. Windsor 30: 168. Jl09.
Camps.
—A $400.00 wooden camp for summer. L. Shrimpton. il. plan. House & G. 16: 11–15. Jl09.
Canada.
—Provincial rights in. A. Haydon. Queens Q. 17: 9–16. Jl–S09.
—United States boundary. J. J. Maclaren. Queen's Q. 17: 23–7. Jl–S09.
—United States trade with. A. Hawkins. il. Pearson (N. Y.) 22: 361–8. S09.
—Western. The North-West mounted police. Moody 8: 126–8. Ag09.
Canedo, Gen. Francisco.
—Gov. of Sinaloa, Mexico. Portrait. Sunset 23: 31. Jl09.
Canoes and canoeing.
—Ontario, Northern. Four hundred mile trip. M. A. Riley. il. Recreation 30: 120–22. S09.
Capetown, So. Africa.
—Lagoon lands near. Frances Taylor. Af. Mo. 6: 245–7. Ag09.
—Reminiscences of 1835–6. Af. Mo. 6: 26–34. Je09, and following issues.
Carey, Miss Rosa Nouchette, –1909.
—author. por. Bkman. (Lond.) 36: 200. Ag09.
Carlyle, Thomas, 1795–1881.
—the prophet of wonder. H. C. Mason. Af. Mo. 6: 277–80. Ag09.
Carroll, C: of Carrollton, 1737–1830.
—Will of. Am. Cath. Res. 5: 273. Jl09.
Carter, Solon, 1801–79.
—Portrait. Gran. Mo. 41: 245. Ag09.
Carter, Col. Solon Augustus, 1837–.
—New Hampshire state treasurer. por. H. H. Metcalf. il. Gran. Mo. 41: 243–8. Ag09.
Castor oil.
—Its manufacture from castor bean. H: H. Dunn. il. Tech. W. 11: 651–5. Jl09.
Castro, Cipriano, 1858–.
—The exile of. C: J. Post. Van N. 5: 396–9. Jl09.
Chadbourne, Mrs. Thomas.
—Portrait. Met. M. 30: 619. S09.
Chaffee, Lieut.-Gen. Adna Romanza, 1842–.
—Portrait. Sunset 23: 30. Jl09.
Chamberlain, E. J.
—Portrait. Pearson (N. Y.) 22: 366. S09.
Chamberlain, Lucia.
—Author. Portrait. Sunset 23: 168. Ag09.
Chantrey, Francis Leggatt, 1781–1841.
—Sculptor. W. Meynell. il. Windsor 30: 3–16. Je09.
Charles II, King of England, 1630–85.
—Portrait. Windsor 30: 165. Jl09.
Charles E: Louis Philip Casimir. "The Young Pretender. 1720–88.
—Portrait. Windsor 30: 171. Jl09.
Chautauqua.
—Growth of the Chautauqua idea. Elbert Hubbard. il. Hampton 23: 28–38. Jl09.
Chilberg, J: E:
—President Alaska-Yukon-Pacific Exposition. Sketch. por. Hampton 23: 119. Jl09.
Child labor.
—United States should abolish. S. S. Wise. Pac. Mo. 22: 127–30. Ag09.
Child study.
—The Parents national educational union and its work. Madeline Alston. Af. Mo. 6: 184–8. Jl09.
Children.
—Play centres for poor children. Beatrix M. de Burgh. il. Windsor 30: 31–7. Je09.
Chimneys.
—Great Falls, Mont., chimney, largest in world. G: F: Stratton. il. Tech. W. 12: 88–91. S09.
—How to "throw" a chimney safely. W. Larkins. Brickb. 18: 173–4. Ag09.
China.
—Effects of deforestation in China. B. Willis. il. Conservation 15: 262–74. My09, and following issue.
—Foreign affairs of. How administered. W. W. Yen. Am. J. Int. L. 3: 537–46. Jl09.
—Great wall, Story of the. E. W. Hewson. il. Sunset 23: 282–7. S09.
—United States-China arbitration convention, Oct. 1908 (text). Am. J. Int. L. Supp. 3: 221. Jl09.
Choirs.
—Children's choirs of Flemington, N. J. Elizabeth V. Vosseler. il. N. Music R. 8: 450–51. Jl09.
Christina of Denmark, Duchess of Milan, 1521–90.
—Portrait by Holbein. por. M. W. Brockwell. Connoisseur 24: 147, 183–4. Jl09.
Church.
—Country church problems, Bibliography of works on. G: F: Wells. Hom. R. 58: 105–9. Ag09.
—Ecclesiastical persecution in 17th century. Scot. His. R. 6: 373–82. Jl09.
—Institutional church twenty-five years after. E: Judson. Hom. R. 58: 92–8. Ag09.
Church architecture.
—Churches designed by G: W. Kramer. il. plan. Arch. & B. M. 41: 370–6. Je09.
—Lenoxdale, Mass. Roman Catholic chapel. il. W. Arch. 14: S09.

Church architecture.
—Montclair, N. J. First Baptist Church. il. plan. W. Arch. 14: Ag09.
—New York city. Amety Baptist church. il. Brickb. 18: 160. Ag09.
—New York city. German Lutheran church. il. plan. Brickb. 18: 166. Ag09.
—Somerville, Mass. St. Catherine's church. il. plan. Brickb. 18: Je09.

Circus.
—Circus folk. A. W. Brown. il. Pearson (N. Y.) 22: 255–61. Ag09.

City expenditures.
—New York city's Bureau of municipal research and its influence on expenses. C. F. Carter. il. Tech. W. 11: 585–93. Ag09.

Claflin, J:
—Drygoods merchant. Portrait. Moody 8: 88. Ag09.

Clark, G: Rogers, 1752–1818.
—Dedication of monument to, Quincy, Ill., May 22, 1909. Ill. His. J. 2: 65–7. Jl09.

Clark, Walter E.
—Gov. of Alaska. Portrait. Sunset 23: 29. Jl09.

Clay.
—Burnt clay use in architecture. C: H. Hughes. il. Brickb. 18: 155–9. Ag09.

Clayton, H: Helm, 1861–.
—Meteorologist. Portrait. Van N. 5: 7. S09.

Clemenceau, Georges, 1841–.
—French premier. Portrait. W.Work. (Lond.) 14: 148. Jl09.

Clemens, S: Langhorne (pseud Mark Twain). 1835–.
—Portrait. Met. M. 30: 623. S09.
—Portrait (caricature) by J. S. Anderson. Bk. News 27: 849. Jl09.

Clough, W. Rockwell.
—and his wire cork screw company. por. A. C. Clark. il. Gran. Mo. 41: 211–7. Jl09.

Coal briquets.
—How made. G. E. Mitchell. il. Tech. W. 11: 701–6. Ag09.

Coburn, Foster Dwight.
—Secretary Kansas state board of agriculture. por. G. W. Ogden. il. Hampton 23: 371–80. S09.

Coffeyville, Kan.
—The Dalton outlaws. G: E. McCulloch. il. Pac. Mo. 22: 252–62. S09.

Colleges and universities.
—Miami (O.) university centennial. A. H. Upham. il. O. Arch. Q. 18: 322–44. Jl09.
—Religious life in United States colleges. D. M. Pratt. Hom. R. 58: 13–20. Jl09.

Collins, Mrs. Glen (Nathalie Schenck).
—Portrait. Met. M. 30: 355. Jl09.

Columbia, Mo.
—Presbyterian church in, History of. W: F. Switzler. Mo. His. R. 3: 300–5. Jl09.

Columns.
—Brick and terra cotta block columns, Tests of. A. N. Talbot. il. Arch. & B. M. 41: 314–8. My09.

Comets.
—Halley's comet, History of. G. P. Serviss. il. Hampton 23: 381–8. S09.

Community settlements.
—Point Loma, Cal. K. H. von Wiegand. il. Sunset 23: 115–26. Ag09.

Concrete.
—Ornamental uses of. W. Mueller. il. Sub. L. 9: 121–2. S09.

Coney Island, N. Y.
—New York City's summer amusement playground. R. W. Kauffman. il. Hampton 23: 215–24. Ag09.

Congregational Association.
—100th anniversary meeting, Boscawen, N. H. H. H. Metcalf. il. Gran. Mo. 41: 187–92. Je09.

Consols.
—How to popularise British consols. W. Work. (Lond.) 14: 194–7. Jl09.

Constabulary.
—State. The Pennsylvania plan. J: S. Lopez. il. Van N. 5: 497–502. Ag09.

Cooke, Jay, 1821–1905.
—American financier. por. M. M. Reynolds. Moody 8: 37–41. Jl09.

Cooke City, Mont.
—Over the old trail to. R. E. Clark. il. Recreation 30: 76–7, 95. Ag09.

Copper mining.
—United States. Present status of the industry. W. M. Swift. Moody 8: 129–32. Ag09.

Corral, Don Ramon.
—Vice-President of Mexico. por. Van N. 5: 670. S09.

Cory, Mrs. Winifred (Graham).
—author. por. Bkman. (Lond.) 36: 201–2. Ag09.

Costume.
—English costume, Reign of Edward III, 1327–1377. D. C. Calthrop. il. Connoisseur 24: 226–9. Ag09.

Cottages.
—Cottage architecture. Rochester Chamber of Commerce competition. plan. Arch. & B. M. 41: 319–23. My09.
—Summer log cabins, How to build. W. S. Carpenter. il. Recreation 30: 17–9. Jl09.

Dairying.
—Increasing the cows' product. F. G. Moorhead. il. Tech. W. 12: 13–21. S09.

Dalton, Bob, and Dalton, Emmet.
—The story of their robberies and raids in western U. S. pors. G: E. McCulloch. il. Pac. Mo. 22: 252–62. S09.

Dams.
—Pathfinder dam, North Platte river, Neb. C. J. Blanchard. il. Conservation 15: 317–22. Je09.

Downing, Andrew Jackson, 1815–52.
—First American landscape architect. por. R: Schermerhorn, Jr. il. House & G. 16: 43–6. Ag09.

Drama. See **Dramatic Index.**

Dramatic Index.
—Announcement of Index to dramatic material appearing in magazines. Bul. B. 5: 195. Jl09.
—For all references to Drama, Theatre, Actors, etc., see separate **Dramatic Index** following this alphabet

Draper, Eben S., 1858–.
—Ancestry of governor of Massachusetts. T. W. Draper. il. Mass. M. 2: 123–8. Jl09.

Drinking horns.
—in Copenhagen national museum. E. A. Jones. il Burl. M. 15: 221–32. Jl09.

Drygoods.
—The United drygoods combination. J: Moody. Moody 8: 89–93. Ag09.

Ducks.
—Duck shooting on inland waters. G. V. Schenck. il. Recreation 30: 125–6. S09.

Dunham, Hermon N.
—Principal Pembroke (N. H.) Academy. Portrait. Gran. Mo. 41: 228. Jl09.

Durand, E. Dana, 1871–.
—Director of the U. S. Census. por. Van N. 5: 431. Jl09.

Dynamite.
—Manufacture of. R. Norton. il. Met. M. 30: 645–52. S09.

Earrings.
—Collecting antique earrings. Mrs. H. Bennett. il. Connoisseur 25: 20–4. S09.

Earth.
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Grey, Sir E:, 1862–.
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Gunckel, J: E.
—of Toledo. por. Hampton 23: 266–7. Ag09.
Guns.
—Shotguns. Twenty-gauge. C: Askins. il. Recreation 30: 123–4. S09.
Gunsaulus, Frank Wakely, 1856–.
—President Armour Institute, Chicago. por. Hampton 23: 121–2. Jl09.
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—Hungarian gentleman farmers. Baroness Orczy. il. Windsor 30: 274–8. Ag09.
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—Paris' prefect of police. Portrait. W. Work (Lond.) 14: 146. Jl09.
Lever, Asbury F.
—U. S. Representative from North Carolina. Portrait. Conservation 15: 259. My09.
Levy, Daniel.
—Portrait. Sunset 23: 170. Ag09.
Libraries, Private.
—Mr. G. A. Aitken's library. H. F. B. Wheeler. il. Bibliophile 3: 282–5. Ag09.
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—New York city's highest building. il. Arch. & B. M. 41: 420–34. Jl09.
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—Race question from Scriptural side. J. Strong. Hom. R. 58: 123–9. Ag09.
Nerves.
—The nervousness of our times. Hugo Münsterberg. Met. M. 30: 509–15. Ag09.
Netherlands.
—Brazil treaty on Brazil-Surinam boundary, My 5, 1906 (text). Am. J. Int. L. Supp. 3: 233–4. Jl09.
—Venezuela portocol, April 19, 1909 (text). Am. J. Int. L. Supp. 3: 231–3. Jl09.
New Mexico.
—and Arizona, Statehood for. J: L. Cowan. il. Pac. Mo. 22: 215–32. S09.
New Providence (N. J.) Academy.
—History of. N. J. His. S. 6: 57–73. Jl09.
Newton, J:, 1725–1807.
—Portrait. Hom. R. 58: 86. Ag09.
—Newton and his hymns. W: H. Bates. Hom. R. 58: 179–85. S09.
New York City.
—Facts and figures about. James Creelman. il. Pearson (N. Y.) 22: 3–25. Jl09.
—Government. Work of Bureau of municipal research. C. F. Carter. il. Tech. W. 11: 585–93. Ag09.
—The Metropolitan tower. il. Arch. & B. M. 41: 420–34. Jl09.
—The Police under Commissioner Bingham. T. A. Bingham. Van N. 5: 591–6. S09, and following issue.
—Policing New York. Gen. T. A. Bingham. il. Hampton 23: 289–300. S09.
Niagara river.
—Ice jam, April 1909. O. E. Dunlap. il. Tech. W. 11: 553–6. Jl09.
Oil.
—Persian oil fields. P. Landon. il. W. Work (Lond.) 14: 390–400. S09.
Omaha, Neb.
—Growth and business of. W. A. Campbell. il. Van N. 5: 387–95. Jl09.
Onions, Oliver.
—Author. por. Bkman. (Lond.) 36: 207–8. Ag09.
Opera. See **Dramatic Index.**
Opium.
—International opium commission. H. Wright. Am. J. Int. L. 3: 648–73. Jl09.
—Treaties and documents concerning (text). Am. J. Int. L. Supp. 3: 253–76. Jl09
Orchids.
—Cultivation of. W G. Fitz-Gerald. il. Windsor 30: 194–204. Jl09.
Oregon.
—Warre and Vavasour expedition, 1845–6 (documents). Ore. His. Q. 10: 1–99. Mr9.

Outdoor life.
—Entertaining out-of-doors. Louise Bland. il. Sub. L. 9: 13. Jl09.
Oxford university.
—Changes needed in educational system. Sci. Pro. 4: 1–15. Jl09.
Pablo, Michael.
—His Montana ranch, and buffaloes. por. E. H. Baynes. il. Recreation 30: 3–7. Jl09.
Pacific ocean.
—Flora of. W. A. Tenney. il. Pac. Mo. 22: 74–9. Jl09.
Page, Walter H.
—Editor World's Work, N. Y. Portrait. W. Work (Lond.) 14: 150. Jl09.
Painting.
—Portuguese, Early. H. Cook. il. Burl. M. 15: 232–7. Jl09.
Palmerston, H: J: Temple, Lord, 1784–1865.
—Portrait. Met. M. 30: 665 S09.
Pan-American scientific congress.
—First congress, Jan. 1909 Conclusion on International law (text). Am. J. Int. L. Supp. 3: 252. Jl09.
Pantomime. See **Dramatic Index.**
Parsons, W: 1701–.
—Founder of Easton, Pa. J: W. Jordon. Pa. M. 33: 340–6. Jl09.
Pasadena, Cal.
—The Busch gardens. A. A. Pearson. il. House & G. 16: 58–60. Ag09
Peace congress.
—Chicago national peace congress· Am. J. Int. L. 3: 678–83. Jl09.
Pemberton, Max, 1863–.
—White walls (novel). il. Windsor 30: 71–85. Je09, and following issues.
Penn, W:, 1644–1708.
—Letters of (text). Pa. M. 33: 303–18. Jl09, and following issues.
Pennsylvania.
—Selections from letter-books of T: Wharton, merchant of Philadelphia, 1773–83 (text). Pa. M. 33: 319–39. Jl09, and following issues.
Peonies.
—How to grow good peonies. H. Hodgman. il. House & G. 16: 77–9. S09.
Peru.
—Crescentic dunes of Peru. A. E. Douglass. il. Appalachia 12: 34–45. Jl09.
Perugini, C. E.
—Artist. por. A. Chester. il. Windsor 30: 247–62. Ag09.
Philip II, King of Spain, 1527–98
—Portrait. Windsor 30: 164. Jl09.
Phosphate.
—Mining phosphate in Florida. M. E. Brown. il. Tech. W. 11: 671–3. Ag09.
Photography.
—Bas-reliefs made by aid of camera. J. B. Van Brussel. il. Tech. W. 12: 94–8. S09.
—Development and marvels of. A. W. Dimock. il. Van N. 5: 489–96. Ag09.
—Reflex cameras. Photo-M. 9: 99–144. Mr09 (no. 99).
—Stereoscopic photography. il. Photo-M. 9: 51–87. F09 (no. 98).
Potter, Rear Admiral, W: P.
—Chief of navigation, U. S. Navy. por. Van N. 5: 433–4. Jl09.
Pottery.
—Damascus ware, Origin of. F. R. Martin. Burl. M. 15: 269–70. Ag09.
—Newcastle-under-Lyme, Pottery found at. G. Goodwin. il. Connoisseur 24: 172–4. Jl09.
—Oriental. Pottery of the Hither Orient in Metropolitan Museum, N. Y. City. G. C. Pier. il. Burl. M. 15: 263–4. Jl09.
—Pratt ware. G. W. Rhead. il. Connoisseur 25: 35–40. S09.
—Sussex pottery. Mrs. Hemming. il. Connoisseur 24: 243–7. Ag09.
Pound, Ezra.
—Author. Portrait. Bkman. (Lond.) 36: 154. Jl09.
Power, F: D.
—Pastor Vermont Ave. Christian Church. Washington, D. C. Portrait. Hom. R. 58: 173. S09.
Pragmatism.
—as guide in elementary education. Sch. Ed. 29: 6–12. S09.
Pratt, C. O.
—Strike maker. por. M. L. Strieby. Van N. 5: 514–16. Ag09. I: Russell. Pearson (N. Y.) 22: 269–73. Ag09.
Preparatory schools.
—American, Famous. R. D. Paine. il. Met. M. 30: 527–40. Ag09.
Presbyterian churches.
—Conewago (N. C.) Presbyterian church J. Weidman. Pres. His. S. 5: 119–26. S09.
Presbyterianism.
—Baltimore, Md., Incorporation of Presbyterian Church in. Md. His. M. 4: 228–35. S09.
Primaries.
—New York direct primaries bill of 1909. A. Ludington. Am. Pol. Sci. 3: 371–81. Ag09.
Printing.
—Early books: The Annmary Brown Memorial at Providence, R. I H. L. Koopman. Print. Art 13: 341–4. Ag09.
—Fundamental principals of. E. O. Grover. Print. Art 14: 18–23. S09.
—Programme title-pages. il. Print. Art 13: 825–300. Jl09.
Prisons.
—Turkish prisons and prisoners. F. J. Koch. il. House & G 16: 51–4. Ag09.
—United States. Prisons and their treatment of prisoners. C: E: Russell. il. Hampton 23: 312–23. S09.
Prohibition.
—Prohibition, the obstacle to real reform. Rev. W: A. Wasson. Pearson (N. Y.) 22: 143–53. Ag09.
Provincetown, Mass.
—Birthplace of American liberty. H: Waterman. il. Americana 4: 498–502. Ag09.
Pulitzer, Joseph, 1847–.
—Journalist. Portrait. Van N. 5: 504. Ag09.
Quail.
—Mearns quail, a new game bird. L D. Fricks. il. Recreation 30: 128–9. S09.
Quilter, Sir Cuthbert, 1841–.
—His London collection of pictures. W. Roberts. il. Connoisseur 24: 165–71. Jl09.
Quinby, Miss Marie Antoinette, –1909.
—President Woman's branch N. J. Historical Society. Mrs. T. J. Craven. N. J. His. S. 6: 74–8. Jl09.
Railroad accidents.
—Publicity stops accidents. S: O. Dunn. il. Tech. W. 11: 509–19. Jl09.
Railroad management.
—Opportunities for employees' advancement. S: O. Dunn. il. Tech W. 11: 601–5. Ag09.
Railroad stations.
—New York city. Liberty St. terminal, Central R. R. of N. J. il. plan. Arch. & B. M. 41: 407–12. Jl09.
—Scranton. Delaware, Lackawanna and Western R. R. il. Arch. & B. M 41: 457–62. Ag09.
Railroads.
—Austria. The Tanern railway of the Tyrol. A. Hamilton. il. W. Work (Lond.) 14: 430–7. S09.
—Mexico. E. H. Talbot. il. Moody 8: 7–17. Jl09.
—Russian system of railways. C. F. Beach and H. Segnitz. Moody 8: 105–12. Ag09.
—United States. Chicago, Milwaukee and Puget Sound Ry. F: A. Talbot. il. W. Work (Lond.) 14: 307–15. Ag09.
—United States. The North Coast Railway, Washington. W. T. Prosser. il. Tech. W. 11: 483–9. Jl09.
—United States. The Northern Pacific Ry. Early history. il. N. Dak. M. 3: 10–14. Je09.

Rockefeller, W: G.
—Portrait. Moody 8: 98. Ag09.
Rocky mountains.
—Canadian. Mountaineering in. il. W. Work (Lond.) 14: 214–9. Jl09.
Rogers, H: Huddleston, 1840–1909.
—Sketch. por. Met. M. 30: 349–50. Jl09.
Rogers, H: Huddleston, Jr., 1879–.
—Portrait. Moody 8: 97. Ag09.
Rogers, Israel L., 1818–.
—First presiding Bishop of Reorganized Mormon church. H. H. Smith. J. His. 2: 319–29. Jl09.
Roman Catholic church in the United States.
—Letters of Rev. R: Luke Concanen, first Bishop of New York, 1800–08. Am. Cath. Res. 5: 241–9. Jl09.
—Missions. Philadelphia. The Congregation of the Mis, sion. M. A. Drennan. Am. Cath. His. S. 20: 4–21. Mr09.
Roofs.
—Thatched roof effects with shingles. H. T. Lindeberg il. Brickb. 18: 133–40. Jl09.
Roosevelt, Theodore, 1858–.
—as a dynamic geographer. F. B. Vrooman. Conservation 15: 483–8. Ag09, and following issues.
Rotch, Abbott Lawrence, 1861–.
—Portrait. Tech. W. 12: 7. S09.
Rouxel, Rev. Gustave A., 1840–1908.
—Auxiliary bishop of New Orleans. Portrait. Am. Cath. His. S. 20: 87. Mr09.
Rubens, Peter Paul, 1577–1640.
—Portrait of Frans Francken by, lately in King of the Belgian's collection. Burl. M. 15: 242. Jl09.
Ryan, Clendenning J.
—Portrait. Moody 8: 100. Ag09.
Sage hens.
—When they are worth shooting. E. L. Sabin il. Recreation 30: 62–4. Ag09.
St. Paul, Minn.
—Civil architectural plans for. il. W. Arch. 14: 13–14. Ag09.
Sex.
—Determinatian of, Recent work on. L. Doncaster. Sci. Pro. 4: 90–104. Jl09.
Shackleton, Lieut. Ernest H.
—Antarctic explorer. Portrait. W. Work (Lond.) 14: 149. Jl09.
Shakespeare, W:, 1564–1616.
—The Janssen or Somerset portrait of. 9 pors. M. H. Spielmann. Connoisseur 24: 230–37. Ag09, and following issue.
Sharks.
—Shark-fishing at Isezela, Natal. C. Manning. Af. Mo. 6: 281–3. Ag09.
Shipping.
—Freight shipments through the Great Lakes. L. G. Shaw. il. Tech. W. 11: 626–36. Ag09.
Shrubs.
—Berry bearing. Marie Von T. Price. House & G. 16: 28–9. Jl09, and following issues.
—List of trees and shrubs for fall planting. P. T. Barnes. Sub. L. 9: 132–3. S09.
Signalling.
—by wig-wagging and semaphore, explained. A. R. Bond. il. Sub. L. 9: 80–1. Ag09.
Silver and plated ware.
—America. Some old church plate. Miriam Cruikshank. il. Americana 4: 398–402. Jl09.
—Drinking horns and silver plate in Copenhagen national museum. E. A. Jones. il. Burl. M. 15: 221–32. Jl09.
Singing.
—Chorus singing. The Cæcilia foreningen of Copenhagen. N. Music R. 8: 521–3. S09.
—Mechanical tone precision *vs.* instinctive vocal guidance. D. C. Taylor. N. Music R. 8: 477–80. Ag09.
Spiritualism.
—Eusapia Paladina, medium. por. C. Lombroso. il. Hampton 23: 85–96. Jl09.
Springs.
—Medicinal, of California. il. Sunset 23: 97–101. Jl09.
Squirrels.
—Hunting gray squirrels. E: Cave. il. Recreation 30: 109–11. S09.
Steamboats.
—First steamboat. The Fitch-Fulton controversy. Margaret Cowperthwait. il. Met. M. 30: 721–6. S09.
—First steamboat. Fulton's fame. J. L. Davis. il. Van N. 5: 643–7. S09.
Steen, Jan.
—Notes on chronology of his paintings. Burl. M. 15: 243–4. Jl09.
Stewart, Miss Anita.
—Portrait. Met. M. 30: 627. S09.
Stereophotography.
—Stereoscopic photography. il. Photo-M. 9: 51–87. F09 (no. 98).
Stanhope, Philip Dormer, 4th Earl of Chesterfield, 1694–1773.
—Portrait. Bkman (Lond.) 36: 257. S09.
Standard Oil Co.
—Why the $29,000,000 verdict was reversed. M. D. Post. Pearson (N. Y.) 22: 71–8. Jl09.
Stanley, N. D.
—Mountrail county seat. il. N. Dak. M. 3: 63–5. Je09.
Stillman, W: Olin.
—President American Humane association. por. Hampton 23: 263–4. Ag09.
Stilts.
—Stilt walkers of "Les Landes", France. F. Morris. il. Tech W. 11: 575–6. Jl09.
Stocks.
—Arbitrage. C. T. Collver. Moody 8: 101–4. Ag09.
Strahorn, Robert E.
—President North Coast Railway. Portrait. Tech. W. 11: 483. Jl09.
Strauss, Oscar Solomon, 1850–.
—United States Ambassador to Turkey. por. Van N. 5: 431–2. Jl09.
Strawberries.
—How to make a strawberry bed. N. S. Stowell. il. Sub. L. 9: 93. Ag09.
Street railroads.
—Outlook for street railway securities. F: W. Coburn. Moody 8: 137–42. Ag09.
Stuart, James Francis, "The old pretender," 1688–1766. Portrait. Windsor 30: 171. Jl09.
Suez canal.
—Widening the canal. A. Hamilton. il. W. Work (Lond.) 14: 170–5. Jl09.
Sugar.
—American sugar refining co. History of. J: Moody. il. Moody 8: 23–7. Jl09.
Sumner, C:, 1811–74.
—Portrait by M. Wight. Met. M. 30: 505. Ag09.
Sunday.
—Sunday rest due the workingman. J. A. Crosby. Hom. R. 58: 233–6. S09.
Swann-Mason, Rev. R. S.
—Author. por. Bkman. (Lond.) 36: 201. Ag09.
Swimming.
—as sport for women. Annette Kellerman. il. Recreation 30: 59–61, 85. Ag09.
Swinburne, Algernon C:, 1837–1909.
—Caricature portrait by "Ape" 1874. Bk. News 27: 938 Ag09.
—Two evenings with, 1878, 1905. por. Alice L. Bird and E. Rhys. Bibliophile 3: 238–41. Jl09.
—Laureate of the sea. Bkman. (Lond.) 36: 172–5. Jl09.
—and Meredith, the last of the Victorian poets. C. Weygandt. Bk. News 27: 839–43. Jl09.
—The poetry of. por. J: F. Macdonald. Queens Q. 17: 1–6. Jl–S09.
Switzerland.
—Bernese Oberland, Climbs in, 1908. A. Burr. il. Appalachia 12: 1–15. Jl09.
Synagogue architecture.
—New Orleans, La. Touro synagogue. il. Brickb. 18: Ag09.

Tahoe lake, Cal.
—Where sky and water meet. B: C. Truman. il. Sunset 23: 77–9. Jl09.
Taft, W: H., 1857–.
—Portrait by Joaquin Sorolla y Bastida. Met. M. 30: 353. Jl09.
Tandy, James Napper, 1740–1803.
—Portrait. Windsor 30: 174. Jl09.
Tapestry.
—Merton Abbey tapestries. Burl. M. 15: 137–8. Je09.
Tariff.
—United States. The new tariff bill and Pres. Taft. R: Sloss. Van N. 5: 648–51. S09.
Tarpon.
—Fishing for tarpon. A. W. Dimock. il. Van N. 5: 379–86. Jl09.
Taxation.
—of timbered mining land. R. B. Brinsmade. Conservation 15: 408–11. Jl09.
Taylor, Mrs. Nelson.
—Portrait by Emil Fuchs. Met. M. 30: 477. Ag09.
Temples.
—"Tempio della Tosse" near Tivoli. Brickb. 18: Jl09.
Tennyson, Alfred, 1809–92.
—a generation after. por. Edith Rickert. il. Bk. News 27: 819–21. Jl09.
—His love story. por. W. J. Price. il. Bk. News 27: 823–5. Jl09.
—and his time. por. H: S. Pancoast. il. Bk. News 27: 813–7. Jl09.
—Tennyson's women. Amalie K. Boguslawsky. il. Bk. News 27: 826–31. Jl09.
Thackeray, W: Makepeace, 1811–63.
—Portrait. Met. M. 30: 508. Ag09.
Theatre. See **Dramatic Index.**
Theosophy.
—Point Loma, Cal., and its work. K. H. von Wiegand. il Sunset 23: 115–26. Ag09.
Tilden, S: Jones, 1814–86.
—Portrait. Met. M. 30: 500. Ag09.
Tiles.
—Burnt clay, Use of, in architecture. C: H. Hughes. il. Brickb. 18: 155–9. Ag09.
Titian.
—The so-called portrait of G: Buchanan by. W: Carruthers. il. Scot. His. R. 6: 337–42. Jl09.
Tone, Theobald Wolfe, 1763–98.
—Portrait. Windsor 30: 172. Jl09.
Torrence, J: Findlay.
—Diary of, 1841. Ky. Reg. 7: My09, 59–65.
Tourville, Comte de, 1642–1701.
—Portrait. Windsor 30: 170. Jl09.
Tramping trips.
—Outfit for. L. D. Sherman. il. Recreation 30: 82–3. Ag09.
Trees.
—Annapolis, Md. Liberty tree and how it was saved by concrete filling. il. Sub L. 9: 117. S09.
—Banyan, or wild fig tree at Key West, Fla. Mrs. R. A. Ellis. il. Conservation 15: 392–3. Jl09.
—England. Vegetation of some disused quarries. S. Margerison il. Q. J. For. 3: 248–53. Jl09.
—Eucalyptus, Utility of. F. D. Cornell. il. Sunset 23: 254–8. S09.
—Evergreen seedlings, Plea for abolishing duty on. E. D. Curtis. For. Q. 7: 151–4. Je09.
—Fumigating trees in tents and boxes. P. T. Barnes. il. Sub. L. 9: 21–2. Jl09.
—How tree buds open. J. Scott. il. Q. J. For. 3: 223–7. Jl09.
—Lancashire local meeting of Royal arboricultural society, Preston. May, 1909. Q. J. For. 3: 193–223. Jl09.
—List of trees and shrubs for fall planting. P. T. Barnes. Sub. L. 9: 132–3. S09.
—Pine. The blister of the Weymouth pine. Q. J. For. 3: 232–6. Jl09.
—Pine stumps utilized to make many products. L. Sheldon. il. Tech. W. 11: 548–52. Jl09.
Tripoli.
—The United States squadron at Tripoli, 1804. W: S. Birge. Americana 4: 478–80. Ag09
Trout.
—Lake trout, Deep trolling for. W. T. Morrison. il. Recreation 30: 69–71. Ag09.
Trumbull, Lyman, 1813–96.
—Letters of, to Judge Doolittle, Civil war period. Ill. His. J. 2: 43–50. Jl09.
Trust company buildings.
—New York. Knickerbocker trust co. building. il. plan. Arch. & B. M. 41: 347–54. Je09.
Turner, Reginald.
—Author. Portrait. Bkman. (Lond.) 36: 155. Jl09.
United States.
—Canadian boundary. J. J. Maclaren. Queens Q. 17: 23–7. Jl–S09.
—Central. Journal of Capt. Harry Gordon's journey down Ohio river, 1766. Ill. His. J. 2: 55–64. Jl09.
—Central. Journal of marches by First United States Dragoons, 1834–35. Ia. J. 7: 331–78. Jl09.
—Civil war, Recollections. Col. David Palmer. Ann. Ia. 9: 134–42. Jl09.
—Colonial period. When the 26th regiment was at Perth Amboy, 1767. N. J. His. S. 5: 164–6. Jl–O08.
—Colonial period. United Empire Loyalists, Rise of. Viscount de Fronsac. Americana 4: 429–42. Jl09 and following issues.
—Constitution, Amendments to, proposed in Iowa state legislature 1846–1909. J. Van der Zee. Ia. J. 7: 379–401. Jl09.
—Declaration of Independence. How that document was saved from the British by Dolly Madison, 1814. Helen Harcourt. il. Americana 4: 347–60. Jl09.
—Increased control of State activities by federal courts. R. B. Scott. Am. Pol. Sci. 3: 347–61. Ag09.
—Navy. Hitting power of. Robley D. Evans. il. Hampton 23: 55–63. Jl09.
—Navy. A navy for the Pacific. G: C. Perkins. il. Sunset 23: 33–6. Jl09.
—Northwest. A Hudson's Bay company hog. J. C. Wheeler. Americana 4: 469–77. Ag09.
—Railroads. The New York Central and story of the Vanderbilt fortune. C: E: Russell. il. Hampton 23: 64–73. Jl09.
—Revolution. Burgoyne's campaign. H. H. Robertson. Americana 4: 421–8. Jl09.
—Revolution. Correspondence of Gen. E. Hand, 1779–81. Pa. M. 33: 353–60. Jl09.
—Revolution. Col. J: Fellows' regiment. F. A. Gardner. Mass. M. 2: 141–61. Jl09.
—Revolution. The loss of the ship "Randolph," 1778. S. C. His. M. 10: 171–3. Jl09.
—Revolution. Capt. J: Morton's Company of regulars. fourth Virginia, 1776, Pay roll of. Va. M. 17: 305–8, Jl09.
—Revolution. New Jersey chaplains in the army. F. R. Brace. N. J. His. S. 6: 1–11. Ja–Ap09.
—Revolution. Orderly book of Gen. J. Peter Gabriel Muhlenberg, 1777 (text). Pa. M. 33: 257–78. Jl09.
—Revolution. Presbyterians and the Revolution. Pres. His. S. 5: 127–31. S09.
—Revolution. Rise of the United Empire Loyalists. Viscount de Fronsac. Americana 4: 550–69. Ag09.
—War of 1812. How Dolly Madison outwitted the British. Helen Harcourt. il. Americana 4: 347–60. Jl09.
Uriu, Baron Sotokichi, and Madame Uriu.
—Portraits (group). Sunset 23: 23. Jl09.
Vanderbilt, Commodore Cornelius, 1794–1877.
—Story of his fortune. C: E: Russell. il. Hampton 23: 64–73. Jl09.
Vanderbilt, W: Kissam, Jr., 1878–.
—Portrait. Moody 8: 98. Ag09.
Van Horne, Sir W:
—Portrait. Pearson (N. Y.) 22: 367. S09.
Vatican.
—America and the Vatican. Diplomatic relations. S Cortesi. il. Met. M. 30: 635–44. S09.

Vaudeville. See **Dramatic Index.**
Vegetables.
—New varieties introduced lately into United States. Rene Bache. il. Tech. W. 11: 469–75. Jl09.
Venezuela.
—Netherlands-Venezuela protocol, April 19, 1909 (text). Am. J. Int. L. Supp. 3: 231–3. Jl09.
—United States-Venezuela agreement, Feb. 13, 1909 (text). Am. J. Int. L. Supp. 3: 224–30. Jl09.
Victoria, Queen of England, 1819–1901.
—Portrait. Met. M. 30: 661. S09.
Victoria Falls, Africa.
—How I crossed. Frieda Scott. Af. Mo. 6: 271–4. Ag09.
—Sketching trip to, 1904. Elsa G. Green. Af. Mo. 6: 176–83. Jl09.
Viley family.
—Genealogy. Martinette V. Witherspoon. il. Ky. Reg. 18: My09, 107–18.
Villiers, Sir J: H: de, 1842–.
—Chief Justice, Cape of Good Hope. por. Af. Mo. 6: 217–23. Ag09.
Vincent, G: E.
—Portrait. Hampton 23: 33. Jl09.
Vincent, J: H.
—Founder of Chautauqua. por. Elbert Hubbard. il. Hampton 23: 28–38. Jl09.
Virginia.
—and Maryland provinces. Hammond *vs.* Heamans pamphlet (reprint). Md. His. M. 4: 236–51. S09
Wagner, R:, 1813–85.
—Richard to Minna Wagner, Letters to his first wife (review). E. Wright. Bkman. (Lond.) 36: 226. Ag09.
Walker, Isaac.
—Principal Pembroke (N. H.) Academy, 1863–68, 1873–1904. Portrait. Gran. Mo. 41: 227. Jl09.
Wall papers.
—Helpful suggestions. Mabel T. Priestman. il. House & G. 16: 82–3. S09.
Warbeck, Perkin, 1474–99.
—Portrait. Windsor 30: 164. Jl09.
Ward, James.
—Artist. Mezzotints after. C. R. Grundy. il. Connoisseur 24: 177–82. Jl09.
Ward, Mrs. J: (Miss Jean Reid).
—Portrait by J: S. Sargent. Met. M. 30: 416. Jl09.
Ward, Joseph G.
—Premier of New Zealand. Portrait. W. Work (Lond.) 14: 257. Ag09.
Waring, S. J.
—Portrait. W. Work (Lond.) 14: 363. S09.
Washington, G:, 1732–99.
—Equestrian statue by D. C. French. Van N. 5: 350. Jl09.
Washington, D. C.
—Public buildings, Construction of. Early designs. J. H. B. Latrobe. Md. His. M. 4: 221–8. S09.
Water.
—Circulation of, and its control. B. Willis. il. Conservation 15: 262–74. My09, and following issue.
Water power.
—Scotch project to produce 35,000 horse power. S. Norton. il. W. Work (Lond.) 14: 220–3. Jl09.
—Tide-water device. Tech. W. 11: 577–8. Jl09
—United States. Corporations get control of. J: L. Mathews. il. Hampton 23: 201–14. Ag09.
—United States. Monopoly of by trusts. J: L. Mathews. il. Hampton 23: 1–14. Jl09.
—United States. Use of water power on Pacific slope. C. M. Jones. il. Pac. Mo. 22: 1–18. Jl09.
Water supply.
—for country homes. H. H. Henry. il. Sub. L. 9: 125–6. S09.
Weeks, J: W.
—U. S. Representative from Massachusetts. Portrait. Conservation 15: 257. My09.
Wellman, Walter, 1858–.
—Portrait. Met. M. 30: 350 Jl09.
Wesley, J:, 1703–91.
—Souvenirs of. G: Benson. il. Connoisseur 24: 238–40. Ag09.
Weston, Maj.-Gen. J: F.
—Commander Dept. of California. Portrait. Sunset 23: 24. Jl09.
Weston, Mass.
—The early town and its inhabitants. D. S. Lamson and J: N. McClintock. il. Mass. M. 2: 129–40. Jl09, and following issues.
Wharton, T:
—Selections from letter-books of, 1773–83 (text). Pa. M. 33: 319–39. Jl09, and following issues.
Wheelwright, Rowland.
—Artist. A. Chester. il. Windsor 30: 125–38. Jl09.
Whitaker, Herman.
—Author. Portrait. Sunset 23: 20. Jl09.
Whitman, Marcus.
—Oregon pioneer. por. S: W. Pratt. Sunset 23: 185–8. Ag09.
Whittier, J: Greenleaf, 1807–92.
—Portrait. Bkman. (Lond.) 36: 217. Ag09.
William II, Emperor of Germany, 1859–.
—An Englishman's study of. pors. il. Met. M. 30: 375–83, 465–8. Jl09.
William III, King of England, 1650–1702.
—Portrait. Windsor 30: 169. Jl09.
Williams, C:, 1763–.
—Ohio pioneer. O. Arch. Q. 18: 372–9. Jl09.
Window boxes.
—How to make and care for. L. J. Doogue. il. House & G. 16: 26–7. Jl09.
—Window gardens of Paris. J. Boyer. il. House & G 16: 8–10. Jl09.
Wireless telegraphy.
—Air interference of different stations. F. Doig. il. Tech. W. 11: 606–11. Ag09.
—Future possibilities of. J. S. Lopez. il. Van N. 5: 424–30. Jl09.
—Some feats of. F. Drake. il. Tech. W. 11: 647–50. Ag09.
Women.
—Business employments for. Elva E. Sayford. il. Van N. 5: 599–606. S09.
—Societies and clubs. What women have accomplished in civic betterment. Rheta C. Door. il. Hampton 23: 168–78. Ag09.
Wolves.
—Hunting wolves with ex-Pres. Roosevelt, in Texas. A. B. Paine. il. Pearson (N. Y.) 22: 274–6. Ag09.
Wood preservatives.
—Methods of preserving timber. Arch. & B. M. 41: 334–6. My09.
Wright, Catherine.
—Sister of Wright brothers, the aeronauts. por. Hampton 23: 122. Jl09.
Wright, Orville, and Wright, Wilbur.
—Portraits (in group). Van N. 5: 465. Ag09.
—the aeronauts and their sister. Portraits (in group). Met M. 30: 352. Jl09.
Wright, Sophie B.
—of New Orleans. por. Hampton 23: 267–8. Ag09.
Xenophon.
—and the spread of Hellenism. G: W. Mitchell. Queens Q. 16: 352–6. Ap–Je09.
Yachts and yachting.
—Racing yachts, Passing of large. L. deB. Handley. il. Recreation 30: 106–8. S09.
Yellowstone Park.
—Scenes in (pictures). Recreation 30: 72–3. Ag09.
Yosemite National Park.
—Camping above the Yosemite. Harriet Monroe. il. Sierra 7: 85–98. Je09.
Y. M. C. A. buildings.
—El Paso, Tex. Y. M. C. A. building. il. plan. W. Arch. 14. Ag09.
—Phœnix Ariz. Y. M. C. A. building. il. plan. W. Arch. 14. S09.
Zululand.
—Frenchman's impressions of. H. G. Daymond. Af. Mo. 6: 253–6. Ag09.

QUARTERLY DRAMATIC INDEX, JULY-SEPT., 1909.

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
BK. NEWS	Book News. Phila.
BKMAN (Lond.)	Bookman. London.
BOOKMAN	Bookman. N. Y.
BURR MC.	Burr McIntosh Monthly. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
ETUDE.	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
G. BK. ALBUM	Green Book Album. Chicago.
HAMPTON	Hampton's Magazine.
HARPER	Harper's Monthly. N. Y.
HARP. W.	Harper's Weekly. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
MET. M.	Metropolitan Magazine. N. Y.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Phila.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror.
OUTLOOK	Outlook, N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N. Y.)	Pearson's Magazine. N. Y.
POET LORE	Poet Lore. Boston.
PUTNAM'S	Putnam's Magazine. N. Y.
SAT. R.	Saturday Review. London.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.

Explanatory Inclusive pages of articles indexed are given. If less than a page the fractions (1/6) (1/3) (1/2) (2/3) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

DRAMATIC INDEX, JULY TO SEPT., 1909.

Abbott, Bessie Pickens, opera singer, 1878–.
  Portrait. World To-Day 17: 830. Ag09.
Acting.
  Easy to be an actor. Clarice Vallette. G. Bk. Album 2: 509–16. S09.
  Human basis of the art. T. Salvini. R. of R.'s 40: 101–2. Jl09.
  Selecting plays to fit parts. Pearson (N. Y.) 22: 102(1/3). Jl09.
  Stage fright not suffered by novices. Pearson (N Y.) 22: 226–9. Ag09.
  Suping with Nethersole. F. G. Blakeslee. Theatre 10: 26–8. Jl09.
  Working in a summer stock company. G: C. Jenks. Theatre 10: 33–4, xviii. Jl09.
Actors and actresses.
  Actors and their stage clothes. G: C. Jenks. Theatre 10: 44, 46, viii. Ag09.
  Boy actors who have attained adult distinction. pors. N. Y. Dram. 62: Jl24,09. 5(2/3).
  Children on the stage. E. Leslie. il. Cosmopol. 47: 267–77, 503–12. Ag, S09.
  Comparison of the present with the past. Lit. D. 39: 278. Ag21,09.
  French actors in London. "Dramaticus." Graphic 80: 54(1/3). Jl10,09.
  Gloomy life of the understudy. G: C. Jenks. Theatre 10: 98–100. S09.
  How the "stars" behave when being photographed. G: S. Wood. G. Bk. Album 2: 521–7. S09.
  How they are annoyed when acting. A. Dolliver. G. Bk. Album 2: 516–21. S09.
  Notable actors, Last days of. Valerie Hope. G. Bk. Album 2: 316–21. Ag09.
  The players of 1900–01 and the plays presented. J. Briscoe. G. Bk. Album 2: 417–24. Ag09.
  Players of yesterday. pors. G. T. F. Theatre 10: 82, 84–6, ix. S09.
  Working in a summer stock company. G: C. Jenks. Theatre 10: 33–4, xviii. Jl09.
Actors' Clubs.
  The Lambs, The Players, The Green Room. G. Bk. Album 2: 343–50. Ag09.
Actors' homes.
  The New W. Brighton actors' home, Staten Island, N. Y. il. G. Bk. Album 2: 18. Jl09.
Adams, Maude, actress, 1872–.
  and J. M. Barrie. Pearson (N. Y.) 22: 100–1. Jl09.
  as Joan of Arc at Harvard Stadium, Je. 22, 1909. por. il. Lit. D. 39: 23–4. Jl3,09.—Cur. Lit. 47: 197 Ag09.—Met. M. 30: 516–26. Ag09.—Putnams 6: 627. Ag09.—Theatre 10: 9. Jl09.—World To-Day 17: 802–3. Ag09.
  Portrait. Harp. W. 53: S4,09, 14.—Les. W. 109: 12. Jl09, 109: 247. S09.—N. Eng. M. 40: 556. Je–Jl09. —Theatre 10: cover. Jl09, 10: iii. Ag09.
  Portrait as Joan of Arc. Harp. W. 53: Jl3,09. 1.—Ill. Lond. N. 135: 12. Jl3,09.
  Portrait as Maggie Wylie in What every woman knows. Pac Mo. 22: 148. Ag09.—Theatre 10: cover. Jl09.
  Production of Joan of Arc at Harvard Stadium. il. Colliers 43: 20–1. Jl10,09.
Ade, G:, librettist, 1866–.
  See Fair co-ed, The.
Admirable Bashville, The, drama by G: B. Shaw.
  Review. Cur. Lit. 47: 318–9. S09.
Aguglia, Mimi, actress.
  Performance of Zaza. por. Putnam's 6: 634–5. Ag09
Albani, Mme. Marie Emma, opera singer, 1850–.
  Brief biography. por. Etude 27: 517–8. Ag09.
Aldrich, Mme. Mariska, opera singer.
  Portrait. Burr Mc. 19: Jl09.
All rivers meet at sea, drama.
  Scene from (picture). Everybody's 21: 251. Ag09.
Ames, Winthrop, manager.
  Portrait. Theatre 10: 58. Ag09.
Amusement parks.
  The open air amusement parks. D. A. Willey. il. Theatre 10: 18–19 Jl09.

Anglin, Margaret, actress, 1876–.
Her account of trip round the world, 1908 G. Bk. Album 2: 118–29. Jl09.
Portrait. Les. W. 109: 223. S2,09.
Portrait as Helena Ritchie in The awakening of Helena Ritchie. Theatre 10: 79. S09.—Bookman 30: 2. S09 Life 54: 439. S30,09.
Antony and Cleopatra, drama by Shakespeare.
Critical article. J. Douglas. il. Harper 119: 583–9. S09.
Study program by Charlotte Porter and Helen A. Clarke. Poet Lore 20: 315–320. Jl–Ag09.
Arbuckle, Maclyn, actor.
Portrait. Theatre 10: 7. Jl09.
Arcadians, comic opera.
Plot, and production at Shaftesbury theatre, London, Eng. Munsey 41: 902–5. S09.
Scenes from (pictures). Munsey 41: 904, 905. S09.
Arliss, G:. actor.
Portrait. Theatre 10: 70. S09.
Arm of the law (La robe rouge), drama by E. Brieux.
Acted in London. Pearson (N. Y.) 22: 372(½). S09.
Armstrong, Paul, dramatist.
See Going some.
See Via wireless.
Arnold, Ainsworth, actor.
Por. N. Y. Dram. 62: Ag21,09. 8(½).
Arsène Lupin, drama by F. de Croisset and M. Leblanc.
Brief outline of. il. Graphic 80: 298(½). S4,09.
Notice of. M. Beerbohm. Sat. R. 108: 283. S4,09.
Production at Lyceum theatre, N Y. City Ag26,09.
N. Y. Dram. 62: S4,09. 8(½).—J. S. Metcalfe. Life 54: 347(½). S9,09.
Asche, Mrs. Oscar. *See* Brayton, Lily.
Augarde, Adrienne, actress.
Portrait. Les. W. 109–151. Ag12,09.
Austin, Ralph, actor.
Portrait. N. Y. Dram. 62: Jl10,09. 1.
Authors.
Oppose English censorship of plays. Lit. D. 39: 345–46. S4,09.
Avril, Nancy, actress.
Portrait. Theatre 10: 23. Jl09.
Bacchus, opera, by J. E. F. Massenet.
Produced at the Opéra, Paris, My09. Theatre 10: viii. (½). Jl09.
Bachelor, The, drama by C. Fitch.
Scene from (picture). G. Bk. Album 2: 9. Jl09.—Cosmopol. 47: 220. Jl09.
Bærnstein-Regneas, Joseph, opera singer.
Portrait as Falstaff. Mus. Cour. 59: Ag25,09. 11(½).
Portrait as Mephistopheles. Mus. Cour. 59: Jl28,09. 11(½).
Bailey, Consuelo, actress.
Portrait. Pearson (N. Y.) 22: 230. Ag09
Bailey, Fred, actor.
Portrait. N. Y. Dram. 62: Jl10,09. 1.
Bakonyi, Karl von, composer.
See Gay hussars, The.
Baldina, Mlle. Maria, actress.
Portraits. Ill. Lond. N 135: 12. Jl3,09; 135: 80, 81. Jl17, 09.
Ballau, Marion, actress.
Portrait. Les. W. 109: 247. S9,09.
Ballet
Russian imperial ballet. Portraits of dancers. Ill. Lond. N. 135: 81. Jl17,09.
Barasch, Mlle., dancer.
As Cleopatra. por. Theatre 10: 50. Ag09.
Barrett, Lawrence, actor, 1838–1891.
Portrait. Theatre 10: 82. S09.
Barrie, James M., dramatist, 1860–.
and Maude Adams. Pearson (N. Y.) 22: 100–1. Jl09.
See What every woman knows.
Barrie, Minnie, actress.
Notice of. por. N. Y. Dram. 62: Jl24,09. 7(½).
Barrison, Mabel, actress.
In blue mouse. por. Pearson (N. Y.) 22: 100, 102. Jl09.
Barrymore, Ethel, actress, 1879–.
First appearance. por. in Lady Frederick. Pearson (N. Y.) 22: 226–8. Ag09.
Portrait. Theatre 10: 70. S09.—Met. M. 30: 729. S09.—Les. W. 109: 247. S9,09.
Barrymore, Jack, actor.
Portrait. Les. W. 109: 247. S9,09.
Bascomb, Henry L., actor. 1833–1909.
Obituary N. Y. Dram. 62: Jl24,09. 12(½).
Bates, Blanche (Mrs. Milton F. Davis), actress, 1873–,
Effect of clothes on acting. por. Pearson (N. Y.) 22: 231(½). Ag09.
Portrait. G. Bk. Album 2: cover. Jl09.—Met. M. 30: 735. S09.—Pac. Mo. 22: 141. Ag09.—Theatre 10: 87. S09.
Portrait (with Lillian Russell and sister). G. Bk. Album 2: 233. Ag09.
Bath pageant.
Pageant at Bath, Eng., July, 1909. Scenes from (pictures). Graphic 80: 136. Jl31,09.
Baum, Lyman Frank, dramatist, 1856–.
New plays of. por. D. E. Kessler. il. Theatre 10: 62–3. Ag09.
Bayes, Nora (Mrs. Jack Norworth), actress.
Portrait. Theatre 10: 15. Jl09; 10: cover. Ag09.
Portrait (with Mr. Norworth). G. Bk. Album 2; 13. Jl09.
Beach, Rex Ellingwood, dramatist, 1877–.
See Going some.
Beat of the wing (Le coup d'aile), drama by François de Curel.
Translation from the French by Alice van Kaathoven. (text). Poet lore. 20: 321–375. S–O09.
Beauty spot, The, comic opera by Joseph Herbert and Reginald De Koven.
Scenes from (pictures). Met. M. 30: 451. Jl09.
Synopsis. il. Hampton 23: 108–109. Jl09.
Beban, George, actor.
As Pietro Massena in The sign of the rose. por. Theatre 10: 61. Ag09.
Beethoven, L. van, 1770–1827, composer.
See Fidelio.
Beethoven, drama by René Fauchois.
Production at the Odéon, Paris. E. Stephenson. Theatre 10: 5–7. Jl09.
Before dawn, drama by Gerhart Hauptmann.
Text of. Poet Lore 20: 241–314. Jl–Ag09.
Beggar's opera.
Scene from third act, as performed 1727–8 in London. From painting by W. Hogarth in National Gallery. il. Connoisseur 24: 248–9. Ag09.
Belasco, David, dramatist, 1862–.
Belasco and the psychology of the stage switchboard. por. M. J. Moses. il. Theatre 10: 64–6, vii. Ag09.
Portrait. Les. W. 109: 206. Ag26,09.
See Is marriage a failure?
Bellew, Kyrle, actor, 1857–
His story of his début. G. Bk. Album 2: 392–7. Ag09.
Portrait. Theatre 10: 70. S09.—Les. W. 109: 247. S9,09.
Portrait (in group). G. Bk. Album 2: 247. Ag09.
Bennett, Arnold, dramatist.
See "What the public wants."
Bennett, R:, actor.
Portraits (in groups with children). G. Bk. Album 2: 238–9. Ag09.
Bernard, Sam, actor.
Portrait. Theatre 10: 71. S09.
Bernhardt, Sarah, actress, 1845–.
Portrait as Hamlet. Lit. D. 39: 169. Jl3,09.
Portrait by Bastien-Lepage. McClure's 33: 389. Ag09.
Bernstein, H:, dramatist.
See Israel.
Bernstein, Herman, dramatist, 1876–.
See Samson.
See Voleur, Le.

Bertrand, Mary, actress.
Portrait. Theatre 10: 81. S09.
Best people, The, comedy by F: Lonsdale.
Production at Wyndham theatre, London, Eng. Ill. Lond. N. 135: 244(½). Ag14,09.
Summary of. "Dramaticus." Graphic 80: 214(½). Ag14,09.
Two scenes from (pictures). Graphic 80: 320. S4,09.
Beveridge, Miss Ray, actress.
Portrait in mountain climbing costume. G. Bk. Album 2: 468. S09.
Billy, comedy by G: Cameron.
Production at Daly's theatre N. Y. City, Ag., 1909. N. Y. Dram. 62: Ag14,09. 5(½). —il. Theatre 10: 73, 76. S09.
Scene from (picture). Les. W. 109: 175. Ag19,09.
Bisson, Alexander, dramatist, 1848–.
See Marriage of a star.
Bladud, King, Marienbad of.
Pageant of Bath, Eng. Scenes from (pictures). Ill. Lond. N. 135: supp. 4. Jl24,09.
Blandick, Clara, actress.
Portrait. Harp. W. 53: Ag14,09. 14.
Blaney, Mrs. C: E. *See* Spooner, Miss Cecil.
Blinn, Holbrook, actor.
Portrait. Theatre 10: 71. S09.—Overland, n. s. 54: 101. Jl09.
Blue bird, The, fairy play by M. Mæterlinck.
Review. A. S. Henry. Bk. News 27: 873–4. Jl09.
Scenes from (text). Cur. Lit. 47: 305–11. S09.
Blue mouse, The, comedy by Clyde Fitch.
Mabel Barrison in. por. Pearson (N. Y.) 22: 100, 102. Jl09.
Scene (picture). Overland, n. s. 54: 102. Jl09.
Bodansky, Robert, librettist.
See Gay hussars, The.
Bohemian club, San Francisco.
Forest plays of California. H. Scheffauer. il. Theatre 10: 88–94, viii. S09.
Return of drama to nature. il. Cur. Lit. 47: 312–15. S09.
Boland, Mary, actress.
—Portrait. Burr Mc. 20: Ag09.—Theatre 10: 36 Ag09.
Bonci, Alessandro, actor.
Lessons for singers from his own experience. Etude 27: 587. S09.
Bonfanti, Marie, dancer.
Interview. pors. N. Y. Dram. 62: Jl17,09. 3, 6.
Bonner, Geraldine, dramatist, 1870–.
See Sham.
Bonnet conspirators, drama by Violet Simpson.
Production at the Court Theatre, London, Eng. Ill. Lond. N. 135: 72(½). Jl17,09.
Booth, Edwin Thomas, actor, 1833–93.
Portrait. New Eng. M. 40, 554. Je–Jl09.—Theatre 10: 82. S09.
Booth, J: Wilkes, actor, 1839–65.
Portrait. Theatre 10: 82. S09.
Booth, Julia, actress.
Portrait. Les. W. 109: 12. Jl1,09.
Bourget, Paul, dramatist, 1852–.
See Emigré, L'.
Bowen, Elgie, actress.
Portrait. Theatre 10: 74. S09.
Boy and the Girl, The, musical play by R: Carle.
Notes concerning. G. Bk. Album 2: 439–40. Ag09.
Produced at New Amsterdam aerial gardens. N. Y. City. Theatre 10: 3–4. Jl09.
Brady, Mrs. W. A. *See* George, Grace.
Brandell, Josephine, actress.
Portrait as Shirley in The beauty spot. Theatre 10: 14. Jl09.
Brandt, Sophie, actress.
Portrait. G. Bk. Album 2: 478. S09
Brayton, Lily. (Mrs. Oscar Asche), actress.
Portrait. Pearson (N. Y.) 22: 374. S09.
Brewster's millions, drama.
Production at Wyndham theatre, London, Eng. Ill. Lond. N. 135: 32(½). Jl3,09.
Brian, Donald, actor.
Portrait. Les. W. 109: 175. Ag19,09.—Met. M. 30: 740. S09.
Brice, Elizabeth, actress.
Portrait. Harp. W. 53: Jl17,09. 14.—Les. W. 109: 102. Jl29,09.
Portrait as Louise in The motor girl. Theatre 10: 98 S09.
Bridge, The, drama by R. Hughes.
Scenes from (pictures). Theatre 10: 47. Ag09.
Brieux, Eugene, dramatist, 1858–.
Election to French Academy. Pearson (N. Y.) 22: 371–4. S09.
Portrait. Graphic 80: 298. S4,09.
See False gods.
Britta, Mlle., dancer.
Portraits (in groups). Theatre 10: 33. Jl09.
Broadhurst, G., dramatist.
See Dollar mark, The.
Broken idol, A., musical comedy by E. Van Alstyne.
Production at Herald Square theatre, N. Y. City, Ag16,09. N. Y. Dram. 62: Ag28,09. 7(½).
Bronson-Howard, G:, dramatist.
See Only law, The.
Brown, Maurice K., arranger.
See Gay hussars, The.
Brown, Norma, actress.
Portrait. Burr Mc. 20: Ag09.
Browne, Porter Emerson, dramatist.
Portrait. Theatre 10: 32. Jl09.
See Fool there was, A.
Brozel, Philip, actor.
Portrait as Otello. Graphic 80: 286. Ag28,09.
Buchanan, Thompson, dramatist, 1877–.
Portrait. Theatre 10: 32. Jl09.
See Woman's way.
Bunyea, Mabel, actress.
Portrait. Theatre 10: 74. S09.
Burbage, James, actor and manager, –1597 (?).
Burbage's theatre. C. C. Stopes. Fortn. 92: 149–59. Jl09.
Burke, Billie (Ethel Burke), actress, 1886–.
Portrait. G. Bk. Album 2: cover S09.—Met. M. 30: 596. Ag09; 30: 736. S09.—N. Y. Dram. 62: Jl31,09. 4.—Pearson (N. Y.) 22: 373. S09.
Portrait (in group) in Love watches. G. Bk. Album 2: 449. S09.
Burke, Ethel. *See* Burke, Billie.
Burnett, Mrs. Frances H., author, 1849–.
See Dawn of a tomorrow.
Bussert, Anna, actress.
Portrait. Theatre 10: 74. S09.
Caine, Georgia, actress.
Portrait as The motor girl. Theatre 10: 98. S09.
Call of the north, drama.
Fails in N. Y. city. Munsey 41: 581(½). Jl09.
Calvert, Louis, actor, 1859–.
Biographical. por. N. Y. Dram. 62: Jl24,09. 6(½)
Cameron, George, pseud. *See* Drew, Mrs. Sydney.
Campbell, Beatrice Stella. *See* Campbell, Mrs. Patrick.
Campbell, Mrs. Patrick (Beatrice Stella Campbell) actress.
por. Theatre 10: 48. Ag09.
Canada.
and the drama. S. Burns. G. Bk. Album 2: 312–6. Ag09.
Candy shop, comic opera by G: V. Hobart and J: L. Golden.
Scenes from (pictures). Met. M. 30: 453. Jl09.
Synopsis. il. Hampton 23: 108(½). Jl09.
Canterbury pilgrims, The, pageant drama by P. Mackaye.
The Coburn Players in. il. Theatre 10: 96–7. S09.
A student performance of Percy Mackaye's adaptation from Chaucer. World To-Day 17: 912(½). S09.
Return of drama to nature. il. Cur. Lit. 47: 312–15. S09.
Carasa, Frederico de, singer, 1888–.
Career of. por. Theatre 10: 16, x. Jl09.
Portrait. Lit. D. 39: 135. Jl24,09.
A promising tenor. por. Van N. 5: 433. Jl09.

Carle, R:, actor and composer.
See Boy and the girl, The.
Carlisle, Alexandra, actress.
Portrait. Cosmopol. 47: 227. Jl09
Carter, Mrs. Leslie, actress.
Portrait. Les. W. 109: 247. S9,09.
Portrait as Vesta Herne. Theatre 10: 69. S09.
Carton, R. C., dramatist.
See Mr. Preedy and the countess.
Caruso, Enrico, opera singer, 1874–.
Portrait. Graphic 80: 238. Ag21,09
Caryll, Ivan, librettist.
See Our Miss Gibbs.
Castle, William, opera singer, 1836–1909.
Career of. por. G. A. Davis. Theatre 10: 67–8. Ag09.
Censorship.
Censorship of public opinion. E. Garnett. Fortn. 92, 137–48. Jl09.
English authors oppose present form. Lit. D. 39: 347–8. S4,09
Examining the examiner. Nation 89: 146(⅜). Ag12,09.
Opinions of some supporters and opponents of the dramatic censorship. Graphic 80: 292(⅛). S4,09.
Chantecler, drama by E. Rostand.
Frohman secures American rights. Theatre 10: x(⅛). Jl09.
Chaperon, The, drama by Marion Fairfax.
Fails at Maxine Elliott theatre, N. Y. city. Munsey 41: 581(⅛). Jl09.
Chase, Edna, actr ss.
Portrait. Theatre 10: 15. Jl09.
Chase, Pauline, actress.
Portrait as Peter Pan. Harp. W. 53: Jl31,09. 14.
Chester, Ruth, actress.
Portrait. Theatre 10: 24. Jl09.
Children's pageant.
Pageant in Whitechapel, London. Liv. Age 262: 49–52. Jl3,09.
Chorus lady, The, comedy.
Production in London, Eng. Munsey 41: 898(⅛). S09.
Church.
Advertising immoral plays in Italy. Lit. D. 39: 201 (⅛). Ag7,09.
Churchill, Lady Randolph Spencer. *See* West, Mrs. G: Cornwallis.
Circus.
Inner life of a great circus. G. Bk. Album 2: 432–6. Ag09.
Clark, Marguerite, actress. 1887–.
Career. por. Pearson (N. Y.) 22: 231(⅛). Ag09.
Portrait. Burr Mc. 20: Ag09.—Les. W. 109: 12. Jl1,09.
Portrait as Punchinello. Hampton 23: 107. Jl09.
Portrait (with De Angelis). Burr Mc. 20: Ag09.
Clarke, Harry Corson, actor.
Sketch. por. N. Y. Dram. 62: S4,09. 3(⅛).
Clarke, Joseph Ignatius Constant, playwright, 1846–.
One of the "Merriwold dramatists." por. Bookman 29: 627–33. Ag09.
Climax, The, drama by E: Locke.
Scene from (picture). Cosmopol. 47: 350. Ag09.
Scenes from (pictures). Met. M. 30: 456. Jl09.
Synopsis. il. Hampton 23: 106–8. Jl09.
Coburn, Charles Douville, actor.
As Chaucer in Canterbury pilgrims. por. Theatre 10: 97. S09.
Portrait (in group) as Chaucer in The Canterbury pilgrims. Craftsman 16: 499. Ag09.
Portrait (in group) as Orlando in As you like it. Craftsman 16: 500. Ag09.
Coburn, Mrs. C: D., actress.
Portrait (in group) as Rosalind in As you like it. Craftsman 16: 500. Ag09.
Portrait (in group) as The prioress in The Canterbury pilgrims. Craftsman 16: 499. Ag09.
Coburn players.
See Canterbury pilgrims.
Cohan, G: M., actor-playwright.
His descriptions of curious people we meet. pors. Burr Mc. 19: Jl09.
Portrait in dressing room. G. Bk. Album 2: 245. Ag09.
Cohan, Josephine (Mrs. Fred Niblo), actress.
Portrait (in group). G. Bk. Album 2: 241. Ag09.
Collier, Constance, actress.
Portrait. Pearson (N. Y.) 22: 99. Jl09.—Theatre 10: 70. S09.
Collier, William, actor and dramatist, 1868–.
Work in Patriot. Munsey 41: 577(⅛). Jl09.
His work with J. H. Manners. Pearson (N. Y.) 22: 95–6. Jl09.
Coney Island, N. Y. City.
The "Coney" of 1909. C. Pollock. G. Bk. Album 2: 539–44. S09.
Connell, Norreys, dramatist.
See Thalia's teacup.
Conquest, Ida, actress.
Portrait. Pac. Mo. 22: 147. Ag09.
Constantino, Florencio, opera singer.
Portrait as Enzo. Mus. Cour. 59: Ag25,09. 20(⅛).
Portrait as Mario. Mus. Cour. 59: Jl28,09. 14(⅛).
Costume.
Actors and their stage clothes. G: C. Jenks. Theatre 10: 44, 46, viii. Ag09.
Courtleigh, W:, actor, 1869–.
Portrait (in group). G. Bk. Album 2: 474. S09.
Courtneidge, Cicely, actress.
Portrait as Chrysea in Arcadians. Ill. Lond. N. 135: 198. Ag7,09.
Crainquebille, drama by A. France.
Production at Adelphi theatre, London, Eng. Ill. Lond. N. 135: 32(⅛). Jl3,09.
Crater, Alene (Mrs. F: Stone), actress.
Portrait. G. Bk. Album 2: 4. Jl09.
Crime and criminals.
Shakespeare's superior kind of criminals. Lit. D. 39: 239–40. Ag14,09.
Criticism.
Impersonal note in dramatic criticism. il. Alan Dale. Cosmopol. 47: 347–52. Ag09.
Manager *vs.* critic. The critic's side. H. Davis. Everybody's 21: 125–30. Jl09.
Manager *vs.* critic. The theatre's side. P. Armstrong. Everybody's 21: 119–25. Jl09.
Croisset, Francis de, dramatist, 1877–.
See Arsène Lupin.
Curel, François de, dramatist.
See Beat of the wing.
Cushman, Charlotte, actress, 1816–76.
As Romeo. por. Theatre 10: 82. S09.
Dagwell, Natalie, actress.
Portrait. Burr Mc. 20: S09.—Cosmopol. 47: 516. S09.
Dale, Margaret, actress.
Portrait. G. Bk. Album 2: 28. Jl09.
Dancing and dancers.
Mlle. Britta. Portraits (in groups). Theatre 10: 33. Jl09.
Country dancing. Spectator 103: 126(⅜). Jl24,09.
Inspiration of the dance. G. Austin. G. Bk. Album 2: 363–7. Ag09.
Mlle. Leona. Portrait as Psyche. Theatre 10: 33. Jl09.
Madame Magdeleine, Hypnotic dances of. por. Putnam's 6: 500–1. Jl09.
Anna Pawlowa. Portrait. Theatre 10: 24. Jl09.
Poetry of the dance, by B. Matthews. il. Munsey 41: 692–8. Ag09.
Russian imperial ballet. il. Theatre 10: 51. Ag09.
Dare, Phyllis, actress.
Portrait. Pearson (N Y.) 22: 372. S09.
Dare, Zona, actress.
Portrait Pearson (N. Y.) 22: 372. S09
D'Armond, Isabelle actress.
Portrait. G. Bk Album 2: 24. Jl09.—Theatre 10: 22. Jl09.

Davies, H. H., dramatist.
See Mollusc, The.
Davies, Phœbe, actress.
Sketch. por. N. Y. Dram. 62: Jl31,09. 2(½)
Davis, Mrs. Milton F. *See* Bates, Blanche.
Davis, Robert H., dramatist.
See Family, The.
Dawn of a to-morrow, drama by Mrs. Frances H. Burnett.
Scenes from (pictures). Met. M. 30: 448. Jl09.
Dazey, Charles T., dramatist.
See Sign of the rose, The.
Dazie, Mlle., dancer and pantomimist, 1884–.
Portrait. G. Bk. Album 2: 242. Ag09.—Harp. W. 53: Jl24,09. 14.—Les. W. 109: 79. Jl22,09.—N. Y. Dram. 62: Ag7,09. 6(½).—Pearson (N. Y.) 22: 97. Jl09.
De Angelis, Jefferson, actor, 1859–.
Portraits. G. Bk. Album 2: 29. Jl09.
Portrait (with Marguerite Clark). Burr Mc. 20. Ag09.
De Beers, Clara, actress.
Portrait. Theatre 10: 15. Jl09.
Decourcelle, dramatist.
See Two little vagabonds.
De Faye, Liane, and De Faye, Evelyn, actresses.
Portrait (in group). Burr Mc. 20: S09.
De Flers, R., dramatist.
See Love watches.
De Koven, Reginald, composer, 1861–.
See Beauty spot.
Delna, Marie, opera singer, 1875–.
Portrait. Theatre 10: 95. S09.
De Mar, Carrie, actress.
Portrait. G. Bk. Album 2: 250. Ag09.
De Mille, W. C., playwright.
One of the Merriwold dramatists. por. Bookman 29: 627–33. Ag09.
Deming, Will, actor.
Portrait as Bud Haines, in A Gentleman from Mississippi. World To-Day 17: 849. Ag09.
d'Erlanger, Baron F:, composer.
Portrait. Ill. Lond. N. 135: 80. Jl17,09.
See Tess of the D'Urbervilles.
Desmond, William, actor.
por. N. Y. Dram. 62: Jl31,09. 3(½).
De Sousa, May, actress.
Portrait (with her father). G. Bk. Album 2: 461. S09.
DesRoche, Gertrude, actress.
Portrait. Everybody's 21: 249. Ag09.
Destinn, Mlle. Emmy, opera singer.
Portrait as Salome. Theatre 10: 4. Jl09.
Portrait as Tess. Graphic 80: 92. Jl17,09.—Harp. W. 53: S4,09. 15.—Ill. Lond. N. 135: 75, 172. Jl17,31,09.
Detective Sparkes, comedy by M. Morton.
Production at Garrick theatre, N. Y. City Ag 23,09. N. Y. Dram. 62: S4,09. 5(½).
Devereux, William, dramatist.
See Henry of Navarre.
Devil, The, drama by Franz Molnar.
Rival productions in N. Y. Munsey 41: 574(½). Jl09.
Dirkins, Annie, opera singer.
Portrait. Theatre 10: 100. S09.
Ditrichstein, Leo, dramatist.
See Is matrimony a failure?
Dodson, John E., actor, 1857–.
Acting of. por. W: Winter. Pac. Mo. 22: 143–4, 146. Ag09.
Work in House next door. Pearson (N. Y.) 22: 93–5. Jl09. —pors. W. P. Dodge. Theatre 10: 20, 22–4. Jl09.
Dollar mark, The, drama by G: Broadhurst.
Production at Wallack's theatre, N. Y. City, Ag. 23, 09. N. Y. Dram. 62: S4,09. 5(½) —J. S. Metcalfe. Life 54: 347(½). S9,09.
Donnelly, Dorothy, actress.
Portrait. Les. W 109: 151. Ag12,09.—Theatre 10: 70 S09.
Doro, Marie, actress and playwright.
History. por. Pearson (N. Y.) 22: 376(½). S09.
Portrait. Cosmopol. 47: 519. S09.—Met. M. 30: 597. Ag09, 30: 738. S09.
Douglas, Kenneth, actor.
Portrait as Hon. Gerald Bayle in Best people. Ill. Lond. N. 135: 298. Ag28,09.
Doyle, Sir A. C., dramatist, 1859.
See Fires of fate, The.
Drama.
Advantages of one-act plays. Ill. Lond. N. 135: 262(½). Ag21,09.
Ancient and modern art in the drama. Acad. 77: 375–7. Jl31,09.
Anti-climax in great tragedy. "Museus" contemp. 96: Supp. 3–6. Ag09.
Apropos of some published plays. Bookman 30: 15–8. S09.
The decent plays. A list of present time plays to which no exception, moral or artistic can be taken. W. R. Eaton. il. Woman's Home Com. 36: S09. 7, 60.
English plays in America. Pearson (N. Y.) 22: 369(½). S09.
On improving the drama. M. J. Moses. Bk. News 27: 874–5 Jl09.
The matter with the stage and the remedy. H: E. Dixey. G. Bk. Album 2: 288–93. Jl09.
The mellowdrammer. P. E. Browne. il. Everybody's 21: 346–54. S09.
Moral and educational value of the modern theatre. Arena 41: 584–5. Ag09.
Plays of 1909–10, by M. White, Jr. il. Munsey 41: 743–54. Ag09.
Our playwriting mania. Lit. D. 39: 389(½). S11,09.
Playwriting, The vice of. J. L. Williams. Met. M. 30: 680–4. S09.
Race prejudice as motif. Pearson (N. Y.) 22: 93(½). Jl09, 22: 374(½). S09.
Symons Arthur. Plays, acting and music (review). Indep. 67: 370–1. Ag12,09.
Tabloid drama. H. Davis. il. Everybody's 21: 249–57. Ag09.
Drama.
See also Plot. Theatre. Opera. Vaudeville. Actors and actresses. Playwriting.
Drama, American.
Eaton, W. P. American stage of today (review). Theatre 10: vii-viii. Jl09.
Experiment in Washington, D. C., in producing plays anonymously. Judged on their merits. World To-Day, 17, 802(½). Ag09.
"Kicking out the great American drama," by a professional play-reader. Munsey 41: 844–9. S09.
Drama, American.
Mackaye, P. The playhouse and the play (review). Cur. Lit. 47: 199–200. Ag09.—Indep. 67: 93(½). Jl8,09.—Theatre 10: vii(½). Jl09.—M. J. Moses. Bk. News 27: 874–5. Jl09.
Much American drama about nothing. Lit. D. 39: 21(½). Jl3,09.
New York, season of 1908–09. W: Winter. il. Pac. Mo. 22: 139–52. Ag09.
Plays that failed in N. Y. City, 1908–09. Munsey 41: 584–6. Jl09.
Review of season 1908–9. il. M. White, Jr. Munsey 41: 573–88. Jl09.
Drama, English.
Repertory theatre in England. E: Garnett. Nation 89: 125–6. Ag5,09.
Drama, Italian.
Church advertising immoral plays in Italy. Lit. D. 39: 201(½). Ag7,09.
Drama, German.
Comparison of Shakespeare production in England and Germany. Shakespeare and the modern German stage. Liv. Age 262: 195–203. Jl24,09.
Witkowski, G: German drama of the 19th century (review). Theatre 10: iv. S09.—G. I. Colbron Forum 42: 283–5. S09

Drama, modern.
Vital themes of foreign playwrights. Cur. Lit. 47: 201–3. Ag09.
Dramatic censorship. *See* Censorship.
Dramatic criticism. *See* Criticism.
Dramatists.
American. "Merriwold dramatists." B. Millard. il. Bookman 29: 627–33. Ag09.
American. Notable group on ferry-boat "Annex" in costume of The Lambs. G. Bk. Album 2: 232. Ag09.
The United States of playwrights. G: J. Nathan. Bookman 30: 35–38. S09.
Dramatization.
A factor in school education. Cora S. Brown. Sch. Ed. 29: 13–22. S09.
Dresser, Louise, actress.
Portrait. Cosmopol. 47: 357. Ag09.—Theatre 10: 54. Ag09.
Dressler, Marie, actress.
Portrait. Everybody's 21: 128. Jl09.—Theatre 10: 21. Jl09.
Drew, J:, actor, 1853–.
Portrait. Les. W. 109: 247. S9,09.—Met. M. 30: 741. S09.
Drew, Louise, actress.
Portrait. Les. W. 109: 151. Ag12,09.
Drew, Mrs. Sydney. (pseud. George Cameron), dramatist.
See Billy.
Du Maurier, Gerald, actor.
As Arsène Lupin. por. Graphic 80: 298(⅛). S4,09.
Du Maurier, Guy, dramatist. 1865–.
See Englishman's home, An.
Duncan, Augustin, actor.
As the Friar in Canterbury pilgrims. por. Theatre 10: 96. S09.—Craftsman 16: 499. Ag09.
Duse, Eleanora, actress, 1861–.
Portrait. Theatre 10: 48. Ag09.
Du Suchet, H. A., dramatist.
See Man from Mexico.
Eames, Emma, opera singer, 1867–.
What life and song mean to her. Lit. D. 39: 30–31. Jl3,09.
Earth, drama by J. B. Fagan.
Plot of. il. Munsey 41: 895–7. S09.
Easiest way, drama by Eugene Walter.
Production at Stuyvesant theatre, N. Y. city. il. Munsey 41: 578–9. J 09.
Eddinger, Wallace, actor.
See Actors and actresses.—Boy actors.
Edeson, Robert, actor, 1868–.
Portrait. Met. M. 30: 742. S09.—Theatre 10: 70. S09.
Edwards, J., composer.
See Motor girl, The.
Eliscu, Fernand, actress.
Portrait. Everybody's 21: 254. Ag09.
Elliott, Maxine, actress.
Portrait. N. Y. Dram. 62: Ag14,09. 4(⅛).
Elliston, Grace, actress.
Portrait. Theatre 10: 71. S09.
Elsie, Lily, actress.
Portrait. Pearson (N. Y.) 22: 374. S09.
Emery, Edward, actor.
Career of. por. Theatre 10: 12(⅛). Jl09.
Emigré, L', drama by Bourget.
Production at Adelphi theatre, London, Eng. Ill. Lond. N. 135: 32(⅛). Jl3,09.
Emmet, Katherine, actress.
Portrait. Theatre 10: 44. Ag09.
Portrait (in group) as Janet Van Nest in The bridge. Theatre 10: 46. Ag09.
Englishman's home, An, drama by Guy Du Maurier.
Fails in N. Y. city. Munsey 41: 582(⅛). Jl09.
Production in Berlin. Bookman 29: 465–6. Jl09.
Production at Wyndham theatre, London, Eng. Munsey 41: 573–4. Jl09.
Review. A. S. Henry. Bk. News 27: 872–73. Jl09.
Erlanger, Baron F: d', composer.
See Tess of the D'Urbervilles.
Esmond, Mrs. Henry V. *See* Moore, Eva.
Eunice, drama by Lee Arthur and Forrest Halsey.
Production at Hicks theatre, London, Eng. Munsey 41: 898(⅛). S09.
Everts, Katherine Jewell, dramatic reader.
Portrait. Harp. W. 53: Jl10,09. 14.
Faber, Beryl, playwright.
See Sense of humour, A.
Fagan, James Bernard, dramatist.
Portrait. Graphic 80: 298. S4,09.—Ill. Lond. N. 135 262. Ag21,09.
See Earth.
Fair co-ed, comic opera by George Ade and Gustav Luders.
Production at Knickbocker theatre, N. Y. city. Munsey 41: 582. Jl09.
Fairbanks, Douglas, actor.
As Bud Haines in A gentleman from Mississippi. por. Cur. Lit. 47: 81. Jl09.
Fairfax, Lettice, actress.
Portrait. Ill. Lond. N. 135: 228. Ag14,09.
Fairfax, Marion, dramatist.
See Chaperon.
Falconer, Helen, actress.
Portrait. Burr Mc. 20: S09.
False gods (La Foi), drama by E. Brieux.
Adapted to English by J. B Fagan and produced in London. il. Graphic 80: 252(⅛). Ag21,09.
To be played in English. Pearson (N. Y.) 22: 372–3 S09.
Family, The, drama by R. H. Davis.
Scenes from (pictures). Theatre 10: 11. Jl09.
Farnum, Dustin, actor.
Portrait as Cameo Kirby. N. Y. Dram. 62: Ag28,09. 3.—Theatre 10: 37. Ag09.
Farrar, Geraldine, opera singer, 1880–.
Brief biography. por. Etude 27: 449–50. Jl09.
Portrait. G. Bk. Album 2: 457. S09.
Fauchois, René, dramatist.
His work, with synopsis of Beethoven. E. Stephenson. por. Theatre 10: 5–7. Jl09.
Faust, Lotta, actress.
Portrait. Burr Mc. 19: Jl09.—Les. W. 109: 12. Jl1,09, 109: 102. Jl29,09.—Met. M. 30: 591. Ag09.
Portrait as Carmen in The midnight sons. Theatre 10: cover. S09.
as Carmen the Second. por. Theatre 10: 4. Jl09.
Faust.
How Gounod wrote Faust. C. A. Doran. il. Musician 14: 300. Jl09.
Faversham, W:, actor, 1868–.
Acting of. por. W: Winter. Pac. Mo. 22: 144, 146. Ag09.
Portrait. Met. M. 30: 733. S09.—Theatre 10: 71. S09
Faversham, Mrs. W: *See* Opp, Julie.
Fay, Maud, opera singer.
Portrait as Chrysothemis in Electra. World To-Day 17: 828. Ag09.
Ferguson, Elsie, actress.
Portrait. Burr Mc. 20: Ag09—Cosmopol. 47: 226. Jl09.—Les. W. 109: 223. S2,09. Life 54: 379. S16,09.
Fidelio, opera by L. van Beethoven.
How written. Etude 27: 524(⅛). Jl09.
Fighting hope, The, drama by W: J. Hurlbut.
Novelization by Blanche Bates (text). G. Bk. Album 2: 33–67. Jl09.
Production in N. Y. Munsey 41: 575(⅛). Jl09.
Scene from (picture). il. G. Bk. Album 2: 32. Jl09.
Filkins, Grace, actress.
Incident in early career. por. Pearson (N. Y.) 22: 224, 228–9. Ag09.
Portrait. Les. W. 109: 223. S2,09.
Fires of fate, The, drama by Sir Arthur Conan Doyle.
il. Theatre 10: 41. Ag09.
Fisher, Florence, actress.
Portrait (in group). Everybody's 21: 123. Jl09.
Fiske, Minnie Maddern Davey, actress, 1865–.
Portrait. Theatre 10: 48. Ag09.
Portrait as Salvation Nell. Overland n. s. 54: 100 Jl09.

Fitch, William Clyde, playwright, 1865–1909.
A critical appreciation. por. Martin Birnbaum. il. Indep. 67: 123–131. Jl15,09. Life 54:379(½). S16,09.
Death of. Indep. 67: 614(½). S9,09.—Nation 89: 240. S9,09.
The kaleidoscopic Mr. Fitch. por. Lit. D. 39: 171–172. Jl3,09.
Work of. por. Cur. Lit. 47: 316–17. S09.
See Bachelor, The.
See Blue mouse, The.
See Happy marriage.
Flanders, Ralph L.
General manager Boston opera house. Portrait. Mus. Cour. 59: Jl21,09. 25(½).
Flaven, Aileen, actress.
Portrait. Burr Mc. 20: S09.
Florist shop, The, farce by O. Herford.
Produced at the Liberty theatre, N. Y. City, Ag 9, 09. il. Theatre 10: 75, xi–xii. S09.—N. Y. Dram. 62: Ag21,09. 5(½).
Foi, La. *See* False gods.
Follies, The. *See* Pelissier, H. G.
Follies of 1909, comic opera by H. B. Smith and M. Levi.
Production at the Jardin de Paris, N. Y. City. Theatre 10: 37, 53. Ag09.
Plot. G. Bk. Album 2: 438–9. Ag09.
Scene from (pictures). Les. W. 109: 54. Jl15,09; 109: 102. Jl22,09; 109: 151. Ag12,09.
Fool there was, A, play by P. E. Browne.
Novelization of. R. Hilliard. il. G. Bk. Album 2: 257–83. Ag09.
Scene from (picture). G. Bk. Album 2: 225. Ag09.—Ill. Lond. N. 135: 198. Ag7,09.—Met. M. 30: 454. Jl09.
Synopsis. il Hampton 23: 109–111. Jl09.
Forbes-Robertson, Johnston. *See* Robertson, Forbes.
Forsell, John, singer.
Portrait as Don Giovanni. Mus. Cour. 59: Jl14,09. 14(½).
Forsell, M., singer.
Portrait as Jokanaan in Salome. Ill. Lond. N. 135: 46. Jl10,09.
Foster, Lillian, actress.
Portrait. Les. W. 109: 79. Jl22,09.
Fox, J:, Jr., author.
Portrait. Met. M. 30: 739. S09.
France, Anatole, dramatist, 1844–.
See Crainquebille.
Francis, Eva, actress.
Portrait. Theatre 10: 23. Jl09
Portrait as Genevieve in The candy shop. Comopol. 47: 518. S09.
Frease-Green, Mrs., opera singer.
Portrait. World To-Day 17: 828. Ag09.
Frederick, Pauline, actress.
Portrait. Cosmopol. 47: 356. Ag09.—G. Bk. Album 2: 20. Jl09.
Friganza, Trixie, actress.
Portrait. Les. W. 109: 223. S2,09.
Frost, Lorraine, actress.
Career of. Theatre 10: 12(½). Jl09.
FujiKo, Mme., pantomimist.
Portrait. N. Y. Dram. 62: Ag7,09. 6(½).
Fuller, Loie, actress and dancer.
Art of. il. Munsey 41: 697–8. Ag09.
Gadski, Mme. Johanna, opera singer, 1871–.
Music after marriage and motherhood. por. Etude 27: 443(½). Jl09.
Gale, Florence, actress.
Portrait. Everybody's 21: 253. Ag09.
Gale, Minna, actress.
Reminiscences by. G. Bk. Album 2: 208–14. Jl09.
Galsworthy, John, playwright, 1867–.
Apropos of some published plays. The silver box: Joy: Strife. Bookman 30: 15–6. S09.
Plays (review). Nation 89: 167(½). Ag19,09.
See Strife.
Game of love, The, comedy by Frederico Mariani.
Produced at Wallacks theatre, N. Y. City, May 09. Theatre 10: 4(½). Jl09.
Gay, Mme. Maria, opera singer.
Portrait as Orpheus in Orfeo. Ill. Lond. N. 135: 46. Jl10,09.
Gay Hussars, The, (Ein Herbstmanoever). operetta by E. Kalman, K. von Bakonyi and R. Bodanski.
Premiere at Knickerbocker theatre, N.Y. City, Jl, 1909. N. Y. Dram. 62: Ag7,09. 8(½).—il. Theatre 10: 74, 85. S09.
Scene from (picture). Les. W. 109: 175. Ag19,09.
Genée, Mlle. Adeline, dancer.
Art of. il. Munsey 41: 692–3. Ag09.
Portrait. Everybody's 21: 122. Jl09.—Theatre 10: 78. S09.
Sketch. por. N. Y. Dram. 62: Jl31,09. 1, 5.
Gentleman from Mississippi, A, drama by H. G. Rhodes and T: Wise.
Scenes from (text). il. Cur. Lit. 47: 75–82. Jl09.
The story of a play that has a moral, by L F. Pierce. il. World ToDay 17: 843–50. Ag09.
George, Grace (Mrs. W. A. Brady), actress, 1880–.
Acting of. por. W: Winter. Pac. Mo. 22: 141, 148. Ag09.
Portrait. Burr. Mc. 20: Ag09.—Cosmopol. 47: 231. Jl09.—G. Bk. Album 2: cover. Ag09.—Pearson (N. Y.) 22: 228. Ag09.—Theatre 10: 71. S09.
Germon, Jane, actress.
Obituary. por. N. Y. Dram. 62: Ag21,09. 4(½).
Gillette, Viola, actress.
Portrait. Burr Mc. 19: Jl09.
Gillette, W:, actor, 1865–.
Personal side of. G: H: Payne. G. Bk. Album 2: 573–8. S09.
Gilmore, Barney, actor.
Portrait. N. Y. Dram. 62: Ag28,09. 4.
Gilmore, Ray, actress.
Portrait. Pearson (N. Y.) 22: 228. Ag09.
Girl from Rector's, drama adapted from Fr. by Paul Potter.
Production at Weber's theatre, N. Y. city. Munsey 41: 578(½). Jl09.
Glose, Augusta, actress and monologist.
Portrait. Les. W. 109: 199. Ag26,09.—Harp .W. 53: Ag28,09. 14.
Gloucester (Mass.) pageant.
Scenes from the Canterbury pilgrims. P. MacKaye. il. Scrib. 46: 28–34. Jl09.
Goddess of reason, drama by Mary Johnston.
Criticism of. Munsey 41: 581–2. Jl09.
Going some, play by Rex Beach and Paul Armstrong.
Scene from (picture). Cosmopol. 47: 347. Ag09.—Burr Mc. 20: S09.—Met. M. 30: 450. Jl09.
Synopsis. il. Hampton 23: 111(½). Jl09.
Golden, J: L., composer.
See Candy shop.
Golden, Richard, actor, 1854–1909.
Death of. Theatre 10: ix(½). S09.—Obituary. por. N. Y. Dram. 62: Ag21,09, 3. 5.
Goodman, Jules Eckert, dramatist.
See Man who stood still.
Goodmann, Henrietta, actress.
Portrait. N. Y. Dram. 62: S4,09. 1.
Gordin, Jacob, dramatist, 1853–1909.
Career of. por. Theatre 10: xi(½). Jl09.—Lit. D. 39: 21–2. Jl3,09.
Gounod, C: François, 1818–93.
How Gunod wrote Faust. C: A. Doran. il. Musician 14: 300. Jl09.
Graham, Lillian, dancer.
Portrait. Pearson (N. Y.) 22: 376. S09.
Graves, George, actor.
Portrait. Graphic 80: 186. Ag7,09.
Great John Ganton, The, drama by J. H. Manners.
Production at Lyric theatre, N. Y. city. Munsey 41: 580(½). Jl09.
Scenes from (pictures). Met. M. 30: 458. Jl09.
Green, Carolyn, actress.
Portrait. Met M. 30: 593. Ag09.—Pearson (N. Y.) 22: 95. Jl09.

Grey, Katherine, actress.
Portrait. Theatre 10: 86. S09.
Griswold, Putnam, opera singer.
Portrait. World To-Day 17: 824. Ag09.
Grossmith, Weedon, actor.
Portrait as Hamilton Preedy in Mr. Preedy and the countess. Munsey 41: 901. S09.
Groves, Charles, actor, 1843–1909.
Portrait. Graphic 80: 86. Jl17,09.
Guitry, M., actor.
His work. Ill. Lond. N. 135: 32(½). Jl3,09.
Hackett, James Ketaltus, actor, 1869–.
As Jean Valjean in The bishop's candlesticks. por. .in group). Everybody's 21: 255. Ag09.
Portrait. Les. W. 109: 247. S9,09.
Hackett, Mrs., mother of J. K. Hackett.
Portrait. G. Bk. Album 2: 22. Jl09.
Hackett, Norman, actor.
Portrait. N. Y. Dram. 62: Jl3,09. 3(½).
Hale, Louise Closser, author and actress.
Portrait. Harp. W. 53: Ag21,09. 15.
Hale, Walter, actor.
Portrait (in group). G. Bk. Album 2: 241. Ag09.
Hall, Laura Nelson, actress.
Portrait. N. Y. Dram. 62: S4,09. 4.—Les. W. 109: 247. S9,09.—Theatre 10: 45. Ag09.
Halsey, Forrest, dramatist.
See Eunice.
Hamilton, Cosmo, playwright.
See Sense of humour, A.
Hamilton, Elsie, actress.
Portrait. Theatre 10: 15. Jl09.—Les. W. 109: 79. Jl22,09.
Hamilton, Henry, actor and playwright.
Portrait. Graphic 80: 298. S4,09.
Hamlet, tragedy by Shakespeare.
Women as Hamlet. Lit. D. 39: 167–70. Jl31,09.
Women who have played Hamlet. N. Y. Dram. 62: Jl24,09. 3(½).
Hammerstein, Oscar, manager, 1847–.
Decorated by French government. Theatre 10: xii. S09.
Handel-Mendelssohn festival.
Production at Crystal Palace, London, Eng. Ill. Lond. N. 135: 12(½). Jl3,09.
Hannetons, Les, drama by E. Brieux.
Production at Hackett's theatre, N. Y. city. Pearson (N. Y.) 22: 372(½). S09.
Happy marriage, play by C. Fitch.
Scene from (picture). Cosmopol. 47: 348. Ag09.
Harlan, Otis, actor.
Portrait. Les. W. 109: 102. Jl29,09.
Harris, Elmer, dramatist.
See Sham.
Harris, Leonora, actress.
Portrait. Cosmopol. 47: 517. S09.—Les. W. 109: 151. Ag12.09.—Pearson (N. Y.) 22: 229. Ag09.
Harris, Saidie, actress.
Portrait. G. Bk. Album 2: 17. Jl09.
Hartley, Randolph, librettist.
Portrait. N. Y. Dram. 62: Jl17,09. 2(½).
See Poïa.
Hartman, Gretchen, actress.
Recollections by. G. Bk. Album 2: 528–31. S09
Harvard University.
Maude Adams's presentation of Joan of Arc. por. il. Lit. D. 39: 23–24. Jl3,09.
Hauptmann, Gerhart, dramatist, 1862–.
See Before dawn.
Havana, musical comedy by L. Stuart.
Scenes from (pictures). Met. M. 30: 454. Jl09.
Hawkins, Anthony Hope. *See* Hope, Anthony.
Hegeman, Alice, actress.
Portrait. Theatre 10: 23. Jl09.
Hegeman, Maurice, actor.
Portrait. Theatre 10: 32. Jl09.
Held, Anna (Mrs. Florenz Ziegfeld, Jr), actress, 1873–.
Portrait (with daughter). Theatre 10: 30. Jl09.
Hennings, Pru, actress.
Portrait. Theatre 10: 48. Ag09.
Henry VIII, drama by W. Shakespeare.
Scene from (picture). N. Y. Dram. 62: Ag7,09. 7(½).
Henry of Navarre, drama by W: Devereux.
Production at New theatre, London, Eng. Ill. Lond. N. 135: 150(½). Jl24,09.—Munsey 41: 898(½). S09.
Scene from (picture). Munsey 41: 899. S09.
Herbert, Joseph W., librettist.
See Beauty spot, The.
Herbert, Victor.
and his band. "Lambs" group on ferry-boat "Annex." G. Bk. Album 2: 231. Ag09.
Herford, Oliver, dramatist.
See Florist shop, The.
Herne, Chrystal, actress.
Sketch. por. N. Y. Dram. 62: Jl24,09. 2(½).
Herne, Julie, actress.
Portrait. Everybody's 21: 256. Ag09.
Herron, Bertie, actress.
Portrait. Les. W. 109: 223. S2,09.
High Jinks. *See* Redwood play.
Hinckley, Allen Carter, opera singer, 1877–.
Portrait. World To-Day 17: 827. Ag09.
Hingston, Leota, actress.
Portrait. Les. W. 109: 79. Jl22,09.
Hippodrome, The, N. Y. City.
Popularity of. World To-Day 17: 700(½). Jl09.
His borrowed plumes, drama by Mrs. G. Cornwallis-West.
Production at Hick's theatre, London, Eng. Ill. Lond. N. 135: 38(½). Jl10,09.
Synopsis. il. Putnam's 6: 766–67. S09.
Hobart, G: V., librettist, 1867–.
See Candy shop.
Hoffman, Emma, opera singer.
Portraits as Hermione. Mus. Cour. 59: Ag18,09. 1, 16.
Holland, Edmund Milton, actor, 1848–.
As the bishop in The bishop's candlesticks. por. (in group). Everybody's 21: 255. Ag09.
Holland, Mildred, actress.
Portrait. Theatre 10: 61. Ag09.
Homer, Mme. Louise, opera singer.
Brief biography. por. Etude 27: 449–50. Jl09.
Music after marriage and motherhood. por. Etude 27: 443(½). Jl09.
Hope, Anthony (Anthony Hope Hawkins), dramatist, 1863–.
E. H. Southern's call on. Pearson (N. Y.) 22: 101(½). Jl09.
Hopkins, May, actress.
Portrait. Harp W. 53: Ag7,09. 14.—Pearson (N. Y.) 22: 228. Ag09.
House next door, The, comedy by J. H. Manners.
Production at Gaiety theatre, N. Y. city. Pearson (N. Y.) 22: 93–5. Jl09.
Scenes from (pictures). Met. M. 30: 449. Jl09.
Synopsis. il. Hampton 23: 104–5. Jl09.
House of Rimmon, The, drama by H: Van Dyke.
Production at the Greek theatre, Berkeley, Cal. D. L. Levy. il. Overland n. s. 54: 170–6. Ag09.
Howard, George, actor.
Portrait (in group). Everybody's 21: 123. Jl09.
Howard, G: Bronson, dramatist.
See Only Law, The.
Hoyt, Vonnie, actress.
Portrait. Theatre 10: 14. Jl09.
Hubbell, Raymond, composer.
See Midnight sons, The.
Hughes, R., dramatist, 1872–.
See Bridge, The.
Hurlbut, William J., dramatist.
Portrait. Theatre 10: 32. Jl09.
Portrait (in group). G. Bk. Album 2: 473. S09.
See Fighting hope.
See Writing on the wall.
Ibsen, Henrik, dramatist, 1828–1906.
Henrik Ibsen and the women of his dramas. il. A. von Ende. Theatre 10: 48–50, 52, 54, vi. Ag09.
Illica, Luigi, librettist.
See Tess of the D'Urbervilles.

Irish people.
and the stage, Floyd Davis. G. Bk. Album 2: 380–4. Ag09.
Irving, George, actor.
Portrait. N. Y. Dram. 62: Jl24,09. 8(½).
Irving, Isabel, actress, 1871–.
Portrait. Les. W. 109: 151, Ag12,09; 109: 247. S9,09. —Theatre 10: 25. Jl09.
Irving, Lawrence Sidney, actor, 1871.
Portrait. Everybody's 21: 250. Ag09.
Is matrimony a failure?, farce adapted from the German by L. Ditrichstein.
Author's principles as shown in its production. "Dramaticus." Graphic 80: 286(½). Ag28,09.
Production at Belasco theatre, N. Y. City Ag. 24, 09. N. Y. Dram. 62: S4,09. 5(½).—J. S. Metcalfe. Life 54: 347(½). S9,09.
Israel, drama by H: Bernstein.
Plot. Pearson (N. Y.) 22: 374–6. S09.
Janis, Elsie, actress, 1890–.
Portrait. Burr Mc. 19. Jl09.
Portrait (with Percy Janis). G. Bk. Album 2: 27. Jl09.
Jefferson, Joseph, actor, 1829–1905.
Portrait. New Eng. M. 40: 557. Je–Jl09.
Portrait as Bob Acres, with W. Lackaye. G. Bk. Album 2: 253. Ag09.
Jeffrys, Ellis, actress.
Portrait as Margaret Rolfe in Woman in the case. Ill. Lond. N. 135: 262. Ag21,09.
Jerome, Jerome Klapka, dramatist, 1859–.
Portrait. Ill. Lond. N. 135: 298. Ag28,09.
Joan of Arc, drama by J: C. F: von Schiller.
Produced at Harvard stadium June 22, 1909. Cur. Lit. 47: 196–9. Ag09.—il. Lit. D. 39: 23–4. Jl3,09.—N. Y. Dram. 62: Jl3,09. 6.—il. Theatre 10: 7–10. Jl09; 10: 38–9. Ag09.—World To-Day 17: 802–3. Ag09.—Anna A. Chapin. il. Met. M. 30: 516–26. Ag09.
Spectator's account of Maude Adams' performance at Harvard. Outlook 92: 590–2. Jl10,09.
Farewell speech of Joan of Arc. Tr. by G: S. Viereck. Theatre 10: 81. S09.
Johannes, Count, actor.
Acting Hamlet behind a net. por. W. Steell. Theatre 10: 78, 80–1. S09.
Johnston, Mary, author.
See Goddess of reason.
Jones, Sidney, composer.
See King of Cadonia.
Kaelred, Katherine, actress.
Portrait. Les. W. 109: 223. S2,09.
Work in A fool there was, etc. por. A. Patterson. Theatre 10: 13–14, 16, vi. Jl09.
Kalich, Bertha, actress.
Portrait. Theatre 10: 35. Ag09.
Kalman, Emmerich, composer.
See Gay Hussars, The.
Kane, Genevieve, actress.
Portrait. Theatre 10: 99. S09.
Karsavina, Mlle. Tamara, actress and dancer. Portraits. Ill. Lond. N. 135: 12, Jl3,09; 135: 81, Jl17,09. —Theatre 10: 51. Ag09.
Kavanaugh, Mrs. F. E.
Portrait as Mrs. Nathaniel Hawthorne in Westchester county pageant. Craftsman 16: 501. Ag09.
Keane, Doris, actress.
Portrait. Cosmopol. 47: 225. Jl09.—Theatre 10: 74. S09.
Portrait in A happy marriage. Everybody's 21: 127. Jl09.
Kearney, Eileen, actress.
Portrait as Sadhu in The beauty spot. Theatre 10: 14. Jl09.
Keenan, Frank, actor.
Portrait. Theatre 10: 36. Ag09.
Keightley, Cyril, actor.
Portrait (with Billie Burke) in Love watches. G. Bk. Album 2: 449. S09.
Kellermann, Annette, swimmer.
Portrait. Pearson (N. Y.) 22: 231. Ag09.
Portrait playing diabolo. G. Bk. Album 2: 476. S09.
Kemble, J: Philip, actor.
Wax bust as Coriolanus. por. Connoisseur 24: 185–6. Jl09.
Kennedy, Charles Rann, dramatist, 1871–.
Portrait. Theatre 10: 91. S09.
Kern, G. Cecil, actress.
Portrait. Burr Mc. 19: Jl09.—Cosmopol. 47: 358. Ag09.
Kerr, Frederick, actor.
Portrait as Lord Emsworth in Best people. Ill. Lond. N. 135: 298. Ag28,09.
Kershaw, Willette, actress.
Portrait. Theatre 10: 60. Ag09.
King Lear, drama.
Production at the Haymarket theatre, London. Max Beerbohm. Sat. R. 108: 348. S18,09.
King of Cadonia, drama by F: Lonsdale and Sidney Jones.
Production in London, Eng. il. Munsey 41: 902–3. S09.
Klein, Charles, dramatist, 1867–.
One of the "Merriwold dramatists." por. Bookman 29: 627–33. Ag09.
Kousnietzoff, Mlle., opera singer.
Portrait as Mimi in La Bohème Ill. Lond. N. 135: 46. Jl10,09.—Portrait. Graphic 80: 92. Jl17,09.
Koslow, M. A., actor.
Portrait. Ill. Lond. N. 135: 81. Jl17,09.
Portrait (in group). Ill. Lond. N. 135: 81. Jl17,09.
Lackaye, Wilton, actor.
Portrait as Sir Lucius O'Trigger (in group). G. Bk. Album 2: 255. Ag09.
La Femme X., drama by Alexander Bisson.
Scene from (picture). Theatre 10: 6. Jl09.
Lambs, The (actors' society).
Dramatic baseball team of, N. Y. Polo grounds Mr. 25, 1886 (picture). G. Bk. Album 2: 10, 11. Jl09.
"Lamb's gambol" of 1909. Group on ferry-boat "Annex." G. Bk. Album 2: 230. Ag09.
"Lamb's gambol" of 1909. Scenes from (pictures). Burr Mc. 20: Ag09.
Lawrence, Arthur.
Portrait as the Honorable Frederic Phillipse in Westchester county pageant. Craftsman 16: 501. Ag09
Lawrence, Mrs. Dudley.
Portrait in 1848 costume. Craftsman 16: 501. Ag09.
Portrait as Teuntje in Westchester county pageant. Craftsman 16: 501. Ag09.
Lawson, Eleanor, actress.
How chosen to play Trixie. Pearson (N. Y.) 22: 102(½). Jl09.
Le Baron, Louise, opera singer.
Portrait. Cosmopol. 47: 354. Ag09.
Leblanc, Georgette (Mme. Georgette Leblanc-Mæterlinck), actress.
Performance of Macbeth in an old French abbey. World To-Day 17: 913. S09.
Portrait as Lady Macbeth. Graphic 80: 320. S4,09.
Realization of Macbeth. A. F. Sanborn. il. Indep. 67: 644–9. S16,09.
Le Blanc, Maurice, playwright.
See Arsène Lupin.
Lee, Arthur, dramatist.
See Eunice.
Lee, Auriol, actress.
Portrait as Sadie Adams in Fires of fate. Ill. Lond. N 135: 298. Ag28,09.
Le Guere, G:, actor.
Portrait. G. Bk. Album 2: 472. S09.
Leonora, Mlle., actress and dancer.
Portraits as Psyche. Theatre 10: 33. Jl09.
Leslie, Elsie, actress, 1881–
Children on the stage. il. Cosmopol. 47: 267–77, 503–12. Ag, S09.
Portrait. Cosmopol. 47: 269. Ag09.
Levi, M.
See Follies of 1909.

Levick, Gustavus, actor, 1854–1909.
Obituary. por. J. E. Warren. N. Y. Dram. 62: Jl17,09. 13(⅔).
Lewis, Ruby, actress.
Portrait. Theatre 10: 15. Jl09.
Lieb, Lora, actress.
Portrait. G. Bk. Album 2: 244. Ag09.—Les. W. 109: 223. S2,09.
Lieber, Fritz, actor.
Career of. por. Theatre 10: 12(½). Jl09.
Locke, Edward, dramatist, 1869–.
Portrait. Theatre 10: 94. S09.
See Climax.
Lôhr, Marie, actress.
Portrait as Ophelia in Hamlet. Ill. Lond. N. 135: 172. Jl31,09.
Longfellow, Malvina, actress.
Portrait. Cosmopol. 47: 355. Ag09.—Everybody's 21: 124. Jl09.—G. Bk. Album 2: 467. S09.
Lonsdale, Frederick, playwright.
See Best people, The.
See King of Cadonia.
Loomis, Estelle, actress.
Portrait. Cosmopol. 47: 513. S09.
Lorraine, Alys, opera singer.
Portrait. World To-Day 17, 831.
Lorraine, Lillian, actress.
Portrait. Cosmopol. 47: 353. Ag09.—Les. W. 109: 12. Jl1,09.
Portrait as Aeroplane girl in Follies of 1909. Burr Mc. 20: S09.
Lorraine, Mollie, actress.
Portrait. G. Bk. Album 2: 466. S09.
Love watches, drama by R. DeFlers and G. Caillavet.
Novelization of (text). F. Jackson. il. G. Bk. Album 2: 481–509. S09.
Luders, Gustav, composer.
See Fair co-ed.
Lys, Mlle. de, singer.
Portrait Ill. Lond. N. 135: 12. Jl3 09; 135: 172. Jl31,09.
Macbeth, tragedy by W: Shakespeare
Performance by Mme. Leblanc-Mæterlinck in an old French abbey. World To-Day 17: 913(½). S09.
A realization of Macbeth as presented by Georgette Leblanc. A. F. Sanborn. il. Indep. 67: 644–9. S16,09.
McCarthy, Justin Huntly, dramatist, 1860.
Portrait. Graphic 80: 298. S4,09.
Macdonnel, Kathleen, actress.
Portrait. Canad. M. 33: 465. S09.
MacDonough, G., librettist.
See Midnight sons, The.
McIntosh, Burr, actor, 1862–.
Portrait as Senator Langdon in A gentleman from Mississippi. World To-Day 17: 848. Ag09.
McIntyre, Frank, actor.
Portraits. G. Bk. Album 2: 7. Jl09.
McKay, Beatrice, actress.
Portrait. Pearson (N. Y.) 22: 228. Ag09.—Theatre 10: 22. Jl09.
Mackay, Eunice, actress.
Portrait. Cosmopol. 47: 513. S09.
Mackaye, Percy Wallace, dramatist, 1875–.
Portrait. Theatre 10: 91. S09.—World To-Day 17: 997. S09.
See Pageants.
See Theatre, Mackaye.
See Wife of Bath and her lovers.
MacLean, Alick, composer.
See Maitre Seiler.
McLennan, Francis, opera singer.
Portrait. World To-Day 17: 824. Ag09.
McRae, Bruce, actor.
Portrait. Theatre 10: 74. S09.—Les. W. 109: 175. Ag19,09.
Mæterlinck, Mme. Georgette Leblanc-. *See* Leblanc, Georgette.
Mæterlinck, Maurice, dramatist, 1862–.
Translator and translated. Indep. 67: 666–8. S16,09.
See Blue bird, The.
Magdeleine, Madame, dancer.
Hypnotic dances. por Putnam's 6: 500–1. Jl09.
Maid of Orleans. *See* Joan of Arc.
Maitre Selier, opera by Alick MacLean.
Production at Lyric theatre, London, Eng. Ill. Lond. N. 135: 262, 298. Ag28,09.
Man from Mexico, The, farce by H. A. Du Suchet.
Scenes from (pictures). Met. M. 30: 452. Jl09.
Man who stood still, The, drama by J. E. Goodman.
Production at Circle theatre, N. Y. city. Munsey 41: 581(½). Jl09.
Mann, Louis, actor.
Portrait. G. Bk. Album 2: 454. S09.
Mannering, Mary, actress, 1876–.
Failures in N. Y. city. Munsey 41: 585(½). Jl09.
Manners, J. Hartley, dramatist.
His work. Pearson (N. Y.) 22: 93–8. Jl09.
See Great John Ganton, The.
See House next door.
See Patriot.
Mantell, Robert Bruce, actor, 1854–.
Acting of. pors. as King Lear, Hamlet, Richard of Gloucester, Macbeth. W: Winter. Pac. Mo. 22: 148–50. Ag09.
Mantell, Mrs. Robert B. *See* Russell, Marie Booth.
Mar, Carrie de, actress.
Her experiences in the London music halls. por. N. Y. Dram. 62: Jl17,09. 18(½).
Marble heart, The, drama by C: Selby.
Produced at Academy of music, N. Y. City. Theatre 10: 2. Jl09.
Marbury, Jane, actress.
Portrait Les. W. 109: 247. S9,09.
Marcel, Lucille, opera singer.
Portrait. World To-Day 17: 826. Ag09.
Mariani, Frederico, dramatist.
See Game of love.
Marchesi-Coniglio, Adele, opera singer.
Portrait. Mus. Cour. 59: Ag18,09. 26(½).
Marinoff, Farina, actress.
In House next door. Pearson (N. Y.) 22: 95(½). Jl09.
Portrait. Met. M. 30: 590. Ag09.
Marionettes.
The marionette theatre. G. Bk. Album 2: 405–9. Ag09.
Marlowe, Julia, actress, 1870–.
Acting of. por. W: Winter. Pac. Mo. 22: 147, 151. Ag09.
Acting with Sothern in N. Y. City, 1909. World To-Day 17: 700(½). Jl09.
To play Hamlet. Lit. D. 39: 169–70. Jl31,09.
Portrait. Cosmopol. 47: 512. S09.
Portrait in Goddess of reason. Pearson (N. Y.) 22 96, 101. Jl09.
Portrait (with White Whittlesey) in The goddess of reason. Everybody's 21: 125. Jl09.
Portrait (in group) as Ophelia. Theatre 10: 1. Jl09.
Marriage of a star, comedy by A. Bisson.
Plot. Pearson (N. Y.) 22: 102(½). Jl09.
Marshall, Virginia, actress.
Portrait. Theatre 10: 15. Jl09.
Martin, Isadore, actress.
Portrait. N. Y. Dram. 62: Ag21,09. 1.
Masques. See Pageants.
Massenet, Jules Emile Frédéric, composer, 1842–.
See Bacchus.
Maugham, W: Somerset, dramatist, 1874–.
His plays. Pearson (N. Y.) 22: 369(½). S09.
See Penelope.
Maurel, Victor, opera singer, 1848–.
Portrait. Lit. Lit. D. 39: 97. Jl17,09.
Maycliffe, Ruth, actress.
Portrait. Cosmopol. 47: 230. Jl09.—G. Bk. Album 2: 8. Jl09.
Melodrama. *See* Drama.
Melting pot, The, drama by I. Zangwill.
As produced in New York. Nation 89: 240. S9,09.
Scenes from (text). Cur. Lit. 47: 189–96. Ag09.
Merriwold, N. Y.
Colony of playwrights in Catskill Mts. B. Millard. i Bookman 29: 627–33. Ag09.

Mid-Channel, drama by A. W. Pinero.
Notice of. Max Beerbohm. Sat. R. 108: 310. S11,09.
Midnight sons, The, comic opera by R. Hubbell and G. MacDonough.
Description of. G. Bk. Album 2: 441–2. Ag09.
Production at Broadway theatre, N. Y. city. Munsey 41: 583–4. Jl09.—il. Theatre 10: 2–3,17. Jl09.
Scene from. Les. W. 109: 79. Jl22,09.
Milford, Miss Bliss, actress.
G. Bk. Album 2: 26. Jl09.
Millar, Gertie (Mrs. Lionel Monckton), actress.
Portrait as Mary Gibbs in Our Miss Gibbs. Graphic 80: 54. Jl10,09.—Munsey 41: 906. S09.
Miller, H:, actor.
Portrait. Met. M. 30: 732. S09.
Millington, Gertrude, actress.
Portrait. G. Bk. Album 2: 477. S09.
Mr. Preedy and the countess, comedy by R. C. Carton.
Plot. Munsey 41: 900–2. S09.
Mitchell, Dodson, actor.
and wife (Alice Seymour). Portrait (in group). G. Bk. Album 2: 252. Ag09.
Mizner, W., dramatist.
See Only law, The.
Modjeska, Helena, actress. 1844–1909.
As I knew her. il. G. Bk. Album 2: 23, 174–8. Jl09.
Funeral party passes through New York. Putnam's 6: 625. Ag09.
Requiem mass at Church of St. Stanislaus, N. Y. City. Jl09. N. Y. Dram. 62: Jl10,09 11(½).
Mollusc, The, comedy by H. H: Davis.
Fails in N. Y. city. Munsey 41: 580(½). Jl09.
Revival at Empire theatre, N. Y. City. Theatre 10: 2. Jl09.
Monckton, Lionel, composer.
See Our Miss Gibbs.
Monckton, Mrs. Lionel. *See* Millar, Gertie.
Montague, J., dramatist.
See Narrow path, The.
Montgomery, Dave, actor.
Portrait (in group). G. Bk. Album 2: 5. Jl09.
Moore, Eva (Mrs. H: V. Esmond), actress.
Portrait. Ill. Lond. N. 135: 228. Ag14,09.
Portrait as Hon. Mrs. Bayle in Best people. Ill. Lond. N. 135: 298. Ag28,09.—Graphic 80: 320. S4,09.
Morin, Pilar, pantomimist.
Portrait. N. Y. Dram. 62: Ag7,09. 6(½).
Morris, Nina, actress.
Portrait. Les. W. 109: 175. Ag19,09; 109: 223. S2,09.
Morris dances.
In article on Country dancing. Spectator 103: 126(½) Jl24,09.
Mortimer, Henry C., actor.
Portraits in various characters. 7 pors. N. Y. Dram. 62: Ag28,09. 1.
Morton, James J., actor.
Portrait. N. Y. Dram. 62: Jl24,09. 1.
Morton, Martha, dramatist.
One of the "Merriwold dramatists." por. Bookman 29: 627–33. Ag09.
Morton, M., dramatist.
See Detective Sparkes.
Motor girl, The, comic opera by J. Edwards, C: J. Campbell and R. M. Skinner.
Production at Lyric theatre, N. Y. City. Theatre 10: 36, 63. Ag09.
Scene from. Les. W. 109: 12. Jl1,09.
Moving pictures.
Their present status and future possibilities. Scrib. M. 46: 121–2. Jl09.
Murray, Mae, actress.
Portrait. Les. W. 109: 12. Jl1,09.—Met. M. 30: 589. Ag09.
Narrow path, The, drama by John Montague.
Production at the Hackett theatre, N. .Y City, May, 09. Theatre 10: 4. Jl09.
Nazimova, Mme. Alla, Russian actress.
Portraits. G. Bk. Album. 2: 243. Ag09.—Met M. 30: 588. Ag09.—Theatre 10: 48. Ag09.
Neilson, Adelaide, actress, 1848–1880.
as Juliet. por. Theatre 10: 82, 84 S09.
Nesterosiska, Mlle., dancer.
Portrait. Theatre 10: 51. Ag09.
Nethersole, Olga, actress, 1870–.
Portrait. Theatre 10: 80. S09.—Pearson (N. Y.) 22: 98. Jl09.
Nevin, Albert, composer.
See Poïa.
Niblo, Fred, actor.
and wife (Miss Josephine Cohan). Portraits (in group) G. Bk. Album 2: 241. Ag09.
Nielsen, Alice, opera singer.
Portrait. Mus. Cour. 59: Ag18,09. 28(½).
Portrait as Rosina in Le Barbier de Seville. Theatre 10: 77. S09.
Nijinsky, M., dancer.
Portrait. Theatre 10: 51. Ag09.
Nillson, Carlotta, actress.
Portrait. Theatre 10: 49. Ag09.
Nirdlinger, C: Frederic, dramatist.
See World and his wife.
Nordica, Mme. Lillian, opera singer, 1859–.
Brief biography. por. Etude 27: 449–50. Jl09.
Portrait. Ill. Lond. N. 135: 198. Ag7,09.
Wedding of. pors. Harp. W. 53: Ag21,09. 15.
Norman, Christine, actress.
Portrait. Burr Mc. 20: S09.
North, Bobby, actor.
Portrait. Les. W. 109: 151. Ag12,09.
Norworth, Jack, actor.
Portrait (with Mrs. Norworth). G. Bk. Album 2: 13 Jl09.
Novelli, Ermete, actor.
Portrait. N. Y. Dram. 62: Jl10,09. 5(½).
O'Brien, Eugene, actor.
Portrait. Theatre 10: 7. Jl09.
O'Neill, Nance, actress.
Portrait (in group). G. Bk. Album 2: 14. Jl09.
Only law, The, drama by Wilson Mizner and Geo. B. Howard.
Criticism of new play. World To-Day 17: 912. S09.
Production at Hackett theatre, N. Y. City, Ag09. N. Y. Dram. 62: Ag14, 09. 5(½).—il. Theatre 10: iii, 73–4. S09.
Opera.
American singers in European opera-houses, by E. Hughes. World To-Day 17:. il. 824–832. Ag09.
Endowed national opera. Graphic 80: 58(½). Jl10,09
List of American singers now engaged at the opera houses in this country and Europe. Mus. Cour. 59: Ag25,09. 18, 19.
Melitz, Leo. The opera goers' complete guide, tr. by R: Salinger (review). Indep. 67: 147(½). Jl15,09.
Requiem of a grand opera pioneer. pors. G: A. Davis. Theatre 10: 67–8. Ag09.
Why American girls succeed. Mrs. C. Rider-Kelsey. por. Etude 27: 451–2. Jl09.
Opera in America.
Krehbiel, H: E: Chapters of opera (review). Indep. 67: 368(¾). Ag12,09.
Hammerstein's educational season in N. Y. Lit. D. 39: 135. Jl24,09.
Italian Grand Opera Co. N. Y. City. Plans for 1909–10. Mus. Cour. 59: S1,09. 22(½).
Season at Manhattan opera house, N. Y. city, 1909–10. Ill. Lond. N. 135: 228. Ag14,09.
Season of 1908–9 in N. Y. City. R. H. Titherington. il. Munsey 41: 586–8. Jl09.
Opera in Europe.
New operas abroad. Etude 27: 586(½). S09.
Season in London, Eng., 1909–10. Ill. Lond. N. 135: 228(½). Ag14,09.
Opera, Comic.
Musical comedy improving. World To-Day 17: 699 (½). Jl09.
Opp, Julie (Mrs. W: Faversham), actress.
Portrait. Burr Mc. 20: S09.—Theatre 10: 43. Ag09.
Osborn-Hannah, Jane, opera singer.
Portrait. World To-Day 17: 829. Ag09

Othello.
Study program by Charlotte Porter and Helen A. Clarke. Poet Lore 20: 394–398. S–O09.
Our American cousin, drama.
History of. F: Reddale. G. Bk. Album 2: 93–7 Jl09.
Our Miss Gibbs, comic opera by Ivan Caryll and Lionel Monckton.
Production at Gaiety theatre, London, Eng. Munsey 41: 907(½). S09.
Outdoor plays.
Outdoor plays. il. Cur. Lit. 47: 312–5. S09.
Outdoor plays and pageants. P. MacKaye. il. Scrib. M. 46: 28–34. Jl09.
Value of to America. Mary F. Roberts. il. Craftsman 16: 491–506. Ag09.
See also Bohemian club, San Francisco.
Pageants.
American pageants and their promise. P. MacKaye. il. Scrib. M. 46: 28–34. Jl09.
Pageant at Bath, Eng., July, 1909. Scenes from (pictures). Graphic 80: 136. Jl31,09.
Canterbury pilgrims by the Coburn players. Sarah F. Hitchcock. il. Burr Mc. 19: Jl09.
A children's pageant. Liv Age 262: 49–52. Jl3,09.
High Jinks, the Redwood masque, California. il. Scribner 46: 28–34. Jl09.
Gloucester (Mass.) pageant, Aug. 1909. il. Scrib. M. 46: 28–34. Jl09.
History of York (Eng.), depicted. il. Ill. Lond. N. 135: 160, Supp. 2–3. Jl31,09.
Pageant at York (Eng.), July 26–31, 1909. Scene from (picture). Graphic 80: 136. Jl31,09.
King Bladud's "Marienbad," Bath, Eng. Scenes from (pictures). Ill. Lond. N. 135: Supp. 4. Jl24,09.
St.-Gaudens masque, Cornish, N. H. il. Scrib. M. 46: 28–34. Jl09.
The value of outdoor plays to America. Mary F. Roberts. il. Craftsman 16: 491–506. Ag09.
Wales. National pageant at Cardiff, July, 09. il. Ill. Lond. N. 135: 160, Supp. 1, 4. Jl31,09.—Scene from (picture). Graphic 80: 83. Jl17,09; 80: 136. Jl31,09
Westchester county (N. Y.) historical pageant. Mary F. Roberts. il. Craftsman 16:501–6. Ag09.—Scene from (picture). Cur. Lit. 47: 315. S09.
Palmer, Clara, actress.
Portrait. Cosmopol. 47: 353. Ag09.—Les. W. 109: 12. Jl1,09.
Pantomime.
In vaudeville. pors. N. Y. Dram. 62: Ag7,09. 3. 6.
Parker, F ora, actress.
Portrait. G. Bk. Album 2: 460. S09.
Patti, Adelina, opera singer, 1843–.
Portrait (in group). Theatre 10: 68. Ag09.
Pauline, Dr. J. R., entertainer.
Portrait. N. Y. Dram. 62: Jl17,09. 1.
Pawlowa, Mlle. Anna, dancer.
Portrait. Theatre 10: 24. Jl09; 10: 83. S09.
Portraits; two poses. Graphic 80: 54. Jl10,09.
Pelissier, H. G., actor.
Pelissier's Potted Plays, being burlesques by The Follies. Munsey 41: 905–6. S09.
Penelope, comedy by W: S. Maugham.
Plot. Pearson (N. Y.) 22: 369–70. S09.
Production at London, Eng. il. Munsey 41: 898–900. S09.
Pin and the pudding, The, comedy.
Brief outline of. Graphic 80: 298(½). S4,09.
Pinero, Sir Arthur Wing, playwright, 1855–.
Knighting of. Graphic 80: 22(½). Jl3,09.
See Mid-Channel.
Pinto, Effingham, actor.
Career of. por. Theatre 10: 29–30. Jl09.
Portrait. G. Bk. Album 2: 240. Ag09.
Playwriting.
Vice of. J L. Williams. Met. M. 30: 680–684 S09.
Plot.
The long arm of coincidence. Brander Matthews. Forum 42: 31–40. Jl09.
Repetition of plot. Pearson (N. Y.) 22: 369(½). S09.
Poïa, opera by A. Nevin.
To be produced at the Berlin Royal Opera. il. Lit. D 39: 55–56. Jl10,09.
Pollock, Channing, critic.
Portrait (in group). G. Bk. Album 2: 473. S09.
Porter, Olive, dramatist.
See Ringmaster, The.
Post, Guy Bates, actor
Portrait (in group) as John Stoddard in The bridge. Theatre 10: 46. Ag09.
Potter, Mrs. James Brown-, actress.
Portrait as Helene in The devil. Ill. Lond. N. 135: 262. Ag21,09.
Pound, Louie, actress.
Portrait. Les. W. 109: 247. S9,09.
Powell, Mabel, actress.
Portraits. G. Bk. Album 2: 475. S09.
Prentice, Beatrice, actress.
Portrait. Burr Mc. 20: Ag09.—Theatre 10: 24. Jl09.
Press cuttings, drama by G. B. Shaw.
Censored. Graphic 80: 22(½). Jl3,09.
Production in London, Eng. Ill. Lond. N. 135: 108. Jl17,09.
Prohibited in England. Lit. D. 39: 206. Ag7,09.
Summary of. "Dramaticus." il. Graphic 80: 126(½) Jl24,09.
Raleigh, Cecil, playwright.
Portrait. Graphic 80: 298. S4,09.
Rains, Léon, opera singer, 1870–.
Portrait. World To-Day 17: 824. Ag09.
Rayo, Mlle., dancer.
Portrait. Hampton 23: 106. Jl09.
Ray, Gabrielle, actress.
Portrait. Pearson (N. Y.) 22: 372. S09.
Redwood play, High Jinks.
A pageant-masque, by the Bohemian Club of San Francisco. P. MacKaye. il. Scrib. M. 46: 28–34. Jl09.
Reed, Florence, actress
Portrait. N. Y. Dram. 62: Jl3,09. 1.
Rehan, Ada, actress, 1860–.
Portrait by Sargent. McClure's 33, 389. Ag09.
Rehearsing.
Behind the scenes with The merry widow company (pictures of groups). G. Bk. Album 2: 234–7. Ag09.
Reicher, Hedwig, actress.
Portrait. Burr Mc. 20: Ag09.—Les. W. 109: 223. S2,09.—Harp. W. 53: Jl3,09. 14.
To appear on English-speaking stage. Pearson (N. Y.) 22: 376(½). S09.—N. Y. Dram. 62: Ag21,09. 2(½).
Rennyson, Gertrude, singer.
As Elsa. por. Mus. Cour. 59: S1,09. 1, 9.
Rhodes, Harrison G., dramatist, 1871–.
See Gentleman from Mississippi, A
Richard III.
Furness, Horace Howard, ed. The tragedy of Richard the third (Variorum Shakespeare) (review). Indep. 67: 91(½). Jl8,09.
Ring, Blanche, actress.
Portrait. Les. W. 109: 151. Ag12,09 —Met. M. 30: 737. S09.—Theatre 10: 31. Jl09
Portraits (six). Burr Mc. 20: Ag09.
Ringmaster, The, drama by Olive Porter.
Production at Maxine Elliott's theatre, N. Y. City Ag9,09. N. Y. Dram. 62: Ag21,09. 5(½).—Theatre 10: 76–7, xi S09.
Production at Yorkville theatre, N. Y. City. S09. J. S. Metcalfe. Life 54: 347(½). S9,09.
Scene from (picture). Les. W. 109: 199. Ag26,09.
Robe rouge, La. *See* Arm of the law.
Robert the devil, comic opera.
Scene from (picture). Ill. Lond. N. 135: 80. Jl17,09.
Robertson, Forbes, actor, 1853–.
Portrait. Pearson (N. Y.) 22: 375. S09.—Theatre 10: 73. S09.

Robin Hood, masque.
Robin Hood in Jones Street. Zona Gale. il. Outlook 92: 439–46. Jl09.
Robson, Eleanor, actress.
Portrait. Met. M. 30: 731. S09.—Les. W. 109: 53 Jl15,09.
Rockwell, Florence, actress, 1880–.
Portrait. Theatre 10: 93. S09.
Roebuck, Mabel, actress.
In House next door. por. Pearson (N. Y.) 22: 93–5. Jl09.
Rosay, M. Georges, actor.
Portrait as Chief of the Bouffons in Le Pavillon D'Armide. Ill. Lond. N. 135: 81. Jl17,09.
Rose, Florence, opera singer.
Portrait. World To-Day 17: 825. Ag09.
Rose, Ruth, actress.
Portrait. Cosmopol. 47: 513. S09.
Russell, Annie (Mrs. Oswald Yorke), actress.
Portrait (in group). G. Bk. Album 2: 249. Ag09.
Russell, Henry.
Director Boston opera house. Portrait. Mus. Cour. 59: Jl21,09. 25.
Russell, Lillian, actress, 1861–.
Portrait. Met. M. 30: 598. Ag09.—G. Bk. Album 2: 453. S09.—Theatre 10: 71. S09.
Portrait (in group with Blanche Bates and Mrs. S. Westford). G. Bk. Album 2: 233. Ag09.
Russell, Marie Booth (Mrs. Robert B. Mantell), actress.
Acting of. por. Pac. Mo. 22: 145, 151. Ag09.
Portrait. Burr Mc. 19: Jl09.—N. Y. Dram. 62: Ag28,09. 4.
Rutter, Louise, actress.
Portrait. Cosmopol. 47: 229. Jl09.
Ryan Elsa, actress.
Portrait. Overland n. s. 54: 103. Jl09.
Ryan, Mary, actress.
Portrait. Pearson (N. Y.) 22: 223. Ag09.—Theatre 10: 52. Ag09.
Saharet, Austrian dancer.
Portrait. Burr Mc. 19: Jl09.
Saint-Gaudens masque, by L. E. Shipman.
Given at Cornish, N. H. il. Scrib. M. 46: 28–34. Jl09.
St. Leon, Elsie, actress.
Portrait. N. Y. Dram. 62: Jl10,09. 19(1/4).
St. Leon, Ida, actress.
How she was trained by Mabel Taliaferro. pors. G: J. Nathan. il. Burr Mc. 20: S09.
Portrait. Les. W. 109: 223. S2,09.
Saltzmann-Stevens, Minnie, opera singer.
Career of. por. E. L. Theatre 10: 56–57. Ag09.
Salvation Nell., play by E: Sheldon.
Scene from Mrs. Fiske's production at San Francisco (picture). Overland n. s. 54: 99. Jl09.
Sammarco, singer.
Portrait as Alec D'Urberville in Tess of the D'Urbervilles. Ill. Lond. N. 135: 75. Jl17,09.
Samson, drama by H. Bernstein.
Production at Criterion theatre, N. Y. Munsey 41: 575–6. Jl09.
Santley, Joseph, actor.
See Actors.—Boy actors.
Sapio, Mme. Clementine de Vere, opera singer.
Portrait. Mus. Cour. 59: Jl14,09. 18(1/4).
Portrait as Thirza in The wreckers. Ill. Lond. N. 135: 46. Jl10,09.
Scheff, Mme. Fritzi, actress.
Portrait. Met. M. 30: 739. S09.
Schiller, George, actor.
Portrait. Les. W. 109: 102. Jl29,09.
Schiller, Johann Christoph Friedrich von, dramatist, 1759–1805.
See Joan of Arc.
Schofield, Charles, actor.
Portrait. N. Y. Dram. 62: Ag21,09. 1.
School dramatics.
Pied Piper of Hamelin, Dramatization of (text). Grace E Seekell Sch. Ed. 29: 16–22. S09.
School for scandal, drama by R: B. Sheridan.
Production at His Majesty's theatre, London, Eng. Ill. Lond. N. 135: 150(1/4). Jl24,09.
Schumann-Heink, Mme. Ernestine opera singer, 1861.
Music after marriage and motherhood. por. Etude 27: 444(1/4). Jl09.
Sears, Zelda, actress.
Portrait. G. Bk. Album 2: 463. S09.
Selby, C:, dramatist, –1863.
See Marble heart, The.
Sembrich, Mme. Marcella, opera singer, 1858–.
Music after marriage and motherhood. por. Etude 27: 444(1/4). Jl09.
Sense of humour, A, comedy by C. Hamilton and B. Faber.
Brief outline of. por. Graphic 80: 298(1/4). S4,09.
Seymour, Alice (Mrs. Dodson Mitchell), actress.
Portrait (in group). G. Bk. Album 2: 252. Ag09.
Seymoure, Lillian, actress.
Por. N. Y. Dram. 62: Jl24,09. 3(1/4).
Shakespeare, William, dramatist, 1564–1616.
Comparison of Shakespeare production in England and Germany. Shakespeare and the modern German stage. Liv. Age 262: 195–203. Jl24,09.
Contemporary portrait Theatre 10: 92. S09.
Foster, J: A Shakespeare word-book (review). Indep. 67: 91(1/4). Jl8,09.
Johnson, C: F. Shakespeare and his critics. (review). Indep. 67: 90(1/4). Jl8,09.
Lee, S. Life of William Shakespeare (review). Cur. Lit. 47: 88–9. Jl09.—Indep. 67: 90(1/4). Jl8,09.
Shakespeare and his famous contemporaries. W. J. Price. pors. Munsey 41: 755–65. Ag09.
His superior kind of criminals. Lit. D. 39: 239–40. Ag14,09.
Swinburne, Algernon C: Three plays of Shakespeare (review). Indep. 67: 90–1(1/4). Jl8,09.
Three centuries of Shakespeare. Cur. Lit. 47: 86–9. Jl09.
Twain, Mark. Is Shakespeare dead? (review). Cur. Lit. 47: 86–7. Jl09.—Indep. 67: 90(1/4). Jl8,09.
See Antony and Cleopatra.
See Hamlet.
See Macbeth.
See Othello.
Sham, comedy by Geraldine Bonner and Elmer Harris.
Synopsis. il. Hampton 23: 105–6. Jl09.
Shaw, George Bernard, dramatist, 1856–.
Apropos of some published plays. Bookman 30: 15–8. S09.
Chesterton, G. K. G: Bernard Shaw (review). A. St. J. Adcock. Bkman. 36: 270–1. S09.—Graphic 80: 292. S4,09.
Some misconceptions concerning Shaw. F. Grendon. Poet Lore 20: 376–86. S–O09.
Portrait. Putnam's 6: 639. Ag09.
Portrait: a study by Mr. Histed. Graphic 80: 293. S4,09.
Speech at Poets' club, London, Eng. Munsey 41: 907(3/4). S09.
See Admirable Bashville, The.
See Press Cuttings.
See Showing up of Blanco Posnet, The.
Shaw, Mary, actress.
Portrait. Theatre 10: 48. Ag09.
Sheldon, Edward, dramatist.
See Salvation Nell.
Shepherd, Leonard, actor.
Portrait. N. Y. Dram. 62: Jl24,09. 7(1/4).
Sheridan, Mary, actress.
As Mrs. Van Brunt in The sign of the Rose. por. (in group). Theatre 10: 61. Ag09.
Sheridan, R: Brinsley, dramatist, 1751–1816.
See School for scandal.
Sherwood, Phyllis, actress.
Portrait. Cosmopol. 47: 359. Ag09.
Shipman, L. E., author.
See Saint-Gaudens masque.

Showing up of Blanco Posnet, The, drama by G: B. Shaw.
Production at the Abbey Street Theatre, Dublin. Lord Dunsany. Sat. R. 108: 254. Ag28,09.—"Dramaticus." Graphic 80: 286(½). Ag28,09.
Siddons, Mrs. Sarah (Kemble), actress, 1755–1831.
Wax bust as Lady Macbeth. por. Connoisseur 24: 185–6. Jl09.
Sign of the Rose, The, drama by C: T. Dazey.
Production at the Colonial theatre, N. Y. City. il. Theatre 10: 61. Ag09.
Sills, Milton, actor.
Portrait Theatre 10: 7. Jl09.
Silver box, The, drama by J. Galsworthy.
Played at Empire theatre, N. Y. City. Pearson (N.Y.) 22: 229(½). Ag09.
Simpson, Violet, dramatist.
See Bonnet conspirators.
Skinner, Otis, actor, 1858–.
Portrait. Les. W. 109: 247. S9,09.—Theatre 10: 74. S09.
Sleeping beauty, drama.
Production in Bucharest, Roumania, by members of the royal family. Scene from (picture). Theatre 10: 34. Jl09.
Slezak, Leo, opera singer, 1874–.
Career of. pors. Theatre 10: 42. Ag09.
Portrait. N. Y. Dram. 62: Jl10,09. 2(½).
As Raoul in The Huguenots. por. Theatre 10: 42. Ag09.
Smith, H. B., librettist.
See Follies of 1909.
Smith, Winchell, dramatist.
See Via wireless.
Smithson, Florence, actress.
Portrait as Sombra. Graphic 80: 184. Ag7,09.
Smyth, Ethel M., composer.
Portrait. Ill. Lond. N. 135: 80. Jl17,09.
See Wreckers, The.
Socialism.
on the stage. C: W. Collins. G. Bk. Album 2: 283–7. Ag09.
Southern, Edward Hugh, actor, 1859–.
Acting with Julia Marlowe in N. Y. City, 1909. World To-Day 17: 700(½). Jl09.
Career of. Hampton 28: 103–4. Jl09.
At New theatre, N. Y. City. Pearson (N. Y.) 22: 101(½). Jl09.
Portrait (in group) as Hamlet. Theatre 10: 1. Jl09.
Portraitas Richelieu. Hampton 23: 104. Jl09.
Sousa, John Philip, band master and composer, 1856–.
Correction regarding. por. Theatre 10: 77. S09.
Spooner, Cecil (Mrs. C: E. Blaney), actress.
Portrait in fishing costume. G. Bk. Album 2: 465. S09.
Stanford, H:, actor.
Portrait. G. Bk. Album 2: 471. S09.
Starr, Frances, actress.
Portrait. Les. W. 109: 223. S2,09.—N. Y. Dram. 62: Jl24,09. 4(½).
Portrait (caricature). G. Bk. Album 2: 1. Jl09.
Her stage history. por. Pearson (N. Y.) 22: 98–100. Jl09.
Staunton, Virginia, actress.
Portrait. Theatre 10: 44. Ag09.
Steinhardt, Virginia, actress.
Portrait. Everybody's 21: 121. Jl09.
Stevenson, Charles A., actor.
Portrait. Theatre 10: 7. Jl09.
Stone, Fred, actor.
Portrait (in group). G. Bk. Album 2: 5. Jl09.
Strauss, Richard, composer, 1864–.
Portrait. Ill. Lond. N. 135: 262. Ag21,09.
Strife, drama by J: Galsworthy.
Plot. Pearson (N. Y.) 22: 229–31. Ag09.
Stuart, Leslie, composer.
See Havana.
Sutro, Alfred, dramatist, 1863–.
Portrait. Graphic 80: 298. S4,09.
Sylva, Mme. Marguerita, opera singer.
Portrait. Van N. 5: 557. Ag09.
Portrait as Manon. Theatre 10: 77. S09.
Taliaferro, Mabel (Mrs. Frederic Thompson), actress, 1887–.
How she trained Ida St. Leon. pors. G: J. Nathan. il. Burr. Mc. 20: S09.
Portrait. Harp. W. 53: S11,09. 14.—Les. W. 109: 12. Jl1,09; 109: 199. Ag26,09.—Met. M. 30: 730. S09.—Theatre 10: 71. S09.
Her reminiscences of girlhood. G. Bk. Album 2: 232–7. Ag09.
She is an actress. por. Success 12: 494–5, 526. Ag09.
Tarkington, Newton Booth, author, 1869–.
as dramatist. W. Comstock. G. Bk. Album 2: 338–42 Ag09.
See Man from home.
Taylor, Laurette, actress.
Portrait. Theatre 10: 22. Jl09.
Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox), actress, 1866–.
In Penelope. il. Munsey 41: 898–900. S09.—por. Pearson (N. Y.) 22: 369–70. S09.
Temple, Olive, actress.
Portrait. Theatre 10: 24. Jl09.
Tess of the D'Urbervilles, opera by L. Illica and F. d'Erlanger.
Criticism of. il. Graphic 80: 126(½). Jl24,09.
Production at Covent Garden, London, Eng. il. Harp. W. 53: S4,09. 15.—il. Ill. Lond. N. 135: 75,80. Jl17,09.—Filson Young. Sat. R. 108: 75–6. Jl17,09.
Scene from. Graphic 80: 79. Jl17,09.
Tetrazzini, Luisa, opera singer. Portrait. Etude 27: 439. Jl09.
Thalia's teacup, drama by Norreys Connell.
Production at The Court theatre, London, Eng. Ill. Lond. N. 135: 180(½). Jl31,09.
Theatre. *See also* Theatres.
Are theatres immoral? Reply to Harry Lauder's criticism. "Dramaticus." Graphic 80: 86(½) Jl17,09.
The decent plays. A list of present-time plays to which no exception, moral or artistic, can be taken. W. R. Eaton. il. Woman's Home Com. 36: S09, 7, 60.
Jews called upon to uplift the theatre. Lit. D 39: 345–46 S4,09
The modern stage decadent Zitella Cocke. il. New Eng. M. 40: 553–559. Je–Jl09.
Present condition of the stage. Lit. D. 39: 278. Ag21,09.
Some odd superstitions of the stage. B. R. Winslow. Theatre 10: 31–32. Jl09.
Theatre and the system. il. Alan Dale. Cosmopol. 47: 219–24. Jl09.
Theatrical reform. Bk. News 27: 853(⅞). Jl09.
Theatre in America.
Season of 1909–10. Theatre 10: 70–73. S09.—J. Briscoe. G. Bk. Album 2: 605–16. S09.
MacKaye, Percy. The playhouse and the play (review). Indep. 67: 93(½). Jl8,09.—Bk. News 27: 874–5. Jl09.—Bookman 29: 472–3. Jl09.
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Norway, The theatre in. Sofie Bernhoft-Jebe. G. Bk. Album 2: 179–85. Jl09.
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Chicago, Ill., The new Blackstone theatre. il. N. Y. Dram. 62: Jl31,09. (9½).
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Psychology of the stage stwich-board. M. J. Moses. il. Theatre 10: 64–66, vii. Ag09.
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Thomas, Augustus, playwright, 1859–.
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Thompson, Mrs. Frederic. *See* Taliaferro, Mabel.
Thurston, Adelaide, actress.
Les. W. 109: 223. S2,09.
Titcomb, La belle, the "Singer on horseback."
Sketch. por. G. Bk. Album 2: 15, 222–3. Jl09.
Tree, Sir Herbert Beerbohm, actor-manager, 1853–.
Knighting of. Graphic 80: 22(½). Jl3,09.
Portrait as Malvolio. Ill. Lond N. 135: 13. Jl3,09.
Wit of. Pearson (N. Y.) 22: 374(½). S09.
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Troutman, Hazel, actress.
Portrait. Les. W. 109: 199. Ag26,09.
Troutman, Ivy, actress.
Portrait Cosmopol. 47: 228. Jl09.—Theatre 10: 44. Ag09.
Tucker, George Loane, actor.
Notice of. por. N. Y. Dram. 62: Ag14,09. 1, 8.
Turnour, Thomas Godfrey, pantomimist.
Biographical. por. N. Y. Dram. 62: Ag7,09. 8(½).
Two little vagabonds, drama by M. Decourcelle.
Production at Lyceum theatre, Lond., Eng. Ill. Lond. N. 135: 180. Jl31,09.
Understudies.
Gloomy life of the understudy. G: C. Jenks. Theatre 10: 98–100. S09.
Valentine, Elizabeth, actress.
Notice of. por. N Y. Dram. 62: Ag7,09. 1, 4.
Valli, Valli, actress.
Portrait. Les. W. 109: 199. Ag26,09.
Van Alstyne, E., composer.
See Broken Idol, A.
Van Dresser, Marcia, actress and opera singer.
Portrait. World To-Day 17: 829. Ag09.
Van Dyke, Henry, dramatist.
See House of Rimmon.
Van Studdiford, Grace, actress.
Portrait. Burr Mc. 19: Jl09.
Vassilieva, Mlle. M., dancer.
Portrait. Theatre 10: 51. Ag09.
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Houses for vaudeville in N. Y. City. Munsey 41: 584(½). Jl09.
Rise of, and its "impressarios." E. W. Sargent. G. Bk. Album 2: 560–4. S09.
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Vendetta, The, by Marie Corelli.
Scene (picture) from dramatized version as acted in Japan. Bookman 29: 462. Jl09.
Via wireless, drama by Paul Armstrong and Winchell Smith.
Production at Liberty theatre, N. Y. Munsey 41: 576(½). Jl09.
Voe, Madge, actress.
Portrait as Sing Wee in The beauty spot. Les. W. 109: 102. Jl29,09.
Voleur, Le, drama by Bernstein.
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Letters to Minna Wagner his first wife (review). Bkman (Lond.) 36: 226. Ag09.
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Wainwright, Marie, actress, 1853–.
Portrait. New Eng. M 40: 558. Je–Jl09.
Walker, Antoinette, actress.
Portrait as Jenny in The music master. Cosmopol. 47: 514. S09.
Walker, Charlotte, actress.
Portrait. Theatre 10: 70. S09
Walker, Edyth, opera singer.
Portrait. World To-Day 17: 827. Ag09.
Walker, Lewis, actor.
Portrait. Pearson (N. Y.) 22: 375. S09.
Walker, Starr King, actor.
Career of. Theatre 10: 12(½). Jl09.
Walter, Eugene, dramatist.
See Easiest way, The.
Walton, Fred, pantomimist.
Portrait. N. Y. Dram. 62: Ag7,09. 6(½).
Ware, Helen, actress.
Sketch. por. N. Y. Dram. 62: Ag14,09. 2(½).
In The third degree. por. Pearson (N. Y.) 22: 223–6. Ag09.
Warfield, David, actor, 1865–.
Portrait as The music master. Graphic 80: 22. Jl3,09.
Warner, H B., actor.
Portrait. Theatre 10: 71. S09.
Watson, Leona, actress.
Career of. por. X. X. Theatre 10: 29–30. Jl09.
Portrait. World To-Day 17: 913. S09.
Webb, Nella, actress.
Portrait as Angelica in The girl from Rector's. Theatre 10: 66. Ag09.
Webster, Ben, actor.
Portraits as Colonel Egerton in Fires of fate. Ill. Lond. N. 135: 298. Ag28,09.
Weldon, Henry, opera singer.
Portrait. World To-Day 17: 831. Ag09.
Welsh national pageant.
Held at Cardiff, Wales. il. Ill. Lond. N. 135: 160, Supp. 1, 4. Jl31,09.
Pageant at Cardiff, July 26–Aug. 7, 1909. Scenes from (pictures). Graphic 80: 83. Jl17,09; 80: 136. Jl31,09.
Wentworth, Lura, actress.
Portrait. Les. W. 109: 79. Jl22,09.
Portrait as Ruth Rittenhouse in The motor girl. Theatre 10: 98. S09.
West, Mrs. G: Cornwallis-(Lady Randolph Spencer Churchill), dramatist.
Portrait. Ill. Lond. N. 135: 46. Jl10,09.
See His borrowed plumes.
Westchester county (N. Y.) historical pageant.
Scene from (picture). Cur. Lit. 47: 315. S09.—Craftsman 16: 501–4. Ag09.
Westley, John, actor.
Career of. por. H. G. Baker. Theatre 10: 40. Ag09.
What every woman knows, drama by J. M. Barrie.
Scenes from (pictures). Met. M. 30: 457. Jl09.
What the public wants, drama by Arnold Bennett.
Plot, and production in London, Eng. Munsey 41: 896–8. S09.
Whitehill, Clarence, opera singer.
Portrait. World To-Day 17: 827. Ag09.

Whitford, Annabelle, actress.
Portrait as bathing girl in Follies of 1908. G. Bk. Album 2: 25. Jl09.
Whitmore, Vida, actress.
Portrait. Met. M. 30: 590. Ag09.—Theatre 10: 15. Jl09.
Whittlesey, White, actor.
Portrait (with Julia Marlowe), in The goddess of reason Everybody's 21: 125. Jl09.
Wiesenthal, Grete, Elsa and Berta, dancers.
Portraits in costume. Ill. Lond. N. 135: 198. Ag7,09.
Wife of Bath and her lovers, drama by P. Mackaye.
Scene from (picture). Craftsman 16: 500. Ag09.
Williams, Hattie, actress.
In Marriage of a star. por. Pearson (N. Y.) 22: 102(½). Jl09.
Portrait. Les. W. 109: 151. Ag12,09; 109: 247. S9,09.
Wills, Ivah, actress.
As the Prioress in Canterbury pilgrims. por. Theatre 10: 97. S09.
Wilson, Francis, actor, 1854–.
Portrait. Theatre 10: 70. S09.
Winter, William, critic.
The reason why he retired from the N. Y. Tribune. por. N. Y. Dram. 62: Ag28,09. 7(½).
Resignation from N Y. Tribune staff. por. Lit. D. 39: 312(½). Ag28,09.—J. S. Metcalfe. Life 54: 346–7. S9,09.—Indep. 67: 487–8. Ag26,09.
Wise, T:, actor and dramatist.
As Senator Langdon in A gentleman from Mississippi. por. Cur. Lit. 47: 81. Jl09.
See Gentleman from Mississippi, A.
Woman's way, play by Thompson Buchanan.
Scene from (picture). Cosmopol. 47: 223. Jl09.
Women.
who have played Hamlet. Lit. D. 39: 169–70. Jl31,09.
Woodruff, Henry, actor.
See Actors.—Boy actors.
World and his wife, drama by C. F. Nirdlinger, adapted from El Gran Galeoto.
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Worthing, Frank, actor.
Portrait. G. Bk. Album 2: 21. Jl09.—Les. W. 109: 247. S2,09.
Wreckers, The, opera by Ethel M. Smyth.
Plot and criticism. Graphic 80: 26(½). Jl3,09.
Scene from (picture). Ill. Lond. N. 135: 46. Jl10,09.
Writing on the wall, drama by W: J. Hurlbut.
Scene from (picture). Cosmopol. 47: 351. Ag09.
Synopsis. il. Hampton 23: 111(½). Jl09.
Wüllner, Ludwig, singer.
A creative singer. por. Lit. D. 39: 97–98. Jl17,09.
Wurster, Emily, actress.
Career of. Theatre 10: 12. Jl09.
Portrait as the child in A fool there was. Cosmopol. 47: 515. S09.
Wyndham, Sir Charles, bart., actor, 1841–.
In The Mollusc. por. Theatre 10: 2. Jl09.
Portrait. Met. M. 30: 728. S09.
Yeamans, Annie, actress.
por. N. Y. Dram. 62: Ag7,09. 2(½).
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Illustrating history of city. il. Ill. Lond. N. 135: 160. Supp. 2, 3. Jl31,09.
Scene from (picture). Graphic 80: 136. Jl31,09.
Yorke, Alice, actress.
Portrait. Les. W. 109: 151. Ag12,09.
Yorke, Oswald, husband of Annie Russell.
Portrait. G. Bk. Album 2: 248. Ag09.
Zangwill, Israel, dramatist, 1864–.
See Melting pot, The.
Zenatello, Signor, opera singer.
As Angel Clare in Tess of the D'Urbervilles. Harp. W. 53: S4,09. 15.—Ill. Lond. N. 135: 172. Jl31,09.